

SDX to Roast Faculty Upon Verbal Gridiron

By BARRY FEIN

The Sigma Delta Chi Gridiron banquet hasn't always featured roast turkey as the main dish. In fact, a human being was found in the platters one night.

He wasn't being served, however. He was merely doing a jig on the table and happened to slip on a saucer.

This was back in the dim dark days of the first annual SDX banquet in April, 1932, when Sidney H. Benjamin, now sports editor of the Hazleton Plain Speaker, slipped while dancing on the table. Benjamin was the founder of the banquet, now celebrating its 20th anniversary.

The banquet features the pungent odor of faculty and administration officials being roasted verbally, and such gossamer titles as

The deadline for picking up reserved tickets for the Gridiron Banquet, sponsored by Sigma Delta Chi, men's national professional journalistic fraternity, is 5 p.m. today at the Student Union desk in Old Main. Tickets are \$3.

"Go to Hell" are usually the subject for the night. This particular banquet featured a firsthand view of Hell. Strangely enough, all of Charon's new arrivals were members of the faculty or the Administration, and they were greeted by the devil with a long list of their crimes against the students.

Sigma Delta Chi is a national men's journalistic fraternity—and journalists on the whole are not usually known as the world's best actors. The history of satirical writing in America, however, goes back to the end of the 17th century and the "Hell Fire Club," which wrote for Franklin's New England Courant.

It developed and reached a high point with the famous Washington Gridiron dinner, after which the local affair is patterned.

While Prof. Franklin Banner, head of the Department of Journalism, is the adviser to SDX and does no writing himself, he has termed the affair a popular success.

"I am the only one on the campus, to my knowledge," he said, "who has seen all the performances, and they seem to compare favorably with the Washington Gridiron affairs."

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EXCHANGED. Your topcoat with mine. Wednesday morning at 10 in E.E. Call Mwa 4850.

GLASSES, plastic rim, 121 Sparks, Tues. about 4 p.m.; please return to Ronald Klimek, Nittany 21-5 ext. 281.

BROWN LEATHER Wallet, \$53.00, identification cards; between 3 and 4 in Rec Hall, Tuesday. Please call Harry Tancredi, Nittany 35-10, ext. 295.

BLUE PARKER 51. Initials R.E.G. Finder please call ext. 268. Ask for Bob. Reward!

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MISCELLANEOUS

SOPHOMORES. Don't forget to dress in style for the Poverty Day and Shantytown Schuffle, Friday March 20.

MY DARLING Bill, if you split your ticket for L.F.C.-Fanne! Ball I'm going to the dance with Joe. I want to dance all night to Johnny Long's Orchestra.

Prof's to Select Speech Victors In Ag Contest

Three judges will select the winners of the first Paul R. Guldin Agriculture Speaking Contest Monday and Tuesday nights.

Judges are Dr. Russell B. Dickerson, vice dean of the School of Agriculture; Dr. Earl M. Kesler, assistant professor of dairy husbandry; and Joseph F. O'Brien, professor of public speaking.

Twenty-five agriculture undergraduates have entered the contest. They will present five-minute speeches in the preliminary contest at 7 p.m. Monday.

The finals will be held at 8 p.m. Tuesday in 117 Dairy. Final speeches will be eight to ten minutes long. Approximately 20 per cent of the entries will be selected for the finals.

A detailed outline of the final speech must be submitted to the judges before it is given. Contestants must use the same topic in the preliminaries and the finals.

First prize consists of \$50 and a gold medal. Second prize will be \$25 and a silver medal. The awards, to be presented annually, have been provided by a memorial fund established by Mrs. Paul R. Guldin.

The winners of the contest will be announced at the Ag Hill Achievement Day at 7 p.m. Wednesday in Schwab Auditorium. The speech contests and the Achievement Day program honoring outstanding leaders in Ag Hill activities will be open to the public.

Cut flowers will last longer if as many leaves as possible are removed.

Concert --

(Continued from page one)

Black, trombone; Donald Lambert, baritone; and George Georgieff, tuba; will play two selections. They are "La Fiesta" (Gus Guentzel) and Fantasia—"On the Mountain Top" (G. L. Barnhouse).

Duo No. 1 for Oboe and Bassoon (Beethoven) will be performed by a woodwind duet with Donald Rentschler, oboe, and Charles Biechler, bassoon.

The Mello-Aires vocal quartet will offer four selections, "Mr. Moon," "Climbin' up the Mountain," "How Deep Is the Ocean," and "Limburger Sandwich." Members of the quartet are Burns, first tenor; Georgieff, second tenor; Jenkins, baritone; and Shaw, bass.

Ruth McNitt and Elizabeth Stuter will be heard in a piano duet of "Rondo Capriccioso" (Mendelssohn). Contralto Carolyn Morris, as concert soloist, will sing "Music for a While" (Pur-

cell), "Komm Süsser Tod" (Bach), and "Der Ring" (Schumann).

