

# FCC Approves Campus Station

The College has received permission from the Federal Communications Commission to proceed with the construction of the campus radio station, Wilmer E. Kenworthy, director of student affairs, said yesterday.

## Clark Seeks Additional AIM Nominations

Ross Clark, chairman of the Association of Independent Men elections committee, has announced that nominations for 1953-54 AIM Board of Governors officers close Wednesday and has asked that more men be nominated.

To date, Clark reported, only two men have been proposed as candidates—both for the presidency. Those nominated are Chester Cherwinski, sixth semester labor-management major and Lewis Goslin, sixth semester geophysics and geochemistry major.

Along with the presidency, the offices of vice president, secretary, and treasurer are open. Qualifications require all candidates to have a 1.0 All-College average, be an independent and have an interest and/or experience in student government.

All nominations are made by members of the board of governors who recommend the men to the elections committee for screening. Elections will be held at the April 30 meeting of the board.

## FBLA to Host 7 High Schools

The second annual convention of the Future Business Leaders of America will meet today with the College chapter host to delegates of seven high schools of the state.

After the delegates have been greeted by Dr. Charles M. Long, professor of education, they will participate in workshops dealing with current problems arising on national, state, and local levels.

The afternoon program includes a business meeting and a guided tour of the campus. State officers for the coming year will be elected and awards will be given individual chapters for projects and achievements.

Officers of the College chapter who will be presented at the convention are Betta Hirko, president; John Ritchey, vice president; Gail Cravener, secretary; Margaret Spedding, treasurer; and Ann Skapik, reporter.

## SDX Places 4th in Contest

The Penn State chapter of Sigma Delta Chi, men's national professional journalistic fraternity, placed fourth in the contest for the F. W. Beckman Plaque, awarded annually to the chapter having maintained the best all-around record during the past year.

Forty-three of the 53 chapters of Sigma Delta Chi submitted reports required for the contest. The College chapter scored 90 with North Dakota, the winning chapter, receiving 98 points.

The local group placed ninth in competition for the Kenneth C. Hogue Professional Achievement Trophy. The trophy is awarded annually to the undergraduate chapter of the fraternity having the greatest percentage of its graduates of the last five years actively engaged in journalism.

## Architect to Speak

John C. Moore, partner of Moore and Hutchins, New York architectural firm, will speak on "From Pillar to Post—Principles of Architectural Design" at 8 p.m. Monday in 121 Sparks. This is the third lecture in the seventh annual Simmons series, open to the public.

## Complimentary Tickets

Thespians, Masquerettes, and cast and crew members for "Roberta" must pick up complimentary and reserved seat tickets by noon today, according to Moylan Miller, administrative assistant for the musical comedy.

## Additional WD Rooms Available

A limited number of West dormitory rooms will be assigned to the first men who apply for them Monday even though they do not meet the All-College average requirement for housing in the West Dorms.

Applications will be accepted between 6:30 and 9 p.m. Monday. Men who desire quarters in the West Dorms should indicate this as their first preference on their application. They should also state whether a room in Nittany or Pollock Circle is their second choice.

Priority numbers will be assigned all applicants, the lowest number going to the earliest applicants. If the applicant indicates a desire for a West Dorm room, his name will be placed on a waiting list. When his name comes up, he will be reassigned a room in the West Dorms, providing he has paid the \$35 room reservation deposit.

Students are bound to live in the College dormitories upon payment of the \$35 deposit, if they enroll in the College next semester, under the 1953-54 housing contract.

If a student decides not to return next semester, he will receive a full refund, providing he notifies the Department of Housing one month before the first day of registration. If he fails to notify the housing department in time, he will lose the entire deposit.

## Education Group Plans Conference

Faculty members from the four Pennsylvania universities which offer doctorates in educational administration will meet at the Nittany Lion Inn tomorrow and Monday to discuss the education and certification of school executives.

The conference, sponsored by the Kellogg Foundation's cooperative project in educational administration, will be held for delegates from the College, University of Pittsburgh, University of Pennsylvania, and Temple University, as well as from the Pennsylvania Department of Public Instruction.

# 90 Students to Show Livestock April 25

Horses, beef cattle, sheep, and hogs will be shown by 90 students April 25 in the 36th Little International Livestock Judging Show in the Judging Pavilion.

Seventeen entrants will show Morgan, Belgian, and Percheron horses. Morgans will be shown by Elizabeth Swank, Richard Stoneback, Janet Kirschner, Helen Baylog and Francis Keffer.

Belgians will be exhibited by Thomas Ellis, Archie Williams, Patricia Hughes, Larry Fyoch, James Flechinger and Donald Isler. Ronald Carlson, Franklin Ballet, Nancy Hammer, Joan Williams, Eileen Gible and Albert Stryker will show Percherons. Albert Celecki is superintendent of the horse division.

