

Bids to Open On Vet Center

Construction bids for the concrete-block Animal Disease Research Center will be opened at 3 p.m. today.

Dr. Alfred L. Bortree, professor of veterinary science, announced yesterday that construction will begin approximately 10 days after the contract has been signed.

TV Project Will Stress Social Uses

Participation by Penn State and 19 other colleges and universities in a television educational project to be broadcast weekly over the CBS network will demonstrate the social usefulness of television, C. S. Wyand, assistant to the President, said yesterday.

Representing the College at a conference in New York with CBS officials, Wyand said the program series will not only provide a report on modern educational activities, but also an example of how American private enterprise can render a helpful public service.

The programs will be produced at the universities beginning Oct. 26. They will be designed to be educational as well as entertaining and will be broadcast for 26 weeks.

The title of the program is "The Search." These programs, Wyand said, should point the way to further collaboration between higher education and TV.

Some proposed topics to be covered during the programs are medicine, education in public libraries, dramatic arts, textiles, and labor management.

It was pointed out during the conference these programs would aid individual adjustment to present day problems because universities were the best available source for the answers.

This is the first time a group of leading educators and a television network have undertaken such a project.

The stories will be told from the viewpoint of individuals affected by or participating in the projects. Selection of topics was made by faculty members of participating schools and CBS director.

Cartoon Antics To Be Enacted

Radio Guild's dramatic comedy series "The Adventures of Ludlow and Myrtle," to be presented at 7:45 tonight over WMAJ, will deal with "Ludlow in the Infirmary." John Citron and Allen Klein are authors of the script.

The campus humor series is based on Bibler's syndicated cartoons, "Little Man on Campus." Arthur Simm will play Ludlow, a tenth semester junior. Emily Snyder will play the feminine lead, Myrtle, his girl. Jack Lieberman will take the parts of Professor Umlatt and the doctor, and Craig Sanders, the announcer, will enact the part of Joe. Others in the cast are Sheriff, Klein; Mildred, Mary Kobine; nurses, Constance Kidner, Doris Berkowitz, and Sandra Greenspun; director, Citron; Voice, Charles Folkers; sound, Klein, Folkers, and Frank Baxter; and engineer, Renato Rodriguez.

Prof Sees Red As Catsup Falls

You can forget the atom piles, by jove, the catsup bottle has arrived.

The catsup bottle almost arrived a little too close to please Dr. William N. Leonard, head of the Department of Economics and Commerce. As he was passing Thompson Hall yesterday a bottle of tomato catsup whirled past him, missing him by inches, it was reported.

Where the bottle was launched from went undetermined. Leonard went, quite determined.

The catsup? Splattered. Nobody can blame Leonard for seeing red.

FMA Accepts 23d Fraternity

Phi Kappa was accepted as a participating member of the Fraternity Marketing Association at a meeting of the FMA board of trustees Tuesday night.

The addition of Phi Kappa brings to 23 the number of participating groups in the cooperative buying plan. The association, which aims at lower provision costs for members through quantity buying, is open to all fraternity organizations.

Harold W. Perkins, assistant dean of men, said the group is working on contract arrangements for next semester and that a committee is investigating quality standards of the merchandise received.

The next meeting will be April 21.

In addition to a \$100,000 appropriation made by the General Assembly, the legislature gave \$37,500, matching a similar amount presented by the Pennsylvania Poultry Federation at the Pennsylvania State Farm Show in January.

The new T-shaped, one story building is to be located to the rear of Orchard No. 3 on the College Farms, midway between the fruit storage and the old soil conservation experiment station. This site provides for any future expansion and is isolated from other poultry and livestock which could spread contagious diseases.

The building will include laboratories and four offices for veterinarians, bacteriologists, or pathologists who will supervise the research studies.

A heating plant, an incinerator for disposing of disease tissue and carcasses, and other utilities will be in the basement. An autopsy room will also be included.

A series of ten isolation pens will be located in the rear. Each will be equipped with an observation window where research workers can observe conditions without entering the room. They will be adaptable for use with poultry, swine, sheep, or cattle.

Two laboratories have been designated for pathology work and virological and bacteriological studies.

Simmons Lecturer Found 'Picture' of Movement

Meeting Arthur Burkhard, visiting professor in German and next Monday night's lecturer in the current Simmons series, is somewhat like viewing unfamiliar, stormy German painting. Mr. Burkhard is

a living illustration of what he has found to be the difference between Gothic and Classic art.

