Lehmann Discusses Morality Problems

"The real puzzle with moral problems is that it is easier to conphia Museum School of Art. His ory, partly from photographs he dream 'immoral behavior' than it is to get people to live in a responsible world," Dr. Paul L. Lehmann said in an informal discussion degree from the school.

He still paints partly from memory phia Museum School of Art. His ory, partly from photographs he has shot himself, and partly from model setups. The result is a mondern degree from the school. of student problems.

Dr. Lehmann, professor of applied Christianity and director of

graduate studies at Princeton Theological Seminary, has been on campus working with the Penn State Christian Association on an COEGS VIE

State Christian Association on an "Institute in Religion" program. In discussing social problems, Dr. Lehmann said, "Drinking in itself is not wrong. It is a symptom of something else that is wrong. Attempts to correct the evils by prohibiting raises more problems than they settle. The bad side, habitual drinking as an escape method, should be attacked by bringing young people together

other and to join together in com-mon interests.

cent condemnation of Penn State students for their behavior, Dr. Lehmann said, "Taxpayers have no right to say how students behave They support education be field. Loss Binard and letters majors and Barbara Hendel, first semester chemistry major.

Candidates for sophomore representative to WRA are Judy Corhave. They support education be field. Loss Binard are Judy Corhave. no right to say how students behave. They support education be-field, Lois Piemme, Mary Bucause of its importance to public chanan and Shirley Mix.

The Misses Piemme and Mix are third semester physical education majors. Miss Corfield is a constant page not bought.

Character is made, not bought.
"The indifference of students to campus activities is a sign that they don't realize they are a part of a community. The values with which they approach education are too narrow. Far too many students consider education as only a means for getting, not giving. Maybe they don't know how to belong to society."

"These problems can be overcome by spreading responsibili-ties in and for campus affairs among many students instead of among cliques, and by teaching students how to be a living part of a community," he said.

"College should be a sort of laboratory where students can

meet, discuss and try to solve their own problems and those of people living outside their im-mediate circle."

In closing, Dr. Lehmann re-marked, "There is too much drawing of rules. More risks with all

WSGA House Meeting Set for 6:30 Tonight

WSGA House of Representa-tives will meet at 6:30 tonight in White Hall, Maud Strawn, speaker of the house, announced.

In voting on the tie for dormitory presidents in Units 1 and 4 McElwain, Patricia Colgan was elected president of Unit 1 and Winifred Rhoad vice president. In Unit 4 Susan Wescott was elected president and Barbara Kilmer vice president.

Frosh Council to Elect **New Officers Monday**

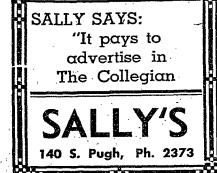
Freshman Council will elect officers at 6:30 p.m. Monday in the day student room of Woman's Building according to Barbara Steek

bara Stock, president.

The council voted to enter a booth in the Mardi Gras Carnival Oct. 30 in Rec Hall.

Gamma Phi Beta

Gamma Phi Beta recently held a slumber party in the suite for new pledges



Same of the second

Majorie Babb and Beth Casey, first semester arts and letters ma-

third semester bacteriology major and Miss Buchanan, a third semester home economics major.
Janet Lee, Sally Rosser, Mariam Jones and Martha Patterson will compete for WRA freshman rep-resentatives. The Misses Lee and Jones are first semester home economics majors and the Misses

Rosser and Patterson, first semester education majors.

Women living in Grange Dormitory, Woman's Building, the cottages and town may vote in McAllister Hall. Town women must present matriculation cards.

All other women may vote in the main lobbies of their dormi-

Newman Club Opens Radio Series Tonight

The Newman Club radio program will broadcast for the first gram will broadcast for the first Three years ago he began paint-time at 9:15 tonight on Station ing neo-objectives, a combination

Whispering Gallery

(Continued from page four) the canvas.

As a child he took art seriously and strove to attend the Philadel-

everybody and artists in particular found it hard to believe that prosperity was just around the corner," he admitted.

"People were too busy trying to pick up the pieces of a shat-tered stock market to worry about fine arts," he said. Artists couldn't even break into the commercial field through agen-

Jack set to work as an independent business man and made escape method, should be attacked by bringing young people together in social relationships so meaningful that they will learn how to become responsible persons and the values by which to live."