Thomas Dubrosky will be student manager for the hog division. Berhaires will be shown by Larry Hilgendorf, John Sink, Manley Case and William Reagan. Donald Harter, Dean Belt, William Sipple and Lee Kummer will exhibit Tamshires. Thomas Kingsland, Walter Welker and Ralph Ferry will show Yorkshires.

Five breeds of sheep will also be shown. William Kelly and William Sipple are in charge.

Chevoits will be shown by Margaret Barber, Richard Denison, James McFarland and Samuel Keener. Dorsets will be exhibited by Sidney Shade, Thomas Inter and George Fiedler. James Connor, John Tait and Kingsland will show Shropshires.

Hampshires will be shown by Jeannette Werkeiser, Ann Hutchison, John Cable, Lee Everest, Mary Jane Hull and Wayne Aness. Southdowns will be exhibited by Mimi Rabauer, Karl Hoke, Mary Tart, and Miss Hutchison.

Forty head of beef cattle from Angus, Hereford and Shorthorn breeds. Walter Welker will be division superintendent, Robert Hartley, Charles Mohler and Samuel Keener will be breed managers.

Herefords will be shown by Robert McDowell, George Hober, Joan Shisler, Harry Nichol, Fred Elbel, Carl Swartz, Lawrence Bartlett, George Zelegnick and Louis D'Orsainco.

Angus will be exhibited by Thomas Schmalzried, Thomas Armstrong, Alan Greiss, Carrol Hicks, Eugene Gehring, Howard Marich, Ned Sittler, Marion Ludwig, Frederick Sprengle, Lucy Barr, Delbert Eckhart, Joseph Miller, Clarence Bryan, John Whitesell, Robert Derr, Gloria Ritter, James Harding, Susan Campbell, Charles Diefenderfer and Lester Hallman.

Shorthorns will be shown by Carl Sheerer, Richard Ahern, Phillip Armstrong, Robert Herr, Richard Boundy, Charles Trimble, Peter Krall, Robert Antram and William Mansell.

## Dates Scheduled For Encampment

Sept. 10, 11, and 12 have been selected as dates for this fall's student encampment at Mont Alto, College Forestry school center, Chairman of the encampment committee Edgar Fehnel has announced.

Students and members of the faculty and administration will meet to discuss student problems and seek possible solutions, Fehnel said. The meeting this fall will be the second annual student-faculty encampment.

The FCC has granted a construction permit for the station. A broadcasting license will not be issued until after the station has been built and has passed broadcasting tests.

Plans are now being completed for the actual construction of the station. A meeting of engineers and buildings and grounds officials is being held today to discuss the construction.

They must pass on changes which must be made to Sparks Building for housing the radio station. Materials for the radio station must be ordered, delivered, and incorporated into the station.

The station could possibly be completed by the end of the semester, but it will take the cooperation and hard work of many people, David R. Mackey, a member of the President's radio committee, said yesterday.

Since the transponders which will change the station's FM signal to an AM signal to be heard in the dormitories will probably take longer to deliver than parts for the FM transmitter, students will not be able to hear the station tests unless they have access to a FM radio. The transponders, under present plans, are to be installed in dormitories and other student living units. They will change the FM signal to an AM signal which will be able to be picked up on any radio inside the living units.

Studios for the radio station will be in 304 Sparks. The transmitter will be located in the basement and the antenna on the roof of Sparks.

## ICG to Discuss Bills For State Convention

The Intercollegiate Conference on Government will meet at 7 p.m. Monday in 108 Willard to present bills for group approval. The bills, passed in this meeting will be used at the state ICG convention in Harrisburg April 30 and May 1 and 2.

Those who plan to attend the state convention are asked to be present at the meeting.

# Eight Crews Named for 'Roberta'

Eight crews have been working for over a month to prepare for the opening of Thespians' spring production "Roberta." The musical comedy by Jerome Kern will play a three-day stand IFC weekend, next Thursday, Friday and Saturday, in Schwab Auditorium.

Tickets, priced at \$1 for Thursday night and \$1.25 for Friday and the Saturday matinee and evening performances, will go on sale at noon Monday at the Student Union desk in Old Main.

Marilyn Minor, assisted by Marilyn McComb, is manager of the costume crew. In addition to the costumes for the main characters, a series of extreme Parisian styles has been designed by Donald Stohl for the fashion show finale of the first act. Dresses for the 17 mannequins who will model the creations are being made by Phyllis Griffith, Nancy Acheson, Betsy Sieglar, Sara Ann Updegraff, Dorothy Farrand, Marybeth Bommer, Virginia Schar, Marilyn Cameron, Eleanor McKenzie, Alice Thornton, Beverly Burlingame, Dorothea Ebert, and Norma Weiner.

