

Look Beyond the Pretty Picture

As fraternity rushing gets underway this week, it would be wise for those being rushed—particularly new students on campus—to reflect some time before making a selection. Pledging a fraternity is no small matter.

Most sophomores who spent their freshman year on campus have by now decided whether or not they want to go fraternity. Many of them, probably, also know which of the 52 fraternities they prefer. This is not true of those new to Penn State.

The sophomore who spent his freshman year at a center may have a small number of friends in a few houses. He therefore will be rushed by a limited number of houses and have a limited selection. He is often swayed to pledge where he has friends. He cannot see beyond those few friends to the other 40 members of the house.

What a rushee is likely to forget is that the fraternity is painting a pretty picture for him. He is wine, dine, show, and snowed. He is the guest—until he pledges. Then the tenor changes.

A rushee must, therefore, be able to see be-

yond his friends, beyond the pretty picture, and into what the fraternity is, what its reputation is, and what it stands for. And he cannot make an intelligent fraternity selection by visiting five of 52 fraternities.

During rushing, the fraternity is not the only party being analyzed. The rushee is also analyzed. He must be on his good behavior if he hopes to receive a bid, since fraternity bids are not always easy things to come by.

Fraternities may not extend bids to upperclassmen until 24 hours before classes. A wise rushee should know a fraternity unethical enough to break this regulation is also unethical enough to break others. Such a fraternity cannot build a good reputation, and a thinking rushee would avoid pledging such a house.

Membership in a fraternity is a lasting thing. It is also an all-consuming thing. The student who pledges a fraternity and later regrets it may well have ruined his college social life, and even his academic life. He had better choose his affiliation, then, not on the basis of parties, but on the basis of sounder stuff.

Why Orientation Week?

At this point in Orientation Week, new students are probably getting tired of attending meetings. Much as we can sympathize with them, we must still stress the importance of attendance.

The tours and meetings are intended to help freshmen and other new students to acquaint themselves with Penn State. The College is a fairly large and complex student community. In order to understand and to live with the greatest amount of convenience and serenity, some knowledge of this community is needed.

It will be impossible to teach new students everything there is to know about the College in a week's time. Some students will probably leave the College without ever having set foot in some buildings or some sections of buildings. Some will never learn any names connected with the administration other than President Milton S. Eisenhower. A great many will have a tough time remembering the name of the All-College President Richard Lemyre, although students fill that office from their own ranks every spring.

This lack of knowledge is unfortunate, but it is to be expected. However, it is through a lack of knowledge that the greatest differences occur—differences that may some day work to the disadvantage of the student.

It is paradoxical that many of us are here to gain knowledge and that we go to almost any lengths to avoid learning any more than the absolute minimum necessary to survive.

One of the purposes of Orientation Week is to provide as much of that minimum amount of necessary knowledge as possible. The upperclassman who advises the new student that he need not attend orientation meetings is not advising on the best use of time. Instead the new student is being advised to learn as little as possible so he doesn't outshine the upperclassman.

Not only college, but life, is a matter of "survival of the fittest." He that knows the most usually survives. To prefer ignorance is to prefer destruction.—D.R.

'Lineman' Sculptor

Zorach Prefers Primitive Art

By EDMUND REISS

(Reiss interviewed Zorach last spring in his New York studio.)

In Old Main there is a statue called "The Lineman." Although the statue by sculptor William Zorach was not selected as the senior class gift last spring, it will remain there until it is moved by Pi Gamma Alpha, fine arts honorary society and sponsor of the statue.

Dr. Harold E. Dickson, professor of fine arts, said he had received a letter from Zorach stating the statue could remain on display at the College indefinitely.

Zorach, who lives at his studio in Brooklyn, is one of the leading artists of today and was one of the first in a movement to return to sculpturing directly on stone without first making clay models.

In his studio there is an unbelievable number of small plaster casts and carved wooden statues. These are towered over by tremendous granite figures. Walls are covered with paintings by himself and his wife.

"The Lineman" was originally done as part of a sport series. Because of its high quality the statue was exhibited at the 1932 Olympic games in Los Angeles. From there it was moved to the Newark Museum to remain on exhibition for several years. The granite statue is a large figure of a kneeling football player.

Zorach has always been influenced by Oriental art. He tries to capture a feeling of simplicity

along with calm, monumental power in all his works.

Always a serious person, possibly bordering on mysticism, Zorach likes to feel associated with primitive art, such as that of Gauguin and Matisse. He believes art should have a monumental thread of eternity and always some concept of spiritual feeling.

When asked about modern art movements, he replied, modern artists show only promise of something and not fulfillment in their works. He said modern sculptors are baroque in ideas and thought. "The artist has to choose whether he wishes to communicate or decorate. Modern artists have forgotten that structure without content is meaningless and beams and rafters do not make a house."

Zorach came to this country from Lithuania at the age of four. Living and studying in Cleveland during his early years, he went to New York to study at the Na-

tional Academy of Design. He traveled to France to participate in new Fauves and Cubist movements. Returning to the United States, he exhibited in several group shows and settled in New York.

