

'Lute Song' to Open Run

(Continued from page one)
hire a Chinese houseboy to translate the lines, but the simplicity of the story caught his fancy and he toyed with a Broadway production.

As Chinese actors rely on their memory no scripts were available, and it was not until 1928 that Irwin found a French translation at the University of Maryland. With his friend Sidney Howard he set to work like a Trojan to perform a theatrical miracle. Sheathing the simple story of Chinese marital fidelity and filial piety in elaborate sets and costumes by Robert Edmond Jones, "Lute Song" dazzled Broadway in February 1946.

It was here that Director Robert D. Reifsnider first fell prey to its bewitching pageantry and native charm. He secretly pictured a miniature facsimile of the \$185,000 New York production coming to life on the stage of Schwab.

Plays on 2 Stages

To complete his ambition he trekked to New York last summer to study under Yeichi Nimura, choreographer of the Broadway production. For days he watched colored films of Mary Martin and Yul Brynner perform in the roles Velma Kaiser and Howard Salus will duplicate in the Schwab production. Nimura, teaching at the Ballet Arts Theater, did not disclose his secrets of the dance, but taught Reifsnider the accustomed gestures and body movements of Chinese etiquette. Directed by Reifsnider, the cast of "Lute Song" will walk, bow, and flit a fan with proper Chinese dignity.

As is typical in the Chinese theater, "Lute Song" will be played on an inner and outer stage. The inner stage is concealed by a curtain behind which simple shifts are made for alternating scenes. The Chinese use brilliant costumes and properties in the foreground to enhance the conservative drapes and screens in the background of the stage.

The traditional stage manager is present in the script of "Lute

Song" to introduce the proceedings as a narrator and then shift his position on stage and assume the role of one of the characters in the play. During these scenes a supposedly invisible prop man cloaked in black wanders on stage to set the next scene before he is exiled to the wings.

Religious Symbols Portrayed
Banners and dropcurtains form an acceptable stylization of China's crowded highways. In the pilgrimage scene travelers move across the stage to symbolize the perpetual migration of the peasants.

Other symbols of the Chinese theater are seen in the silver braid on the priests' costumes representing the "rags of Buddha." "Lute Song" is the only Chinese play to include symbols of the three national religious sympathies for Buddha, Brahma, and Siva. In the colorful procession scene, audiences will see the ceremonial Tiger Dance, which formed a part of an ancient religious ritual.

Throughout the play runs the ritual of gesture which speaks a language of its own in Chinese theater. In "Lute Song" audiences will see an imperial tea ceremony. Drinkers raise their arms to cover their faces lest they offend members of the household by exposing themselves while dining. Long sleeve costumes bear out the Chinese belief that it is improper for a woman to show her arms or hands.

Ag Council To Recommend Living Center

The Agriculture Student Council voted last night to recommend the establishment of an Agriculture Living Center to Dr. Russell B. Dickerson, vice dean of the School of Agriculture.

Richard Stanley, council president, said the center would be used for meetings in agriculture professional groups, the council, and agriculture clubs. The center would also be available for student use, he said.

Robert Dahle and Arthur Stone were appointed to investigate the possibility of purchasing a bulletin board to be placed near the Agriculture Building. Club notices and announcements of Ag Hill activities would be posted on the bulletin board.

The Ag Hill Open House committee will meet at 7:30 tonight in 103 Agriculture.

German Club to Meet

Color slides showing scenes from Germany, Switzerland, France, and Italy will be shown to the German Club at 7:30 tonight in 105 Willard. Miss Nora Wittman, associate professor of German, will show the slides which she took on her last trip to Europe.

7 Faculty Attend Wildlife Meeting

Seven faculty members are attending the 18th annual North American Wildlife Conference in Washington, D.C., which closes today.

Attending are Maurice K. Goddard, head of the Department of Forestry; Penoyer F. English, acting head of the Department of Zoology and Entomology; Ward M. Sharp, professor of wildlife management; Henry L. Yeagley, associate professor of physics; Dorothy E. Alfke, assistant professor of nature education; Robert Wingard, assistant professor of wildlife management extension; and Alice Latimer, instructor in agricultural journalism.

Chapel Organist Will Give Recital

George E. Ceiga, Chapel organist and assistant professor of music, will be heard in the fifth of the faculty recitals presented by the Department of Music at 4 p.m. Sunday in Schwab Auditorium.

The program will include "Litanies" (Alain), "Trio Sonata in D minor" (Bach), "You Raise the Flute to Your Lips" from "Four Eclogues" (DeLamar), and "The Ninety-Fourth Psalm" (Reubke).

