

Players to Give Italian Drama

By CHIZ MATHIAS

Mystery fans are due for new intrigues when Director Warren S. Smith, assistant professor of dramatics, brings "Right You Are (If You Think So)" by Luigi Pirandello to Center Stage April 17 for a six-week run.

Magazine Field Food Reporter To Visit Here

Nell Nichols, food field reporter for the Woman's Home Companion, will visit the School of Home Economics Monday.

Mrs. Nichols will meet with students interested in foods and foods journalism and will deliver several lectures. She will also meet with Dr. Miriam E. Lowenberg, professor and head of the Department of Foods and Nutrition.

The Home Economics Club will hold a tea in honor of Mrs. Nichols, who has written a book, "Good Home Cooking Across the U.S.A." She will autograph copies of the book and speak to the group. The tea will be held at 3:30 p.m. Monday.

Mrs. Nichols holds degrees from Kansas State College and the University of Wisconsin. Before joining the foods staff of Woman's Home Companion, she taught in the Department of Agricultural Journalism at the University of Wisconsin.

Mrs. Nichols traveled across the country gathering material for her book, "Good Home Cooking Across the U.S.A." It contains some of the food delicacies of each region.

Coed Is Named Festival Queen

Kathryn Eisenhower, second semester medical technology major, yesterday was named queen of the 26th annual Apple Blossom Festival to be held Friday, May 1 at Winchester, Va.

Miss Eisenhower, daughter of Mr. and Mrs. Earl D. Eisenhower of Charleroi, is the niece of President Dwight D. Eisenhower and Dr. Milton S. Eisenhower.

Festival sponsors describe the 19-year-old coed as "beauteous and vivacious," with brown hair and brown eyes. Miss Eisenhower, who will be crowned Queen Shenandoah XXVI, will succeed last year's queen Nina "Honey Bear" Warren, daughter of Gov. Earl Warren of California.

Arthur Godfrey will be grand marshal of the festival parade.

Buffington to Speak To Graduate Club

Dr. A. F. Buffington, professor of German, will speak to the International Graduate Club on the customs and habits of the Pennsylvania Dutch at 7:15 p.m. Monday in 304 Old Main.

The club is composed of students from the United States and foreign countries including Indonesia, India, Chile, Uruguay, Germany, and Switzerland. It has been meeting bi-weekly for the past year to discuss situations and characteristics of the nations represented in its membership.

Honey to Speak

Dr. Ruth R. Honey, professor of family economics and housing, will speak on "Opening New Doors to Family Financial Management" at the University of New Hampshire in Durham, N.H., Thursday.

Dr. Honey's speech is in accordance with the university's Farm and Home Week.

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In a small Italian town prior to World War I a group of town gossips gathers to bare the truth about the past of a town official. They suspect one of two characters is insane. But which one? Each presents a logical biography contradicting the related past of the other. The play concerns the search to determine which character is lying.

Players are using a script translated from the original Italian by Eric Bentley, theatrical director. In translating "Naked Masks" and other plays by the Nobel Prize-winning playwright, Bentley has contributed a revival of Pirandello to the American stage.

Revived Last Year

Famous during the twenties for his philosophic play, "Six Characters in Search of an Author" which starred Florence Eldridge, and "As You Desire Me," which Hollywood bought for Greta Garbo, Pirandello was suddenly ignored by American audiences for three decades.

Bentley's revival of "Right You Are" with Mildred Dunnock opened at the Brattle Theater in Cambridge, Mass., in March, 1952 and returned Pirandello to national theatrical prominence.

Smith chose the play for a Player production because he has always been fascinated by the techniques of the Sicilian playwright. He has always wanted to do another Pirandello production since he first directed "Right You Are" back in 1941 with a high school faculty group in Bangor. Pirandello is a curious mixture of theater, Smith said. He never answers the questions, but intimates that truth is arrived at through a means of living.

Group Scenes

"Right You Are" is a tragedy within a comedy demanding two styles of acting from two distinct character levels. One group must play tragedy "de profundis." The other group must lose itself in classic comedy of the bawdy, French sort. Through an outrageous clash of the two, Pirandello tries to say that we all live in a world of fantasy governed by a triumph of the imagination over the facts.

