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The Daily Collegian

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Slick Advice May Slide Wrong Way

With many upperclassmen on campus today for registration, some freshmen are probably receiving all kinds of advice on how to beat the College's registration timetable. Forget it.

The best advice for freshmen and upperclassmen comes from C. O. Williams, registrar:

1. Be on time.
2. Register for yourself and yourself only.

The question of punctuality raises several points. First of all, by being on time we do not mean being one, two, or three minutes late. Those who are late will have to wait until the last to register. The unfortunate students who have to wait until last soon discover that many or possibly all sections of some courses are filled. This situation can produce:

1. A bad case of nerves.
2. A bad temper.
3. A worse schedule, consisting in the main of eight o'clocks, Saturdays, and a few other odd hours scattered in between.

There are times when tardiness may be caused by the disappearance of advisers. In this instance Williams advises the student to go to his department head immediately if the adviser cannot be found. If the department head cannot be found, the student should go to the dean of his school. However, the registrar points out the student should report to his adviser at least 24 hours before the student is to report to Rec-

reation Hall for registration. Adequate time should also be allowed for the payment of fees before registration.

There are two rather cogent reasons for a student to register for himself only. These are sections C-4 and W-7 of the Senate Regulations for Undergraduate Students, 1953-54. Section C-4 states: "No student shall register for another student or permit anyone to register on his behalf." Section W-7 provides for disciplinary action for the students who violate section C-4.

There are other reasons dictated by common sense rather than by regulation that should deter a student from registering for anyone other than himself. If, for example, one section is closed when a student registers, he is the only one who can know what other time is best. If a course is closed, he is the only one who can decide on another course. No one would want another student to decide which course he should follow for the semester.

The schedule for registration must be maintained. An exception for one would mean an exception for all. With 11,500 individual schedules plus the possibility of registration by proxy, an efficient registration system built up from years of experience could be reduced to absolute chaos in half a day.

—Dick Rau

Used Book Agency Benefits Students

New students on campus will soon discover the student-operated Used Book Agency in the TUB is one place where they may buy and sell used books at substantial gain. The agency—called the UBA—is a non-profit service to students, handling only used text books.

Through the UBA, the student realizes two benefits. First, he may price his book at what he thinks it is worth and generally is able to sell it for more than he could get at a book store. Second, he may select from many books of varied prices, generally finding the book he wants at a lower price than he could at a book store. He may sell the book at the price he sets and purchase books at the price he can afford.

An outstanding benefit of the UBA is its self-service operation. Hundreds of used books are arranged by courses on tables on the TUB dance floor. Students may browse through the books, select a book with price marked in it, and make a purchase. This wide choice of books gives the purchaser an equally wide choice of prices.

Even though the seller receives higher prices for his books, the purchaser still benefits. Prices asked by students are usually much lower than those asked by other agencies.

The agency will open today and will be open from 9 a.m. to 9 p.m. daily until Sept. 25. More used books are still needed and will be accepted until Tuesday.

The UBA is part of a larger student operation, the Book Exchange. The Book Exchange—called BX—is also located in the TUB. It is a non-profit student operation which sells student supplies on a cooperative basis. For each \$5 in purchases, the student receives \$1 free in merchandise.

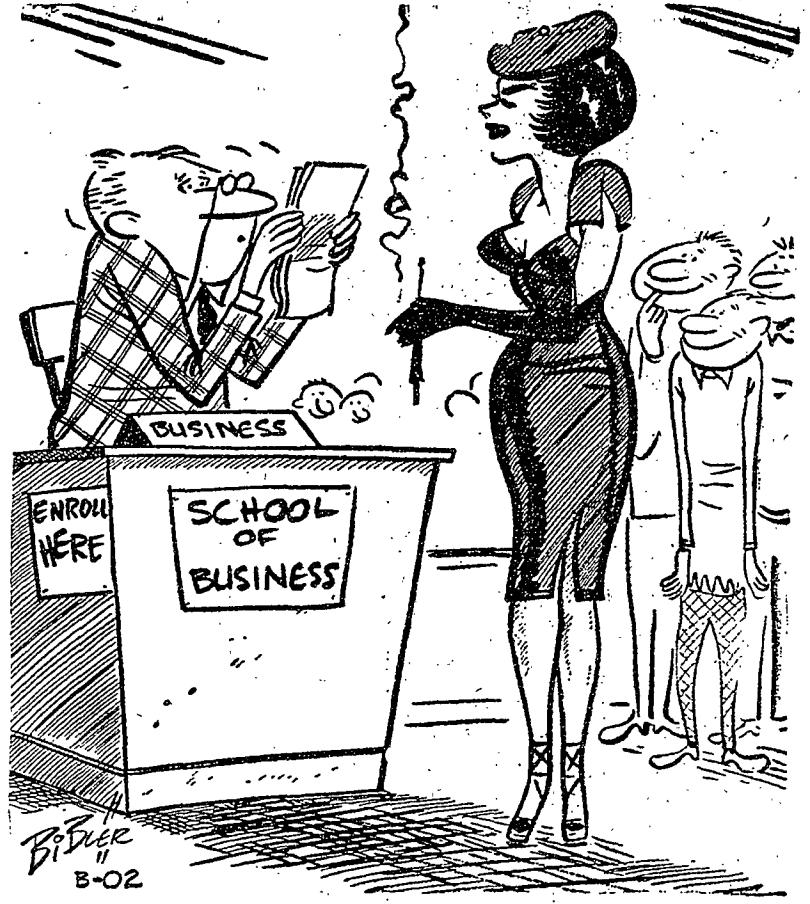
Since 1949, the Book Exchange and its fellow Used Book Agency increased by leaps and bounds. Last fall, the agency alone handled over \$3000 in used books. Last spring, the total increased. This does not include money handled by the BX.