Dickson to Give Final Art Talk

Dr. Harold E. Dickson, professor of fine arts, will present a lecture-reading on John Marin, the contemporary American artist, at 4:15 p.m. today in the Mineral Industries Art Gallery. This will be the fourth and last in the series on painters.

Dr. Dickson will read from Marin's writing about his work and from his correspondence with the late Alfred Stieglitz, a photographer influential in the development of modern art in the United States.

Born in 1870 in Rutherford, N.J., Marin has painted New England landscapes and Manhattan skyscrapers in an expressionist manner. He is considered one of America's most distinguished artists and was rated first among living American painters by a poll of art authorities in Look magazine five years ago.

State Party to Hold Clique Nominations

Nominations for junior and senior class State Party clique officers will be made at 7 p.m. Sunday in 121 Sparks, according to Myron Enelow, clique chairman.

Officers which will be open for nominations are clique chairman, vice clique chairman, secretary, treasurer, and secretariat. Enelow said that a treasurer's report will also be made at that time.

CLASSIFIEDS

WANTED

RIDERS TO North Carolina Wed. April 1. Call Ann Jesnak 1189.

RIDERS FOR Boston, Mass. and return April 1, 12 o'clock. Returning Wed. a.m. Call Robert Curry, 2537.

URGENTLY NEEDED—ride to Williamsport or Ithaca, N.Y. area noon, March 13. Carol Bewley ext. 77.

RIDE FOR two to New York City March 13 noon or later. Call Dixie ext. 1055.

EXPERIENCED MEN and women counselor for children's summer camp. Apply Summit Lake Camp, 6047 Washington Ave., Phila. 43, Pa.

FOR RENT

ROOM FOR three in large apartment across from Old Main on College Ave. Kitchen privileges. Phone 6123.

HALF—quiet room in ranch house. Private entrance, bath, lounge, phone, sundeck. Close to campus. Phone 2584. Male.

HALF OF select first floor corner room—running water, for male student. Colonial, 123 W. Nittany Ave. Phone 4850 ask for C.R.

ONE VERY large double room with single beds. Quiet place one block from campus. Men only. Phone 7686.

LOST

ONE HUSBAND. Might be found in "Lute Song" at Schwab. This weekend only.

MAN'S BULOVA wristwatch on leather band, in front of Rec Hall March 7. Reward. Call Nick, ext. 271.

LADIES GOLD wrist watch. Engraved P.A.C. 1947—in vicinity of S. Frazier and W. College. Will finder please call Mrs. Krisher 4964 or after 5 p.m. 7906. Sentimental value. Reward.

COVERT OVERCOAT, tan, Delta Sigma Phi Sat. night. Containing keys, AA book. I have yours. Call Schields 4151.

PLEASE RETURN A.F.R.O.T.C. coat, black gloves in pocket, taken from 110 E.E. 3/2/53. I have yours. R. Humphreys ext. 1191.

GRAY TRENCH Coat Saturday night at Pi Kappa Alpha. A gray top coat with gray kid gloves in pocket was left. Please call Jim McGott at 2220 between 5 and 10 o'clock.

SWISS WATCH white gold, black band. Town on Friday night. Personal value. Reward. Bev. 373 Simmons.

FOR SALE

REMINGTON RAND typewriters, regular and 12 inch carriage. Like new at wholesale cost for cash. Shomberg's, 134 E. College Ave.

REMINGTON TYPEWRITER No. 12 table with chair included. Priced \$35. Inquire 410 Locust Lane. Phone 7143.

MISCELLANEOUS

IF YOUR typewriter needs repairing just dial 2492 or bring machine to 633 W. College Ave. But call first.

DEAR JOHN I will go to the I.F.C.-Panhel Ball with you, but for goodness sakes don't split your ticket. I want to dance all night to Johnny Long's orchestra.

A Southern belle once said to me,
"I'd like to tell you—all
That I smoke Luckies 'cause they're free
And easy on the draw!"

Richard H. Levine
University of Vermont

Nothing no, nothing-beats better taste
and **LUCKIES**
TASTE BETTER!
Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?
You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette... for better taste—for the cleaner, fresher, smoother taste of Lucky Strike...

Be Happy—GO LUCKY!

I went to see the Registrar—
He sent me to the Dean.
The Dean said, "Son, smoke Lucky Strike—
They're smooth! They're fresh! They're clean!"

William A. Spiegler
Northwestern University

In spelling class we get high grades
Because we plainly see
That better-tasting cigarettes
Spell L.S./M.F.T.

Margaret Johnson
Duquesne University

Where's your jingle?
It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.

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