c. Signing out for home and go-

ng elsewhere. d. Drinking.

Judicial Committee Determines Rules, Regulations for Women

The Judicial committee of Women's Student Government Association interprets dormitory and WSGA rules and regulations, hears the defense of violators and punishes women students who violate these rules.

The committee consists of four senior and four junior women appointed by the Judicial chairman and the president of WSGA with the approval of WSGA Senate and the dean of women.

the first picture by a major studio in 3-D," and "the first picture with BIG stars in 3-D." Films

Members of Judicial this year are Chairman Mary Petitgout, Aurelia Arre, Joyce Shusman, Sylvia Grube, Nedalyn Charmbury, Jane Mason, Patricia Pritchard and Marilyn Buzby.

WSGA Publishes Women's Rules As Aid to Frosh

Women's Student Government Association has edited a handbook setting forth regulations governing women students on campus.
This book, designed especially

for freshman women who are unfamiliar with rules set up by WSGA, lists hours granted to coeds, penalties for violation of rules, and special permissions granted.

Freshman Hours

Upperclasswomen through seventh semester have ten o'clocks every night Sunday through Thursday and one o'clock permissions Friday and Saturday nights. Freshman women have 9:15 p.m.

permissions Sunday through Thursday, and one ten o'clock and one one o'clock to be taken on Friday and Saturday nights.

Eighth semester women have 11 o'clock permissions throughout day hours.
the week and one o'clock permisa. Latere sions Friday and Saturday nights.

Following move-up day, second semester freshmen and upper on a 9 classwomen receive 11 o'clock o'clock. permissions during finals week. Women will receive 11 o'clocks the night before registration for second semester.

Traveling Permissions

Four 11 o'clock permissions each sion. semester are granted to sopho-more women, six to junior and eight to seventh semester coeds. Freshman women may have four ten o'clock permissions each sem-

Two one clock traveling permissions each semester are granted to coeds. Women students must have coeds. Women students must have blanket permissions or the consent town visits other than home. of their parents to take late permissions.

tivities. On special occasions, such as big weekends, WSGA Senate and Judicial will grant late permissions without penalty for coeds.

d. Returning to campus from weekend or vacation a day later than signed to return without notifying hostess.

e. Letting anyone into dormitory after doors.

The Lions Club estimates it has

Penalties Judicial may administer are grouped into four classes according to violations for which they are given:

weekday hours.

b. Strict c a m p u s — no dating during specified period, not allowed off campus nor at the TUB, must be in dormitory at 6:30 p.m.

ing from 6:30 p.m. until the next morning. Must keep weekday hours. Must be taken on a Saturday night.

The cross of 5MM sound and from campus at the TUB, running simultaneously. The cross eyed audience abandoned the show as a hopeless puzzle and to travel only to and from campus. Staggered out to voice their production of the stations to the manager.

The cross of 5MM sound. Show as a hopeless puzzle and to travel only to and from campus. Staggered out to voice their productions are remainded.

a. Lateness of five to ten min-

utes on one o'clock.
b. Lateness of five to 20 minutes on a 9:15 permission, ten or 11 o'clock.

c. Returning from weekend or vacation at 1 a.m. without notify-ing hostess a late permission is being taken.

d. Failure to sign out for 11

o'clock special permission. e. Taking extra 1 a.m. permis-

f. Returning to campus from der penalty wishing to defend herweekend or vacation the same day that was signed to return but at a later hour will be either a one a later hour will be either a one whether penalties should be ino'clock removal or a lenient weekend campus depending upon circumstances.

g. Returning to dormitory from weekend or vacation after dormitory hours on any date previous to the one signed to return.

2. Lenient weekend campus—no dating from 6:30 p.m. Friday to Monday morning. Must keep week-

a. Lateness of 11 to 20 minutes on a one o'clock.
b. Lateness of 21 to 40 minutes

on a 9:15 permission, ten, or 11

c. Not signing out for home or vacation. d. Accumulating three bank

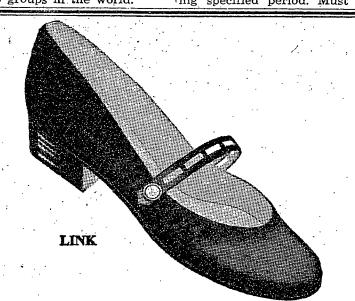
marks during one semester.
e. Taking five 11 o'clocks in one semester without special permis-

3. Strict weekend campus — no dating from 6:30 p.m. Friday until Monday morning, not allowed off campus nor at the TUB and not

allowed to leave dormitory after 6:30 p.m.
a. Using late traveling permissions for dating at the College.

c. Leaving dormitory before opening hour, 7 a.m.

Stricter penalties. a. Plain campus—no dating dur-ing specified period. Must keep



Snap a smart strap across your instep, keep your heel low and your foot in a soft berth . . . Sandler fashioned this smart flat to make things happier and prettier for you. Black or Brown Bucko, Black Kid 7.95 — Only at

(Continued from page six) tertaining than a commercialized expansion of the same.

Then last year the revolution started. Every producer tried to outdo his competitors in revitaliz-ing the industry. Movie posters hawked "the first picture in 3-D, the first full length picture in 3-D, were slapped together in a few weeks to get on the market while the novelty lasted.

In a midtown theater in Philadelphia where "Fort Ti" was shown, the two projectors required for 3-D effect were not running simultaneously. The crosseyed audience abandoned the

 a. Breaking penalties.
 b. Entering dormitory after doors have been locked. At another Philadelphia movie house showing "The Maze" a mid-dle-aged man suffered a heart at-tack and was pronounced dead on arrival at a city hospital. Doctor's Minor infractions of rules will diagnosis - literally scared to result in blackmarks. These may death!

be given by hostesses for failure to sign in or out, untidy rooms, annoying polaroids and the Asso-extreme noise, and four minute lateness on ten 11 or one o'clocks. struck a new blow when return-Judicial hears all cases involv- able plastic glasses were rented, ing stricter penalties than strict by denouncing them as carriers by denouncing them as carriers weekend campus. An woman un-der penalty wishing to defend her
Of eye infections.

Despite waning public interest,

movie makers still have faith in the power of the "depthies." Twentien Century Fox has discarded ille polaroids and pro-

Whispering Gallery duced "The Robe" in Cinema-Scope, another form of curved screen. The Miracle Mirror Screen covers the entire proscenium of the theater and utilzes four magnetic sound tracks to make the audience feel it is in the midst of action. Anamorphic lens squeeze a wide screen projection on normal sized film. Another lens on the projector broadens the picture to a murallike scene in the aspect ratio of 2.55 to 1.

Theatrical producer Mike Todd has developed Todd-AO with the American Optical Co. The process will be used to film the Broadway musical "Oklahoma" for simultan-eous projection of 35MM and 65MM in color with six-channel sound. The effect is similar to Cin-

Will the public go for well made 3-D pictures? Up to now only cheap, comic-book histrionics has been shown. MGM hopes to find the true effect of 3-D by experimenting with "Kiss Me Kate," a multimillion dollar musical. "Kate" will be shown in two comparable cities, one in 3-D requiring polaroids and in the other as a regular flat film.

At the same time distributors have attempted to lure the movie-goer into theaters by showing flat films on the highly advertised, wide panoramic screen with stereophonic sound.

What the future holds for the

movie colony only time can tell-but if nothing else-movies are bigger than ever!



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