In this clash of temperaments, Players will use group scenes for the first time at Center Stage. Fourteen characters mill around the arena stage in the final scene expounding the whims, irony, and philosophy of Pirandello.

Smith has announced changes in the original cast. Kaye Vinson will alternate with Morton Slakoff in the role of the governor. Rochelle Zinger will play Signora Cini, and Michael DiMuzio has replaced John Yeatman as the butler.

Co-Edits

Alpha Omicron Pi

Alpha Omicron Pi recently entertained Delta Chi. Entertainment was provided by the pledge class.

Alpha Chi Omega

Alpha Chi Omega and Sigma Alpha Epsilon recently held a joint party at the chapter house.

Beta Sigma Omicron

Barbara Tooma and Joan Foight were recently pledged to Beta Sigma Omicron.

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Haller Names 64 Students To Dean's List

Sixty-four students have been named to the fall semester dean's list of the School of Chemistry and Physics, according to Dean George L. Haller. Two students made 3.0 averages.

Seniors: Patricia Barnett, 2.53; Ronald Cohen, 2.76; John Decker, 2.56; John Goetz, 2.63; Thomas Gorrell, 2.82; Zeldia Hurwitz, 2.52; August Kuchta, 2.63; Joseph Matonis, 2.56; Robert Motley, 2.78; Richard Patterson, 2.62; Frances Rodgers, 2.68; James Salmon, 2.74; Ronald Sauer, 2.71; Jack Shearer, 2.9; Robert Sweeney, 2.67.

Juniors: Robert Euwema, 3.0; Lawrence Gregor, 2.76; Harry Hazlehurst, 2.76; Robert Lawrence, 2.82; Charles Rockman, 2.76; Charles Rohrbeck, 2.83; Gilbert Seigworth, 2.83; Richard Sloan, 2.56; Charles Wingent, 2.6.

Sophomores: Edward Baranski, 2.52; Carter Brooks, 2.92; Jean Cronstedt, 2.7; Cyrus Elliott, 2.65; Sidney Goldblatt, 2.57; Burritt Haag, 2.65; William Layben, 2.92; Jane Metz, 2.65; Carl McGrew, 2.92; Richard Nasoni, 2.52.

Freshmen: David Baumann, 2.69; Allan Bergman, 2.71; Richard Borr, 2.62; John Caretti, 2.77; William Childs, 2.69; Neil Danque, 2.56; George Dunn, 2.71; Joseph Fisher, 2.92; Joy Fisher, 2.78; Nadya Freid, 2.78; Albert Griscavage, 2.67; John Gruber, 2.82; Robert Hayes, 2.78; Elizabeth Hebelka, 2.81; Stuart Jones, 2.64; Lloyd Kenagy, 2.65; Richard Kruppa, 2.57; Howard Levine, 2.51; Thomas Lewis, 2.51; Mary McElhane, 2.89; Robert McMillan, 2.59; Albert Moore, 2.89; Robert Neiman, 2.94; John Russell, 2.51; William Schwartz, 2.84; Carol Shaw, 2.61; Paul Streng, 2.78; Norman Sumner, 2.62; Calvert Wright, 2.72.

Special: Donovan Burton, 2.77.

Health Group to Meet

The Centre County Association for Health, Physical Education, and Recreation will meet at 8:30 p.m. Monday in the Temporary Union Building. A square dance and social will follow the meeting for members and their guests.

'Famous 500' Broke No-Frosh Tradition

By ANN LEH

A class with a reverse ratio of 500 to none, a class in which everyone knows everyone else, a class run entirely by women! Sounds fantastic, impossible!

Fantastic as it may seem, that is the story of Penn State's "famous 500" and their first year on campus.

Following World War II, all freshmen were farmed out to centers throughout the state. But, in the fall of 1949, this system was smashed by 500 frosh coeds who took over Atherton Hall, lock, stock, and housemothers.

First Year For Green Bows

The lucky women, selected for this opportunity because of outstanding high school records, found the campus, male half at least, ready to greet them with open arms. As one coed describes it, "Atherton looked more like Grand Central on a Saturday night."

