

# Duncan to Star In Artist Series

Todd Duncan, baritone and creator of the title role of Porgy in the original Broadway company of George Gershwin's "Porgy and Bess," will be the main feature of the Summer Artists Series, June 16 through Aug. 18 at the College.

Duncan, who will be featured on July 7, has starred in the theater, the opera stage, in recital and radio, with orchestra and in oratorio and on records.

# Flying Club Gives Pilots Instructions

In these days when air transportation is the thing, the program of the newly incorporated Penn State Flying Club, working from the State College air depot, has a practical twist.

The club has a special appeal for beginners, featuring staggered instruction, training planes and radio equipment and probably one of the lowest flying rates in the East. It is possible to get a private pilot's license for less than \$200, including instruction and dues for plane maintenance and insurance.

Members may be men or women, with membership statistics showing 23 men and two girls, for the interest of the ratio-minded. But members must be either students, faculty members or College personnel.

At present the club uses a four-place Piper Cruiser, a J3 Tandem Piper Cub and a two-place side-by-side Taylorcraft. The club recently voted to replace the Taylorcraft with a two-place tandem-type Aeronca, which is better suited for training purposes.

To become a member the applicant must sign a contract whereby he becomes a shareholder until he terminates membership. Then his entire investment (\$125) is returned to him.

Members may fly at any time and as frequently as they wish, restricted solely by weather conditions. Interested students may contact officers or attend a Flying Club meeting. Meetings are held on the first and third Wednesday of every month in 217 Willard.

A second attraction of the series will be Grace Castagnetta, hailed by the New York World Telegram as the "first lady of improvisation." Miss Castagnetta will give a piano recital July 21.

### Popular Bass

The Rondoliers, a group of four male voices, will be featured on July 30. Special arrangements for the program will be by Charles Touchette, arranger of "Men of Song." The group is composed of Robert Davis, leading tenor in the Opera Theater at the Juilliard School, and Carl Honzak, tenor and soloist with the Chicago Symphony and the Chicago Opera Theatre.

Others in the group are Thomas Head, baritone, and assistant conductor and soloist with the Milwaukee Pops Orchestra, and Lewis Brooks, bass, who has sung leading roles in the national companies of such musicals as "Annie Get Your Gun" and "Song of Norway."

The Reisman Trio, to perform June 16, will be the sole attraction featured during the inter-session. The ensemble is composed of Mona Reisman, violinist; Shirley Reisman, pianist; and Barbara Reisman, cellist.

### Some Programs

Featured Aug. 18 during the post-session will be David Bar-Illan, young Israeli pianist, who last year won the Young Men's Hebrew Association artist's award, and made his first American broadcast concerto appearance. Bar-Illan at 16 performed the Schumann concerto with the Palestine Broadcasting Service Symphony Orchestra.

There is no charge for the inter-session or post-session programs. Tickets for individual attractions during the main session will be available at \$1 each, except for Duncan, for which single admission price will be \$1.50.

# 11 O'Clocks Granted Coeds for Finals

Women students will be granted special 11 o'clock permissions during final examinations, Dean of Women Pearl O. Weston announced yesterday.

Because women already have late hours tonight, late permissions will officially go into effect tomorrow.

# Browning Play To Be Given Wednesday

Yvonne Voigt, graduate student in dramatics, will direct an arena production of the one-act play, "The Browning Version," by Terrence Rattigan, at 8 p.m. Wednesday at Hillel Foundation.

The production will be Miss Voigt's final experimental play at the College. Others have included "Deirdre of the Sorrows," by John M. Synge, and "Mamie," by Hugh Brennan.

Four graduate students, Moylan Mills, Ruth Lyne, Dennis Sherk and William Coleman, veterans of Players' productions, are included in the cast.

Other cast members are Edward Grove, John Krug and Jane Holland.

The play will be open to the public. Complimentary tickets may be obtained in the Green Room of Schwab Auditorium.

# Phi Ep to Send Two to Boston

Nancy Hensel, fourth semester arts and letters major, and Myron Enelow, sixth semester arts and letters major, Sept. 1-3 will represent the local chapter of Phi Epsilon Pi in contests at the fraternity's national convention in Boston.

Miss Hensel was recently named Phi Epsilon Pi dream girl. Winner of the national title will be chosen by movie actress Joan Caulfield.

Enelow will represent the local chapter in the undergraduate of the year contest. Former all-College clique chairman for the State party, he was recently named business manager for 1954 Spring Week. Enelow is new Froth business manager. Last year he served as Froth circulation manager. He is also editor of this year's student government handbook.