Makeup will be handled by a crew headed by John Matkowsky and assisted by Grace Bickelhaupt. On the crew are Lucinda Taylor, Virginia Smith, Juliana Fees, Betty Smith, Bernadine Fulton, Suzanne Strom, Norma Laughner, Joyce Simpson, Ann Skapik, Janet Feaster, Ruth Fitz, Gloria Handwerk, Audrey Brown, Carol Snively, Betsy Sharpe, Jeanette Johnson, Ruth Lytle, Nancy May, Nancy Hannah, and Janet Yalmes.

Nancy Travis is in charge of properties for the show. On the props crew are Fay Greiner, Andrew Jaros, Roderick Wiseman, Patricia Colgan, Anne Twomey, Ann Lofquist, Kenneth Kramer, John Budesky, Ruth Dorsey, and Joe Crudo.

Special lighting effects during the performance will be handled by Manager George Jason and the light crew manned by Assistant Manager Harold Wells, Sherman Francisco, William Furtney, Roger Owens, Allen Klein, Terese Moslak, Caryl Newitt, and Charles Leech.

Working on the stage crew under Manager Arthur Cohen will be James Hamill, Richard Crafton, Richard Hamer, David Lault, John Leaman, John McMahon, Galen Robbins, Roger Yard, Elizabeth Allen, Robert Piper, Earl Glenwright, and Delroy Heiser.

Manager William Nudorf is in charge of the technical crew. Assistant manager is Kate Stark. On the crew are Frances Crawford, Nancy Eaker, Judith Hartman, Corinne Janssens, Bernie Katz, Donna Lucas, Carolyn Marbeck, Betty Richardson, Ann Fleming, Gwen Griffith, Milly McCowen, and Bill Wohlheiter.

Program material has been assembled by Manager Ronald Isenberg, Herman Golomb, assistant,

and a crew of Courtney Howe, Betty Phillips, Nicki Nicastro, Sally Eisen, Rick Kirschner, Ilene McKenzie, Priscilla Judge, Bonnie Rahm, Jerry Kintigh, and Gordan Pogal.

Jeff Barnes is in charge of advertising. Assistant Manager is Robert Carruthers. Crew members include Jack Schaffer, Richard Gordon, Sandy Concher, Robert Greenawalt, Sue Morgan, Marcia Phillips, Shirley Fry, Barbara Lederer, Bobbi Schmidt, and Nancy Easter.

Thespian personnel working on the show are Ray Fortunato, general director; Fred Leuschner, show director; Moylan Mills, administrative assistant; Joanne McNally, dance director; Stohl, costume designer and assistant dance director; Miss May, stage manager; Richard Speiser, technical director and set designer; John Price, technical advisor; Frank Morris, orchestra director; Michael Rosenfeld, conductor; Kenneth Lesight, Lyle Barnard, Robert Cszima, Robert Schlegal, Keith Stewart, Peter Kiefer, and Ray Barr, orchestra members; Robert Chamberlain and Marilyn DuPont, personnel managers; and Ronald Lench, business manager.

According to Fortunato, John Bruce has replaced Howard Warren in the glee singers and Austin Edington as the bartender and Robert Piper as a waiter have been added to the cast.

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## 'Right You Are' Ticket Sales Begin Monday

Tickets for "Right You Are! (If You Think So)" will go on sale at noon Monday for \$1 at the Student Union desk in Old Main. Players will present the comedy by Pirandello for a six-weekend run beginning 8 p.m. Friday at Center Stage.

Directed by Warren S. Smith, assistant professor of dramatics, the play includes a cast of 15. Veteran Players Jolly Oswald, last seen as Alkmena in "Amphitryon 38," Yvonne Voight, the Lady Bracknell of "The Importance of Being Earnest," and Allen Adair, the porter aboard the "Twentieth Century," will be seen in their last Player productions.

"Right You Are" is the story of a group of gossip seekers who search for the truth about the mysterious relationship among Signor Ponza, a town official in Italy before World War I, his wife, and mother-in-law.

Pirandello, in this English translation by Eric Bentley, is engaged in a bit of philosophical horseplay centered around the dominance of illusion over reality.

First performed in New York in 1916, the play enjoyed a long run under the auspices of the Theater Guild. It was revived last year by Bentley for a brief run at the Brattle Theater in Cambridge, Mass. "Right You Are" is not new to campus. It was produced during the '40's as a thesis production in the Little Theater of Old Main.

## Naval Officer to Speak To Journalism Classes

Commander Robert E. Hart, public information officer for the Navy's military sea transportation headquarters in New York, will discuss public information work in the services at 11 a.m. Monday in 10 Sparks.

Speaking to Journalism 1 and 2 classes, Commander Hart will emphasize the benefits of a college education in the Armed Forces, highlighting the coordination of service public relations with the civilian press, radio and television. He will show slides of northern operations of the U.S. forces. The talk is open to the public.

## Phys Ed Staff to Meet

Staff members and faculty of the School of Physical Education and Athletics will meet at 7 p.m. Monday in 228 Sparks.

**Today WARNER theatres**

**Cathay**

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