In the words he uses to describe German art, the professor is "movement, emotion, and meaning rather than serene repose and unruffled calm." Mr. Burkhard, too, seems to be "unwilling to remain representative and aspire to become expressionistic."

In other words, talking with him is like living through a whirlwind and escaping, finally, confused, slightly shocked, and numb. Yet behind his sidewise smile, which reminds one of a Franz Hals painting, Mr. Burkhard is frank, charming and decidedly intelligent.

Lectured Here and Abroad
A well known author and lecturer on German art and literature, Mr. Burkhard will speak on "Understanding German Art" in his lecture at 8 p.m. Monday in 121 Sparks. His audience will need to know nothing about art in order to understand and enjoy the lecture, he assured us in an interview recently.

Mr. Burkhard has traveled throughout the United States and Europe, lecturing in 20 American universities and at the Universities of Berlin, Heidelberg, Marburg, and Freiburg, and in Dresden, Vienna, and the American Academy in Rome.

Long associated with the German departments at Harvard and Radcliffe, the professor said he

finds the "spirit of warm welcome at Penn State most impressive after years of residence in fine but bleak New England." When asked for his opinion of the students here, he replied, "The physical vigor and energetic vitality of the undergraduates bowl me over. They are friendly, willing, cooperative, and receptive."

Occasionally Interrupts
Mr. Burkhard had, naturally, never heard of State College until he "looked it up on a map in a maiden aunt's atlas—she's 84—and found the population was 852." This aside about the 84-year-old aunt is typical of Mr. Burkhard's conversation. In the classroom he is enthusiastic, directing with his hand while his German I class reads poetry aloud.

Occasionally he interrupts the reading and translation to comment, "Worse than responsive reading in church," or, "Isn't that wonderful?" He warns: "Some day a secretary may come in my place with a bluebook and say, 'Write. Then you had better write right. How do you spell the second right, Robbins?'"

On Their Toes!



THESPIAN DANCERS rehearse for the chorus of "Roberta." They are (left to right) Bernice Schwartz, Dick Altman, Ruth Anne Schnell, John Graham, Peggy Mayberry, and Joe Fleming. Thespian will present the musical comedy by Jerome Kern April 16, 17, and 18 in Schwab Auditorium.

Campus Signs Show Spring Has Sprung

By HELEN LOUISE LUYBEN

Bless us and the maze we're in, if it isn't the first day of spring! Blossoms burst forth, bears come out of hibernation, and comes the onslaught of bluebirds, buttercups, bluebooks, and below-grades.

Already there are signs of spring on campus. Students line the fence around the construction in Holmes Field like sparrows on telephone wires. And one finds the gentleman and his lady instead of snow and dead brown leaves on park benches.

Dorm windows and winter coats alike fly open. Yellow forsythia, purple hyacinth and red robins have come—with head colds, runny noses, and sore throats. The dispensary is doing even better business than the creamery and the ice cream parlors downtown.

Weather slightly warmer than normal and partly cloudy will be on hand to herald the official return of spring at 4:54 p.m. today.

Temperatures will range near the mid-fifties today, but rain is expected early tomorrow morning, according to College weather reports. Warm weather can be expected for the weekend, the report added.

Spring is a treacherous time of the year, too. Grades are apt to go down quicker than tops on convertibles. Thus professors give eloquent lectures on the evils of spring fever, pull down blinds to keep sunlight off pages of "The Fundamentals of English Grammar," and shout, "No," when students request to have class outside under that pretty poplar tree.

On the first day of spring, so it's said, poets pounce on their pens and promptly pour forth poignant phrases. Young women wander in the woods or sit sighing under willow trees with vol-

umes of Emily Dickinson's poetry in their laps.

Long ago the first day of spring was celebrated with mock battles between men dressed to represent winter and summer. Dressed in straw and moss, winter challenged ivy-clad summer to fight for supremacy in the land and was always defeated, whereupon warm weather, spring showers, and sunny days returned.

Now while March's lion fights it out to the finish with the lamb, college life goes on amidst rain, sunshine, and similar states of the mind. And though it all has happened before we cannot grow bitter, but instead rejoice in the spring, as though no spring had been.

Frosh Social Committee To Meet Tomorrow

The freshman class social committee will meet at 11 a.m. tomorrow in 204 Old Main to discuss the freshman weekend to be held May 1 and 2.

A theme for the musical revue and dance will be decided at the open meeting.

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