# 2 Coeds Get Med Commissions

Two coeds, Joanne McNally, and Ruth Siegfried who will receive their degrees in home economics on June 4, will also receive commissions as second lieutenants in the Women's Medical Specialists Corps of the Army.

Miss McNally plans to take her internship at Walter Reed Hospital in Washington, D.C. Miss Siegfried has chosen Brooke Army Hospital, Sam Houston, Tex. for her training.

They were chosen from among 24 college graduates from all sections of the country.

# 11 Receive Rose Degree In Methodist Sorority

Eleven of the 14 seniors of Kappa Phi, Methodist women's sorority, received the Degree of the Rose Wednesday night at the annual senior banquet at the Autoport.

Seniors present were Arlene Bloese, Doris Bortee, Joanne Church, Greta Dunsmore, Barbara Harford, Wilma Jones, Norma King, Claire Knisely, Marjorie Shaffer, Charlotte Sloat and Ernestine Sommers.

# Thespians to Meet

Thespians, College musical comedy group, will elect officers and initiate new members at 3 p.m. Sunday in 405 Old Main.

# Co-Edits

# Chi Omega

Chi Omega Thursday night held its annual picnic in honor of the graduating seniors at Whipple Dam. Refreshments and entertainment were provided by the sorority.

# Men of Tomorrow May Be Hairless

By HELEN LOUISE LUYBEN

Just what will man look like 500,000 years from now, providing man exists 500,000 years from now?

Dr. Fred P. Thieme of the University of Michigan, Department of Anthropology, insists the Homo sapiens of the future will not have radar ears, periscope eyes or grasshopper limbs, in spite of what one reads in comic books.

Dr. Thieme's man in approximately 500,000 A.D. will have "some

childhood characteristics of present man," an immature and feminized face, bulging forehead, receding hairline, smaller jaw, fewer teeth, larger nose and big toe, and absolutely no little toe at all.

Bones of modern man are already less massive than those of his ancestor, indicating a trend toward decreased muscular development and a less powerful and bulky body. Continued growth of the brain will cause an increase in the size of the head. Thus man will have a slightly top-heavy appearance.

Does this larger head mean more hair and therefore good news for the barbers? Not at all, Dr. Thieme says. Evolution may root out the profession of barbering completely. Man is likely to lose all his hair and put the comb and shampoo manufacturers out of business.

This matter of losing a toe is serious, though. Granted, the little toe does shirk its job of carrying around the body's weight—the big toe carries half the weight placed on the foot—but many persons have developed a sentimental attachment for it. And it would hardly seem the time to abandon any one of the toes, what with all that extra head to carry around.

# Wesley to Fete Seniors At Outdoor Service

Wesley Foundation will hold a senior recognition service following a picnic at 5:15 p.m. tomorrow in Hort Woods. The service, last of the year, will take place in the outdoor chapel after the picnic.

Westminster Foundation will hold closing semester Communion services at 6:30 p.m. tomorrow. The new council will be installed tomorrow at 10:45 a.m. services. A picnic will be held next Saturday.

# Foresters Try Fence Embalming

It seems the foresters on campus have the idea they're funeral directors or undertakers. They embalm fence posts with all sorts of preservatives, then bury them in a two-acre cemetery to test their durability and rate of deterioration under various weather conditions.

All this experimentation means the farmer will get longer life from his fence posts. Some of the posts are buried in the cemetery untreated, others have been boiled in creosote oil, or cold-soaked in copper naphthenate or pentachlorophenol mixed with kerosene.

At varying stages of deterioration the buried fence post is tested with a tension gauge, and the force necessary to break it by pulling on it with an ordinary rope fastened 30 inches from the ground, is recorded. A post which withstands a lateral pull of 50 pounds is left in place until the next check.

Thus the foresters can tell the life expectancy of woods used for fence posts. Pines take most preservative treatments better than the other softwoods tested; red oak, aspen and white ash are perhaps most durable among the hardwoods.

But if one wants a good fence post—one which won't require any embalming before burial and yet will stand head and shoulders above all the other woods—he can use black locust. It's got that Penn State stamp of approval.

# CCS 403 Develops New Betty Crockers

By HELEN LOUISE LUYBEN

Future Betty Crockers of the air can be found in the demonstration laboratory at 105 Home Economics.

They're taking Commercial Consumer Services 403, a course in lecture-demonstration techniques, under the direction of Mary Brown Allgood, associate professor of home equipment and commercial consumer service.