Freshmen will get an early look at the BX when they go there for official dress customs. The BX is a year-round operation. The UBA operates only at the opening of each semester, when used book sales are being made.

The UBA's biggest drawback has been lack of used books for sale. Hundreds are offered each semester, but hundreds more are never taken to the UBA or are sold to bookstores. If more students took their books to the UBA, more students would benefit from the agency.

The constant growth of the Book Exchange and the Used Book Agency points out the deep need for such an operation at Penn State. The BX and UBA have established themselves as definite student services. And only through increased and continued support may students demonstrate their appreciation for these services.

Little Man on Campus By Bibler



"Humm—Uhhh—Some transcript!"

Third Dementia

Whispering Gallery

By CHIZ MATHIAS

Are you one of these curious third dementia fans who pay anywhere from 65 cents to \$1.50 to rush into a darkened theatrical abyss and be frightened by invaders from Mars, strangled by coiling boas, trampled by stampeding cattle, and run over by railroad trains? If so, chances are you belong to the thundering herd of celluloid fanatics the industry is trying frantically to keep within its clutches to bolster fading box office prestige (and profits).

The current slump in the fabulous movie industry goes back about five years when TV came into its own as a common media for entertainment. Box office lines shriveled from 80 million to 40 million weekly patrons across the nation.

Disaster for Hollywood! As production slackened, producers grabbed for an overdose of sleeping pills, glamour girls got the ax in an economy drive, and temperamental foreign stars were packed up and sent home, finding their services no longer required. Things have become so bad that even Betty Grable, for years one of filmdom's leading money makers, is out of a job.

While Hollywood was busy crying wolf, no one noticed Fred Waller, a man with a new idea for projecting movies on a curved screen, giving an illusion of depth. When "This Is Cinerama" opened in New York last September to full houses and money poured into the Waller coffers, the whole film colony had to sit up and take notice. The feeling of "being there"

—going over Niagara Falls, riding the roller coaster, and flying over Grand Canyon perked up audience reaction like a strong hypodermic. Hollywood snatched up the idea and in November came out with some hastily-made drivel, "Bwana Devil," to cash in on the buying public's stakes. "Bwana Devil" was produced in "Natural Vision," a stereoscopic method requiring polaroid glasses. Strictly a class C movie, it is expected to gross several million dollars.

The audience was attracted by the gimmicks of the picture with the curiosity of spectators at a side show. Business boomed and 3-D became a household word, the greatest thing in theaters since pop corn.

Actually the process was nothing new. It can be traced back to the turn of the century when a demonstration was shown at the Paris Exposition. But audiences were not enthused. They were tired of sitting in parlors and looking at stereopticon slides and sought something more en-

(Continued on page nine)

Nittany
ADVENTURE-SCIENCE FICTION WEEK!!
Tonight - Doors Open 6 p.m.
"ROCKETSHIP X-M"
—THURSDAY—
Dick Powell
"CRY DANGER"
—FRIDAY—
Interplanetary Adventure
"FLIGHT TO MARS"
—SATURDAY—
Richard Widmark
"THE GREEN ROOM"

NITTANY
COMING MONDAY - SEPT. 21
For a Limited Engagement!
"HILARIOUS . . . ROLICKING . . . COMIC . . .!"
—N.Y. Times
"A Masterpiece . . . A Triumph of Slapstick Clowning . . .!"
—N.Y. World-Tel-Sun
"One of the Most Fascinating and Funniest Shows One Could Hope For!"
—Newsweek
The Master Of Comedy Is Back!
Charles CHAPLIN
Limelight
Co-Starring CLAIRE BLOOM

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