

# Statue Backed As Senior Gift

William Zorach's sculpture, "The Lineman" will be backed by Pi Gamma Alpha, fine arts honorary, as this year's senior class gift.

The five-foot statue, which would cost approximately \$5000, will be brought to the campus at the honorary's expense within a month for students to survey, Edward Zimmerman, president, stated. At that time the statue will be placed in the balcony of Old Main, where the cast of the Lion Shrine was first shown.

The honorary will suggest the courtyard of the new Student Union Building as the location for the statue, Zimmerman said, since the original model of the building displayed such a piece of art in the courtyard.

In addition to the half-ton, red-granite "Lineman," the sculptor has many other works to his credit. One of these, a statuette of his daughter, Dahlov, is displayed in the balcony of Old Main.

Other of Zorach's works include the cast aluminum "Spirit of the Dance" in the Music Hall of Rockefeller Center, the full-length figure of Benjamin Franklin in the Reception Hall of the Benjamin Franklin Post Office, Washington, and works located in the Metropolitan, Newark, and Wichita art museums.

He has watercolors on display in the Art Institute of Chicago, and the Museum of Modern Art in New York.



The Lineman  
Class gift proposal

# Two Plans Given for Hat Society

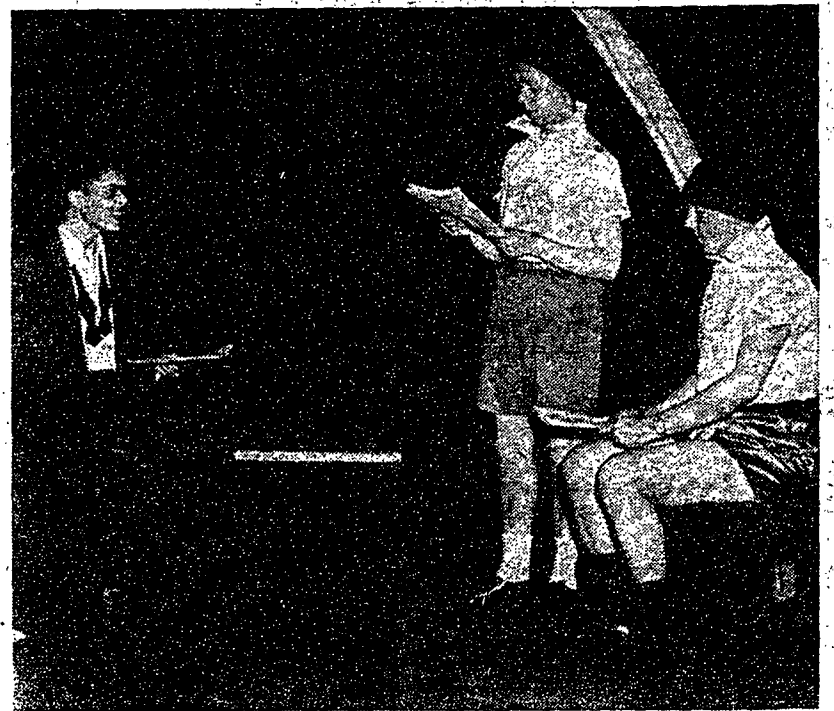
Hat Society Council last night suggested two alternatives concerning the proposed formation of a new women's hat society. A postponement was declared to allow presidents of the women's dormitories to discuss the two plans with dorm members. These two suggestions deal with determining the status of members who will be admitted to the society.

One alternative is to allow no woman previously a member of either women's hat societies, Chimes or Cwens, membership in the new society. A second proposal, which is a recent compromise, states that no more than one-half of the newly selected members may have previously been members of either Chimes or Cwens. The total membership of the society would be twenty-five.

Discussion also arose concerning the purpose of the proposed society. It was stated that many women do not have the necessary average, which is three points above the junior class women's average, to become members of the only senior women's hat society, Mortar Board. Nevertheless, these same women do have the necessary 1.5 average, in addition to numerous activities, to be permitted to the new society. Because of the average requirement many women are not getting deserved praise for both their extracurricular and academic work.

The opposition to the new society, however, said the method for membership selection was too indefinite. Because of this the proposals were sent to the women for their preferred opinion. Regardless of the outcome of this discussion, the formation of this new hat society will have to be passed unanimously by the council.

# Out of This World --



—Photo by Boyles

AL KALSON, (left) as an earthman abducted by two Martians, Ed Grove and Jack Kutz, explains the pleasures and conveniences of living on this planet in George Anderson's play "Three Men in a Tub" at yesterday's Five O'Clock theater production in the Little Theater, basement of Old Main.

# Cannard, Inter To Supervise Ag Open House

Agriculture Student Council President Richard Stanley appointed Thomas Inter and Edward Cannard co-chairmen of the School of Agriculture Open House at a council meeting last night.

The open house will be held April 25 in conjunction with the annual Little International Livestock Show.

Other committee members appointed include Lawrence Cupka, Herbert Cole, Harry Roth, Patricia O'Brien, and Doris Reineohl. The General Agriculture Club will handle publicity.