This semester's class of 12 women has given a total of 48 demonstrations. The students' first demonstrations last just 15 minutes and increase gradually in length and scope to 30, 45 and finally 60 minutes. Beginning demonstrations are usually on the operation or care of some electrical appliance. As the length of the lectures increase the subjects turn to demonstrations of freezing and canning methods, Pennsylvania Dutch cooking, or uses of canned soup, hamburger or instant coffee.

To see the amount of work going into one demonstration one need just follow along the processes involved in an hour demonstration on preparing party desserts given by Helen Norris, eighth semester CCS major, assisted by Joanne Connor.

After deciding on her topic Helen got together recipes for seven desserts, worked out a schedule for the demonstration, and wrote the lecture she was to coordinate with the manual demonstration. This involved arranging desserts so what had to go into the electric range to bake or to the refrigerator to harden came to rest on the display table by the end of one hour.

Recipes to be used in the demonstrations are tried out for taste and appearance, and then the demonstration is practiced—first just working with utensils in order to get the content of the lecture and finally with ingredients.

Ingredients of each dessert to be demonstrated were assembled on trays before the lecture began. This speeds up the program, making it continuous and interesting for the audience.

Some of the actual preparation must be done beforehand; it involves four to five hours of work just to get ready for the demonstration. Chocolate is melted beforehand, and vanilla and sugar are measured. Plates, blue and white tea sets, punch bowl and cups are assembled and await the end products—meringue tortes, mousse au chocolat, French chocolate and steamed snowball with fresh cherries.

The demonstrations are given on a work table with a mirror attached overhead reflecting the demonstrator's hands and contents of bowls and measuring cups as she whips egg whites, beats cake batter or stirs a chocolate mousse.

Demonstrators wear white uniforms, stockings and white shoes. They choose a particular group to which their lecture will be addressed and pretend they're actually talking to a crowd of farm women or new brides.

Helen kept up a constant chit-chat with the "ladies" in her audience. The demonstrations are kept informal with frequent questions directed to the demonstrator.

# Coeds 'Diabolically' Plan Boyfriends' Use as Profs

By BETTY KOSTER

That glorious time of year has arrived when young men's fancies turn even more to thoughts of love, and young women's thoughts diabolically decide that it is time to master the game of tennis.

And, of course, the best way to acquire this collegiate knowledge is through the poor boy friend who will probably be too stunned to think of a valid argument against her folly.

Because the coed is taking tennis in phys ed, she is equipped with all necessary implements: a warped tennis racket and charreuse tennis shorts with red and white stripes. Being a woman, she is also equipped with the other necessary equipment such as shoes and a shrunken "T" shirt.

After deciding to leave early to secure a court, our coed trips (her shoe laces are untied) down the dormitory stairs at 12:45 p.m. A half hour and two ice cream cones later, she and her boyfriend saunter up to the courts. After an hour's wait, they are finally ready to begin.

Fortunately, our hero has come equipped with two cans of tennis balls. By the end of 15 minutes of hitting (and missing) the ball over the net and fence, the second can is opened. Our coed decides that she is sufficiently prepared to take on her beloved opponent, who is now so exhausted from chasing balls that he can hardly move.

The boy friend realized that it would be unfair to embarrass his date by trouncing her to any extent. Our coed has studied psychology, sociology and dorm gossip and is aware of the fact that it is not advisable to defeat her boy friend. The game proceeds rapidly as they take turns missing the ball and lauding each other's proficiencies.

# Watson, Althouse Elected by Grange

New officers of the Penn State Grange are Leslie Watkins, master; John Althouse, overseer; David Christian, secretary; Edward Thomas, treasurer; Barbara Conitt, lecturer.

Robert Huston, steward; Robert W. Decker, assistant steward; Marian Laine, lady assistant steward; Elizabeth Bortz, ceres; Theresa Meng, pomona; Etella Laine, flora; Robert H. Hodge, gate keeper.

Russell B. Dickerson, vice-dean of the School of Agriculture, Theodore Rockefeller and George Allemen were elected to the executive committee.

After half a set, our coed begins to show signs of exhaustion, and she coyly announces that she didn't have time for breakfast and is too famished to continue. Through this move, she manages to leave the court without losing or carelessly winning. She also snares a free meal.

The game is over, but she manages to have our hero promise to teach her more the following week. Spring showers and summer swimming weather fortunately intervene, and tennis is left to the true enthusiasts and knee-length-gym-suit-clad coeds.