Dr. Lehmann feels religion isn't meaningful to students unless it is concerned with their interests and problems. Religion should teach students what it takes to be concerned with each other and to join together in com-Final elections for two Wohis living by lettering trucks and men's Student Government Assobusiness shingles. But few trucks estate transfers were to his advantage too and he built up almost a monopoly of painting "For Rent" and "For Sale" signs in

Meanwhile his work progressed from the whims of youth to a finely hewn maturity. On week-stole away across the gold medal this year as the best punks. woods and mountains of Bucks County to discover old covered bridges, and waterfalls and mountain shacks to preserve on his canvases.

"Sometimes I painted from nature, sometimes from memory. Often I took photographs to use as models. This makes it easier," he said.

For many years he devoted his talents almost exclusively to quaint street scenes of Newtown, or bucolic landscapes in the Delaware Valley, or an oc-casional portrait of his wife Rita, or a friend. These he exhibited in Philadelphia shows or in his wife's beauty parlor, sometimes selling a canvas to an art enthusiast.

Then his temperaments shifted to abstractions — flattened fishes and owls and flora painted in a weird medley of bright and sombre shades.

kinds of groups and programs should be taken which will help people to discover that it is 'fun to be good'."

WMAJ. Persons interested in the of the natural elements and abstracts in his earlier works. On tonight in the Catholic Youth to be good'."

where he is now an instructor, lively personality creeps out to he is constantly working on new paintings for future exhibits. Often he works on several studies

at the same time.

He still paints partly from memdegree from the school. tage effect—an outrageous clash
"This was a grim time for of the realistic and the abstract giving a superimposed pattern that is surprisingly pleasing to the eye and as mentally arousing anything concocted by Dali. Critics, professional and amateur, are praising Foster for his striking use of color, good draftsman-ship, and realistic third-dimensional effects.

Spectators at the exhibit tried

to run their fingernails up and down the cracks in some boards he painted and to pluck precious and semi-prescious stones from their canvas setting. Butterfly collectors would have had a field day. Subject matter in the paintings varies with objects taken from a particular period of history and mixed with nature, as is evidenced in the George Washington mugs, cracked Christmas bulbs, early American steeds from weather vanes, Colonial coins, antique coffee pots, chickens, insects and autumn leaves.

"Objects have no particular eaning," he told us. "I discover meaning," he told us. "Î discover some of them in people's homes. Others are taken from newspaper clippings and sights in American museums."

The painting is a study of world Tau Kappa Epsilon religions with a line drawing of the crucified Christ overlapping images of Buddha, an Egyptian diety taken from the wall of a dancing and refreshments.

tomb, and an African ceremonial

"Most of my pictures do not have a definite story," Foster explained, "but they represent a visual expression without narrative."

Last year Foster received the Dana medal from the Philadelphia Water Color Club for his "Nocturne," a study of a lone girl looking over the back fence in a tenement district at twilght. tenment district at twlight.

The artist was commissioned

by Robert Halter, proprietor of the River House restaurant in New Hope to paint the "Chil-dren's Hour," a study of Ameri-can toys used by children dur-ing the Civil War. Models were taken from Mr. Halter's own prize collection of antique toys.
"Another Day," and "Birthday,"
inspired by character's from Goethe are also owned by the River House.

Other Foster works can be found in the Tow Path House on the Delaware barge canal in Bucks County, the New Jersey Department of State Highways in Trenton, bars and restaurants in New York City, and in private collec-

tions in the East.

He has exhibited at the Academy of Fine Arts in Philadelphia and at the Philadelphia Art Alliance in addition to the New Hope Galleries.

If you're wandering through a public lobby in Philadelphia one day and find the wall enhanced by a picture-puzzle-like painting, perhaps one engraved "The Let-ter," take a look at the name on the address—chances are you'll be face to face with an original Fos-

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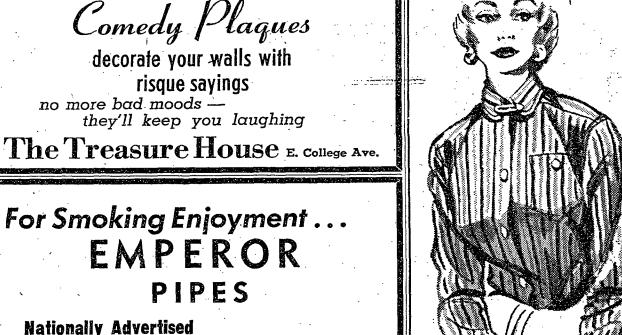
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