Temple Reynolds, publicity chairman, announced that the annual semi-formal Forestry Ball will be held from 9 p.m. to midnight March 13 in Recreation Hall.

William Waters, chairman of the Ag Hill Party committee, proposed the \$148.42 profits from this fall's party be used to establish an Ag Hill Party fund to be used to purchase equipment previously borrowed for the party.

Because of inadequate facilities for persons attending agriculture conventions at the College, Stanley proposed a living center that may be used as a meeting place for convention delegates and students.

# McKee Unit Elects Windsor President

Henry Windsor, sixth semester science major, was elected president of the third and fourth floors of McKee in a special election Monday night.

Hugh Cline, chairman of the West Dorms election committee, said 72 ballots out of a possible 82 were cast.

Windsor will become a member of the West Dorm Council at the council's next meeting.

# Mexican University Offers Summer Course

A bi-lingual summer school, sponsored by the University of Guadalajara with the assistance of Stanford University faculty members, will be conducted in Guadalajara, Mexico, June 28 to Aug. 8.

The \$225 fee covers tuition, board and room. Courses include art, history, language, and literature. Additional information may be obtained from Prof. Juan B. Rael, Box K, Stanford University, Calif.

# Goodrich Praises 3 American Artists

By ANN LEH

The "foremost American painter of the nineteenth century," an artist "who never achieved fame in a worldly sense," and a romanticist who was the "foremost poet of the sea" were discussed by Lloyd Goodrich in his lecture on Winslow Homer, Thomas Eakins, and Albert Ryder last night in 121 Sparks.

Goodrich, associate director of the Whitney Museum of American Art and historian of late 19th and early 20th century art, traced and compared the works of the three men from their early attempts to their maturity.

Comparing Homer and Eakins, Goodrich described Homer as a romantic naturalist who expressed the outdoor life around him in a free and colorful style. He classed Eakins as a pure realist who painted from life in a concentrated and profound manner. Contrastingly, he called Ryder a painter who lived in a dream world more real than his actual surroundings.

At the start of his career Homer used as his subject childhood scenes in his native New England. He reached his greatest success in his later years, Goodrich said, when he retired to the Maine

coast and painted the sea in a vigorous, realistic style.

Eakins, in all his works, shows a fusion of his scientific and human interests, being the first to paint doctors in the operating amphitheatres in his native Philadelphia. He built his art around the occupations and recreations of middleclass-city life, Goodrich said.

Ryder worked on imaginative themes, deriving his subjects from mythology, the great poets, and the Bible. He is most noted, according to Goodrich, for his expression of the impact of nature in his works, and portraying the sea as an infinite and eternal element.

Goodrich is the author of books on Homer and Eakins and is presently compiling a volume on the life and works of Ryder.

# Red Problem in UN Overplayed—Cordier

By MARSHALL O. DONLEY

"The issue of Communism in the United Nations is very, very over-emphasized" Dr. Andrew W. Cordier said in an interview before his talk yesterday.

Dr. Cordier, executive assistant to the secretary general of the United Nations, spoke to a capacity crowd in 119 Osmond last night.

Speaking of the Communist question, the white-haired world-traveler said he had the "deepest respect" for the loyalty of the overwhelming majority of the people who work for the United Nations.

## Travels Twice to Korea

To substantiate his contention that the issue was overdone, Dr. Cordier pointed out that of all the persons named as Communists in the UN, not one has been indicted. There is just not sufficient grounds for indictments, he added.

The medium-tall, sixtyish Dr. Cordier is well qualified to speak on Korea, his topic for last night's talk. He made two visits to that country, one in the spring of 1951 and another in March of last year.

On the second of these visits, Dr. Cordier visited the fronts where many of the UN soldiers were camped, and in addition, spoke extensively with South Korean President Syngman Rhee.

## Studies History, Poly Sci

The UN is not Dr. Cordier's first work in the field of international activities, for in 1930 to 1932 he worked as a research agent for

the public information department of the League of Nations. He has since (from 1944 until the beginning of the UN) worked with the U.S. State department.

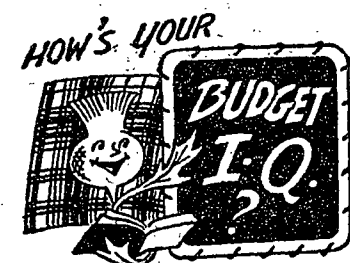
When the UN plans were laid, Dr. Cordier was assigned to the work through his position with the State department.

The serious Dr. Cordier has studied at Manchester College and at the University of Chicago. (Continued on page eight)

# Valentine's Day



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# NOTICE Payment of Fees

Registration for Spring Semester 1953 will be completed by payment of fees on February 19 and 20, 1953.

ALL FEES, including ROOM AND BOARD CHARGES, will be due on these dates. World War II veterans whose remaining entitlement is insufficient to carry them beyond the semester's mid-point should note that they will be required to pay their entire semester's fees. Those veterans who have not been certified by the Veteran's Administration will also be required to pay fees.

All Korean veterans will be required to pay fees.

Fees will be collected in Room 6, Willard Hall on February 19 and 20, from 9:00 a.m. to 4:00 p.m.