

# AIM Board Proposes Probation

Office probation in the Dean of Men's office was recommended for a student charged with drunkenness and disorderly conduct in McKee dormitory by the Association of Independent Men judicial board of review last night.

Dean of Men's office probation consists of the student's name being filed in the dean's office as an offender. In the advent of another offense he may go before the Senate disciplinary committee with the possible result of suspension or expulsion. The sentence will also be recorded on the offender's transcript.

Four other students charged with violating the West Dorm unchaperoned dating code in McKee lounge during the Military Ball weekend were given a warning and instructed to print and distribute copies of the dating code to all West Dorm bulletin boards.

The first offender was apprehended by a counselor at 3 a.m. when he was creating a disturbance in the lounge and later in the halls. The counselor reported that the student had also been rebuked for misconduct before in the dorms.

The four violators of the unchaperoned dating code admitted having non-College women in the McKee lounge after the time set by the West Dorm council as the time for all women to be out. They pleaded a misinterpretation of the rules and their ignorance resulted in the lenient sentence.

Edward Thieme, chairman of the board, said that the next meeting would be at 6:30 p.m. March 23 in the Student Government room in Old Main.

# Little Theater Offers Comedy

Five O'clock Theater will present "Cocktails for the Id," by Robert Landis, eighth semester journalism major, at 5 p.m. today in the Little Theater, basement of Old Main.

Appearing in the one-act comedy are Cliff Crosbie, Bill Coleman, Nancy Levit, John Price, Nancy May, Gordon Greer, and Dick Andersen.

Prim Diefenderfer has directed the cast. Setting is by Fran Stridinger, and Lyle Pelton will serve as technician.

The plot revolves around a man whose creative talents are smothered in convention. At a cocktail party his id revolts and induces him to throw out his chest and get somewhere on his own.

# Democrats to Meet

The Young Democratic Club will meet at 7:30 tonight in 202 Willard. The meeting is open to the public.

# Chinese 'Lute Song' to Open Thursday Evening in Schwab

When the stray sparks of Players' "Lute Song" illuminate Schwab Auditorium at 8 p.m. Thursday, Players will have three contributions to International Theater Month running simultaneously.

"Aria da Capo" by Edna St. Vincent Millay and Christopher Fry's "A Phoenix Too Frequent," other ITM productions, are currently playing a five-weekend run at Center Stage.

Adapted loosely from the Chinese classic Pi-Pa-Ki, "Lute Song" traces its origin to the folk dramas presented by strolling players at the imperial court of Peiping around 1040 A.D. The modern adaptation by Sidney Howard and Will Irwin preserves the Oriental techniques of staging and inserts music and a touch of Occidental stagecraft for added color.

The play is appropriate for International Theater Month because it will give campus audiences an inkling of the Chinese Theater and present a timeless story of the

customs and life of people in another country.

This is the fourth year that Players have observed ITM. Founded in 1949 by the American National Theater and Academy and the Panel on Dramatic Arts at the second national conference of UNESCO, International Theater Month was organized to promote the ideals set forth in the United Nations' Declaration of Human Rights.

Through their interpretation of man's struggle for peace and security, actors and playwrights seek to convey hope for a better society based on the principles of international understanding and cooperation.

During March theaters salute each other across the seas by producing special plays to reaffirm man's belief that music, art, and drama constitute an international language. Director Robert D. Reifsnider and the cast of "Lute Song" will join the touring companies, colleges, and high school

drama groups producing a play to illustrate the theater's service to world peace. This year theaters in Hawaii, Canal Zone, Japan, and Canada have joined the band wagon to observe ITM.

Plays are chosen from three categories: scripts concerning man's long struggle for peace, freedom, justice, and equality, including anti-war plays like "Aria da Capo"; plays written by the great poets and authors of foreign countries, such as "A Phoenix Too Frequent" by British playwright Fry; and like "Lute Song," plays which sympathetically reflect the culture of another country.

In "Lute Song" is revealed the ancient Chinese custom of renewing the royal blood through intermarriage of royalty and the most promising scholars that could be scouted from the provinces. Performed for over 500 years by Chinese theaters everywhere, "Lute Song" or Pi-Pa-Ki is the "Uncle Tom's Cabin" of the Chinese stage.