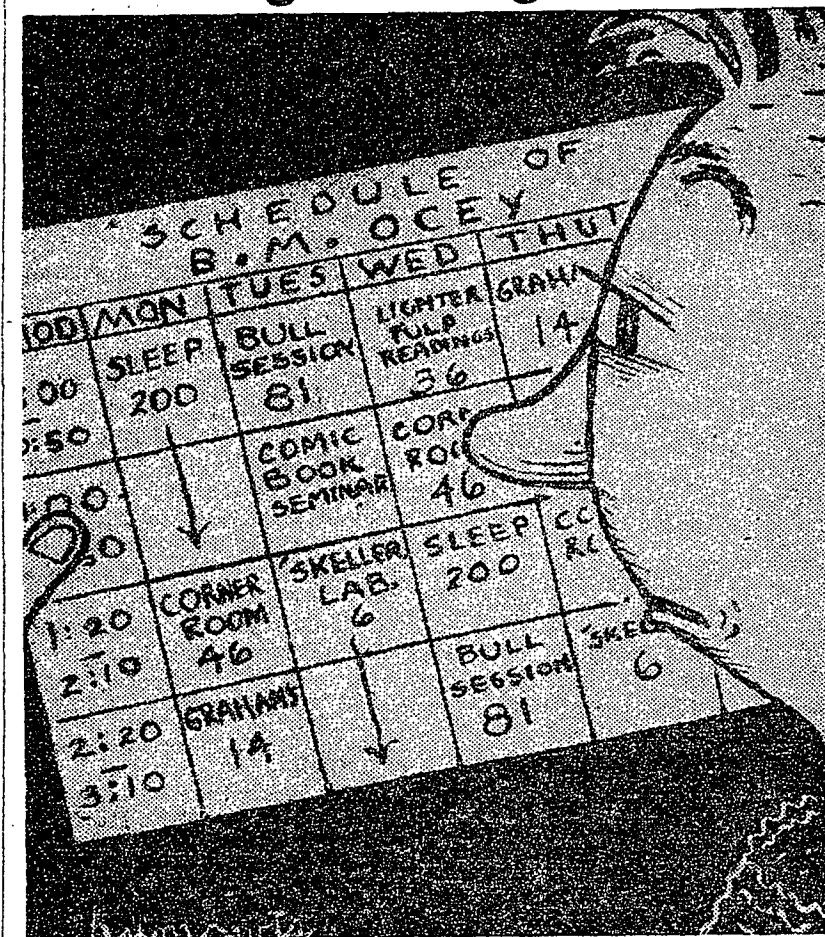
His most famous work, "Mother and Child," has recently been purchased by the Metropolitan Museum. Along with painting and sculpturing, Zorach has written many books explaining art and sculpture.

Two Are Elected To Advisory Board

J. L. Romig, Kennet Square, and Carl B. Seeds, Washington D.C., have been elected to three-year terms on the Athletic Advisory Board.

B. M. Hermann, Boalsburg, and F. L. Bentley, State College, were cited by the board in a resolution commending them for service to the College athletic program.

Scheduling Time Again



Riding Club Holds Lectures, Contests, Classes

Interested in horses? Then the Penn State Riding Club is the thing for you!

The club meets every other Wednesday night in Willard Hall. Members see movies, hear lectures and discuss horses.

Each year the club sponsors a horse show with intercollegiate competition.

Classes in horsemanship, jumping, and the Olympic trio give persons of every skill a chance to compete.

The club has a team which enters intercollegiate competitions at Penn Hall, Grier, and Cornell.

Capt. Gregory Gagarin, assistant professor of physical education, is club adviser.

Nittany Council Is Part of AIM

Among three Association of Independent Men's governing councils is Nittany Council, having jurisdiction over Nittany dormitories.

The council is composed of student representatives from each dormitory. From these a president, vice president, recording secretary, and treasurer are elected. Two representatives-at-large are elected to represent the council on the AIM Board of Governors.

Nittany Council represents Nittany area in AIM affairs. It attempts to settle difficulties in the areas, sponsors social events, and participates in campus drives.

Although X-rays are similar to those of light, they are thousands of times shorter.

Notice!

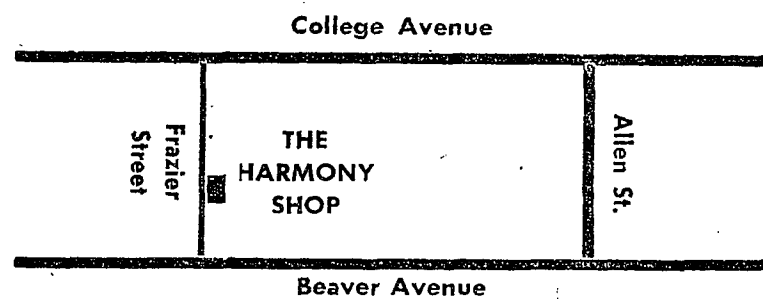
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