

Lehmann Discusses Morality Problems

By AL MUNN

"The real puzzle with moral problems is that it is easier to condemn 'immoral behavior' than it is to get people to live in a responsible world," Dr. Paul L. Lehmann said in an informal discussion of student problems.

Dr. Lehmann, professor of applied Christianity and director of graduate studies at Princeton Theological Seminary, has been on campus working with the Penn State Christian Association on an "Institute in Religion" program. In discussing social problems, Dr. Lehmann said, "Drinking in itself is not wrong. It is a symptom of something else that is wrong. Attempts to correct the evils by prohibiting raises more problems than they settle. The bad side, habitual drinking as an escape method, should be attacked by bringing young people together in social relationships so meaningful that they will learn how to become responsible persons and the values by which to live."

Dr. Lehmann feels religion isn't meaningful to students unless it is concerned with their interests and problems. Religion should teach students what it takes to be concerned with each other and to join together in common interests.

When questioned about the recent condemnation of Penn State students for their behavior, Dr. Lehmann said, "Taxpayers have no right to say how students behave. They support education because of its importance to public life, if they try to control, they defeat the purpose of education. Character is made, not bought. The indifference of students to campus activities is a sign that they don't realize they are a part of a community. The values with which they approach education are too narrow. Far too many students consider education as only a means for getting, not giving. Maybe they don't know how to belong to society."

"These problems can be overcome by spreading responsibilities in and for campus affairs among many students instead of among cliques, and by teaching students how to be a living part of a community," he said. "College should be a sort of laboratory where students can meet, discuss and try to solve their own problems and those of people living outside their immediate circle."

In closing, Dr. Lehmann remarked, "There is too much drawing of rules. More risks with all kinds of groups and programs should be taken which will help people to discover that it is fun to be good."

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WSGA House Meeting Set for 6:30 Tonight

WSGA House of Representatives will meet at 6:30 tonight in White Hall, Maud Strawn, speaker of the house, announced.

In voting on the tie for dormitory presidents in Units 1 and 4 McElwain, Patricia Colgan was elected president of Unit 1 and Winifred Rhoad vice president. In Unit 4 Susan Wescott was elected president and Barbara Kilmer vice president.

Frosh Council to Elect New Officers Monday

Freshman Council will elect officers at 6:30 p.m. Monday in the day student room of Woman's Building, according to Barbara Stock, president.

The council voted to enter a booth in the Mardi Gras Carnival Oct. 30 in Rec Hall.

Gamma Phi Beta

Gamma Phi Beta recently held a slumber party in the suite for new pledges.

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Whispering Gallery

(Continued from page four)

lively personality creeps out to the canvas.

As a child he took art seriously and strove to attend the Philadelphia Museum School of Art. His dream was realized in the early thirties with his graduation and degree from the school.

"This was a grim time for everybody and artists in particular found it hard to believe that prosperity was just around the corner," he admitted.

"People were too busy trying to pick up the pieces of a shattered stock market to worry about fine arts," he said. Artists couldn't even break into the commercial field through agencies."

Jack set to work as an independent business man and made his living by lettering trucks and business shingles. But few trucks were put on the highways and very few shingles were hung. Most people were trying to forget their financial panics over a Saturday night beer. Jack followed the crowds into the taverns to paint. Although he swears he had nothing to do with "the face on the barroom floor," he did paint fine murals behind the bars and on the walls of dining rooms. Real estate transfers were to his advantage too and he built up almost a monopoly of painting "For Rent" and "For Sale" signs in Bucks County.

Meanwhile his work progressed from the whims of youth to a finely hewn maturity. On weekends he stole away across the woods and mountains of Bucks County to discover old covered bridges, and waterfalls and mountain shacks to preserve on his canvases.

"Sometimes I painted from nature, sometimes from memory. Often I took photographs to use as models. This makes it easier," he said.

For many years he devoted his talents almost exclusively to quaint street scenes of Newtown, or bucolic landscapes in the Delaware Valley, or an occasional portrait of his wife, Rita, or a friend. These he exhibited in Philadelphia shows or in his wife's beauty parlor, sometimes selling a canvas to an art enthusiast.

Then his temperaments shifted to abstractions—flattened fishes and owls and flora painted in a weird medley of bright and sombre shades.

Three years ago he began painting neo-objectives, a combination of the natural elements and abstracts in his earlier works. On weekends and after lecture hours at the Museum School of Art,

where he is now an instructor, he is constantly working on new paintings for future exhibits. Often he works on several studies at the same time.

He still paints partly from memory, partly from photographs he has shot himself, and partly from model setups. The result is a montage effect—an outrageous clash of the realistic and the abstract—giving a superimposed pattern that is surprisingly pleasing to the eye and as mentally arousing as anything concocted by Dalí. Critics, professional and amateur, are praising Foster for his striking use of color, good draftsmanship, and realistic third-dimensional effects.

Spectators at the exhibit tried to run their fingernails up and down the cracks in some boards he painted and to pluck precious and semi-precious stones from their canvas setting. Butterfly collectors would have had a field day. Subject matter in the paintings varies with objects taken from a particular period of history and mixed with nature, as is evidenced in the George Washington mugs, cracked Christmas bulbs, early American steeds from weather vanes, Colonial coins, antique coffee pots, chickens, insects and autumn leaves.

"Objects have no particular meaning," he told us. "I discover some of them in people's homes. Others are taken from newspaper clippings and sights in American museums."

"Iconograph" was awarded the annual Philadelphia Sketch Club gold medal this year as the best oil painting entered in their show. The painting is a study of world religions with a line drawing of the crucified Christ overlapping images of Buddha, an Egyptian deity taken from the wall of a

tomb, and an African ceremonial mask.

"Most of my pictures do not have a definite story," Foster explained, "but they represent a visual expression without narrative."

Last year Foster received the Dana medal from the Philadelphia Water Color Club for his "Nocturne," a study of a lone girl looking over the back fence in a tenement district at twilight.

The artist was commissioned by Robert Halter, proprietor of the River House restaurant in New Hope to paint the "Children's Hour," a study of American toys used by children during the Civil War. Models were taken from Mr. Halter's own prize collection of antique toys. "Another Day," and "Birthday," inspired by character's from Goethe are also owned by the River House.

Other Foster works can be found in the Tow Path House on the Delaware barge canal in Bucks County, the New Jersey Department of State Highways in Trenton, bars and restaurants in New York City, and in private collections in the East.

He has exhibited at the Academy of Fine Arts in Philadelphia and at the Philadelphia Art Alliance in addition to the New Hope Galleries.

If you're wandering through a public lobby in Philadelphia one day and find the wall enhanced by a picture-puzzle-like painting, perhaps one engraved "The Letter," take a look at the name on the address—chances are you'll be face to face with an original Foster!

Co-Edits

Tau Kappa Epsilon

Tau Kappa Epsilon was entertained recently by Gamma Phi Beta with a skit followed by dancing and refreshments.

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