Concluding the concert will be the Phi Mu Alpha dance band with renditions of "All the Things You Are" arranged by Edward Reider, "I'll Remember April" arranged by Jack Huber, "Zing Goes the Strings of My Heart," and "Fifty Miles Per Hour" (Edward Reider).

Those playing in the dance band include Allan May, Samuel Moldovan, Fred Orkiseski, and Reider, trumpets; John Creigh, James Elliott, Jenkins, Richard Kartlick, and Charles Torrence, saxophones; George Black, James Borlotto, Richard Brady, and William Mitchel, trombones; Alden Shoup, piano; Blair Gingrich, bass, and Donald Storch, drums.

Nittany

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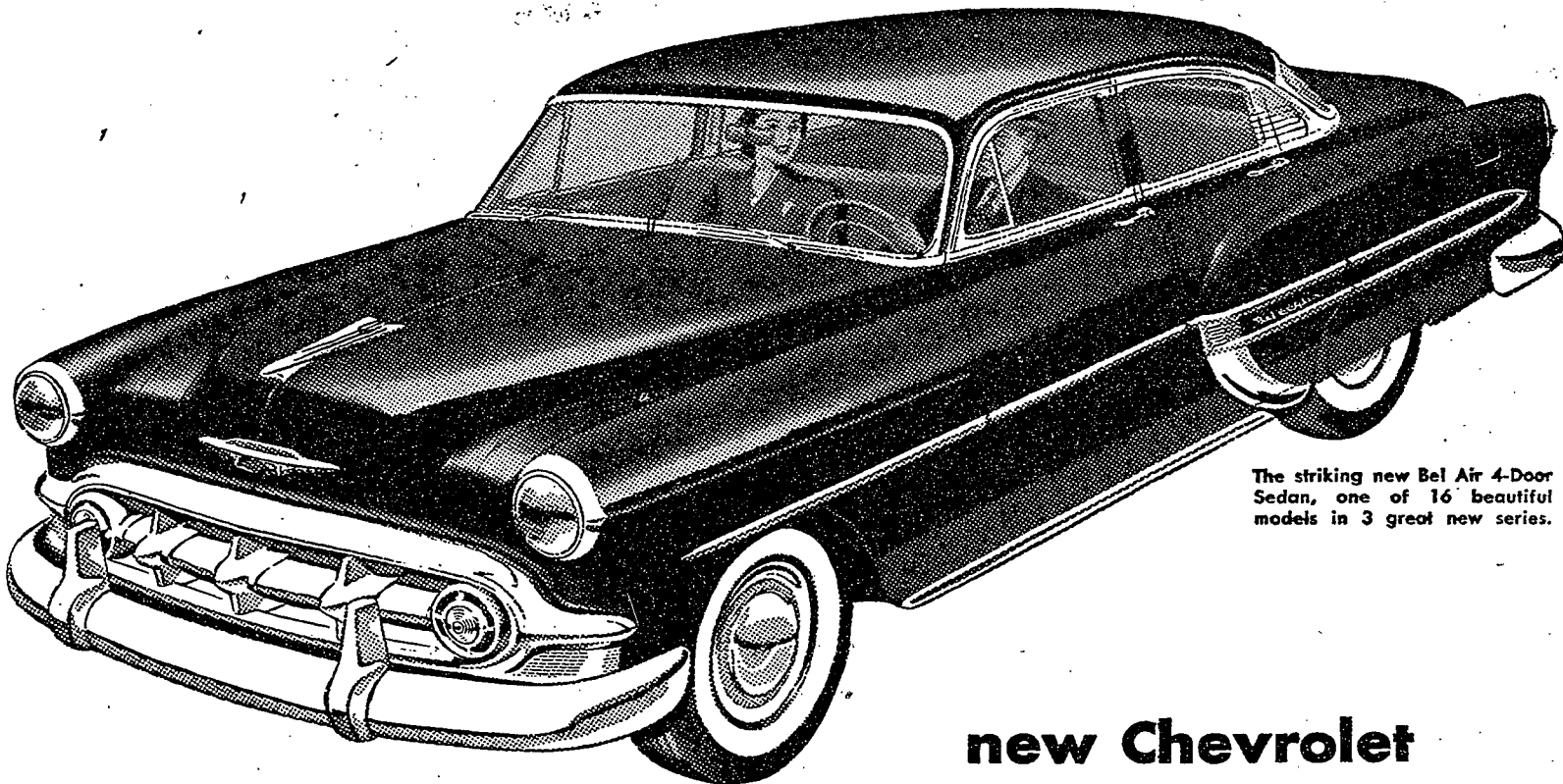
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