# Marine Corps Offers Course To Graduates

A ten-week training period of officers candidate course resulting in a Second Lieutenant's commission in the Marine Corps Reserve is open to college graduates and graduating seniors, Maj. Richard R. Bucher, USMC, has announced.

After successful completion of the training period at Quantico, Va., an applicant would receive a five-month special basic officer training course before being assigned to duty with a Marine Corps organization. While attending this special course there will be opportunity to compete for a commission in the regular Marine Corps.

Requirements for the officers candidate course are a bachelor degree in a field other than medicine, dentistry, or theology from an accredited college, and U.S. citizenship. An applicant must be between the ages of 20 and 27 and must qualify physically. A veteran must have been honorably discharged to qualify and a member of a reserve component of the armed forces, other than the Marine Corps, must obtain a conditional release from that organization.

Classes for the officers candidate course will convene at Quantico on Thursday and July 9.

Applications for the course and additional information can be obtained by contacting Major Bucher in 204 Engineering E.

# Bell to Offer Course

The Bell Aircraft Corporation, Buffalo, N.Y., has announced it will offer an eight-week engineering undergraduate training program during July and August. The program will include a series of 14 lectures concerning the aircraft industry. The field of guided missiles will also be presented in the lectures.

# 'Right You Are' Will Feature Oswalt, Sarkas

Players' veterans Jolly Oswalt and Al Sarkas, as Laudisi and Fola, will play the leads in "Right You Are! (If You Think So)." Warren S. Smith, associate professor of dramatics, will stage the comedy by Lougi Pirandello for a six-week run beginning April 17 at Center Stage.

Others in the cast are Allen Adair, Sirelli; Dominic Landro, Agazzi; Clifton Crosbie, Ponza; Eugene Nepa, police commissioner; Morton Slakoff, the governor; John Yeatman, the butler; Yvonne Voigt, Amalia; Betsy Jones, Dina; Alice Mears, Signora Sirelli; Rochelle Zinger, Cini; Nancy Fortna, Ninni, and Prim Diefenderfer, Signora Ponza.

Jo Ann Palmer will serve as stage manager for the final Center Stage production. Assistant director will be William Coleman.

Newsreels first appeared in this country in 1910.

# Five to Attend Hotel Show

Richard M. Bower, assistant professor of hotel administration, and four students in hotel administration are attending the annual Midwest Hotel Show in Chicago.

Students attending are Nicholas Melograna and Walter Redel, representing Sigma Eta Alpha, professional society in hotel administration; and Anthony Konstant and Thomas List, of the Greeters Club, an organization for prospective hotel men. Members or Sigma Eta Alpha may discuss plans for a national hotel honorary with the other participating schools.

# Belle Lettres to Meet

Belles Lettres Club will meet at 7:30 tonight in Simmons Hall lounge instead of Atherton as previously scheduled.

A. O. Lewis, F. I. Gwynn and R. W. Condee will speak on "The Case for Poetry."

# Board OK's Suspension Of Dunham

The Temple University board of trustees recently gave its approval to the suspension of Dr. Barrows Dunham because of his refusal to answer questions asked by the House un-American activities committee.

In endorsing the suspension, the board issued the statement of its officers in this matter and directed the officers to take necessary steps to determine the status of Dr. Dunham, in order that the university, which is a state-aided institution, may fully and frankly comply with its obligations under the Pennsylvania Loyalty Act and to the community.

A report of the Dunham action was given the board by William W. Tomlinson, Temple vice president. Dunham was suspended week before last by Dr. Robert L. Johnson, Temple president. Dunham's refusal to answer House committee questions took place Feb. 27.

A special faculty-administration committee set up by Temple to handle loyalty cases will grant Dunham a hearing, although the date for the hearing is still unannounced.

# Business Group to Meet

Discussion of final plans for the state convention and collection of dues will take place at the Future Business Leaders of America meeting at 7:15 tonight in the recreation room of Thompson Hall.

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