Nineteen forty-nine was the first year for the little green bows to bloom on campus. At this time, customs were enforced to the point where most of the women crawled around on their knees rather than curtsy every two feet.

With a block of 500 babbling women, there were no complaints about frosh cheering at football games that year. The spirit ran so high that during one half-time the women aided the band in a demonstration on the field.

Women Class Officers

Although more than half of the famous 500 have left Penn State for careers, marriage, or to transfer to other schools, a list of the 217 who returned in September reads like "Who's in the News."

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Fellowship Plans Sunrise Services

The annual Palm Sunday sunrise service, sponsored by Inter-church Student Fellowship, will begin at 7:30 a.m. tomorrow on the Old Main steps. Special readings and a poem about Palm Sunday are included in the scheduled program. Members of the ICSF executive committee are in charge of the service.

Margaret Lowenfeld and Joseph Rosenthal will present a song and piano recital at 8 tonight in Hillel Foundation, 224 S. Miles street. The program will include works by Handel, Purcell, Bach, Schubert, Chopin, and Mahler. Klaus Eriks, violinist, and Leon Vieland, cellist, will assist in the Bach selection. No admission will be charged, but voluntary contributions for the relief of Jewish refugees from the Soviet Union will be accepted at the door.

Easter Bunny To Hide Eggs On Holmes Field

Don't worry about those students and children you may see creeping stealthily along Holmes Field this afternoon. The Easter bunny will just have made his appearance at the campus a little early this year.

Cwens, sophomore women's hat society, and Alpha Phi Omega, national service fraternity, will hold an Easter egg hunt for Windcrest children starting at 2 p.m. More than 125 children are expected to comb the area for the gayly colored eggs. Prizes will be given to the youngsters finding the three special eggs hidden by Cwens and APhiO.

The Easter egg hunt is the first in a series of cooperative affairs between Cwens and APhiO. Co-chairmen of the event are Edward Gruber and Nedralyn Charm-gruby. Richard Schuler, Roger Mauchline, Nani Ku, and Johanne Llewelyn are on their committee.

The hunt will be held in the Grange playroom in the event of bad weather.

Saders will be held at Hillel Foundation at 6 p.m. Monday and 12:15 p.m. Tuesday. Students interested in reading passages in English or Hebrew, or leading responsive readings in English may sign up at the foundation.

Canterbury Club will have a discussion on "Holy Communion" at 6:30 p.m. tomorrow at St. Andrew's Parish House. This will be preceded by a supper at 5:30 p.m. for all College students.

Dwight Putman will address the Lutheran Student Association on "Behold Your King" during student vespers tomorrow. Meryle Liddle will lead the vespers which will begin at 6:30 p.m.

Wesley Foundation is having a special Holy Week service at 6:30 p.m. tomorrow. Music, drama, and a religious art movie will comprise the program.

A panel discussion on "Unitarianism" will be led by Oscar A. Haac, assistant professor of Romance languages, and members of the Unitarian Student Fellowship at United Student Fellowship, 6:30 p.m. tomorrow.

Evangelical United Brethren Student Fellowship will meet at 6:15 p.m. tomorrow in the basement of St. John's EUB Church to see a filmstrip, "Guide for Living."

Mr. Robert Flipse will be guest speaker at Roger Williams Fellowship meeting beginning at 5 p.m. tomorrow with a student supper. She will read selections from "The Terrible Meek."

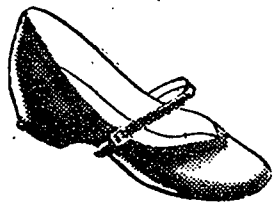
City Life Depicted In Current Exhibit

An exhibit of oil paintings and water colors, entitled "The City," is now on display in McElwain Hall lounge and will continue until April 21.

These paintings, which depict various scenes from the modern city, have been assembled by the New York Museum of Modern Art and are brought to the College by the division of fine and applied arts and the Department of Architecture.

Included in the exhibit are Edward Hopper's "Corner Saloon," John Marin's "Region of Brooklyn Bridge," John Sloan's "Roofs, 23d Street at Sunset," Feininger's "New York Architectural Composition," and Mondrian's "Church Facade."

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