

Radio Guild To Present Six Dramas

A series of six radio dramas adapted from Greek plays has been planned by the Radio Guild in conjunction with the Departments of Speech and Dramatics. The plays, to be produced and directed by John Price, will be heard at 9:30 p.m. Mondays, Nov. 3 through Dec. 16 over WMAJ. The list includes "Electra," "Oedipus-Rex," "Frogs," and "Antigone."

A preliminary meeting for those wishing to participate in the series will be held 7 p.m. Monday in 304 Sparks. Tryouts are slated for Wednesday and Thursday nights. A semi-permanent company will be formed to produce the shows, which will include trained speaking choruses.

The Guild has adopted a workshop training program. Basic instruction meetings in announcing, acting, production and continuity will start at 7 p.m. Tuesday. Workshop shows will be produced in the studio and, if promising, will be broadcast over WMAJ. Workshop directors and meeting times are: production, Madeline Sharpe, 7 p.m.; continuity, Nancy Luetzel, 7:45 p.m.; acting, Ann Jones and Constance Taylor, 8:30 p.m.; announcing, Jay Murphy, 9:15 p.m.

Today Is Deadline For Ed LaVie Photos

The deadline for Education seniors to have their LaVie pictures taken has been extended to today. Engineering seniors may have their pictures taken until Wednesday at the Penn State Photo Shop, official LaVie photographer.

Lion Suit Fund \$55 From Goal

A \$5 contribution for the Lion suit fund from Phi Sigma Sigma sorority and a \$5.05 donation from Beta Sigma Omicron sorority has brought the total to \$345.76, approximately \$55 short of the \$400 goal.

Contributions may be made at the Daily Collegian office, basement of Carnegie Hall, from 11 a.m. to noon and from 4 to 5 p.m., or at the Student Union desk in Old Main.

Med Applications Due

Applications for the medical college admission tests, to be held Nov. 3, must arrive at Educational Testing Service, P.O. Box 592, Princeton, N.J., by Monday. Bulletins of information and application blanks are available at 207

Congress Hall, in Independence Square Philadelphia, served for 10 years as the home of Congress.

Local Color --

(Continued from page one) for its share, of kidding in the first skit, "Hennessey of the Hort Woods Patrol." As the aging Hennessey who fills his trash bag with candy, kite, and telephone directory so he can keep his job, Dick Neuweiler retains his status of campus funny-man.

Three of the show's best songs, "I'm So in Love," "Why Can't I Get a Man?" and "We're Going Sorority," are packed into the "Sorority Rushing Scene" number.

Both handicapped right up to the opening by severe cases of laryngitis, Pat Marsteller and Al McChesney came through in the true spirit of show business. Miss Marsteller's warmth and vivacity made up for any weakness in her voice as she lamented her man-catching troubles.

A male chorus line complete with out-size bosoms and blond wigs added zest and fun, and Nancy Lou Thomas and McChesney were effective in the sentimental number. Nancy White got a round of applause for her characterization of a stage-struck rushee.

A barbershop quartet and can-can number add to "In Front of Grammys," but again it's an original tune that makes it click. In "A Girl Has Got to Have a Little Fun" Suzanne Kiel is great as she laments that with dormitory hours she can't be a lady and a woman at the same time.

Following the Graham's number, "Fresh Frosh" Terry Dolson,

IM Swimming --

(Continued from page seven) the Penguins on their toes.

A last minute stand was made by Dorm 37 to win the meet from the Penguins in the diving competition. The Penguins did not have any participants in the diving division. John Britcher compiled 10.8 points for Dorm 37, but his score did not give his team enough points to overtake the Penguin's winning margin of three points.

Pete Lang and Beverly O'Connor came out in front of the Big Red for an acrobatic dance number with a Mutt and Jeff twist to it. Both this and the only other dance team, Tom Dennison and Sally Lou Jones, were well-received. The latter's sultry ballet created a mood that contrasted well with the other acts.

The cast for the final skit, "How Mt. Nittany Got Its Name," does its best with the material. But it seems a shame to end an otherwise sparkling show with a pun—one of the worst ever—that simply produces a let-down feeling. The title song is rousing, however, and makes for a finale almost strong enough to obliterate the Nittany deal from the memory.



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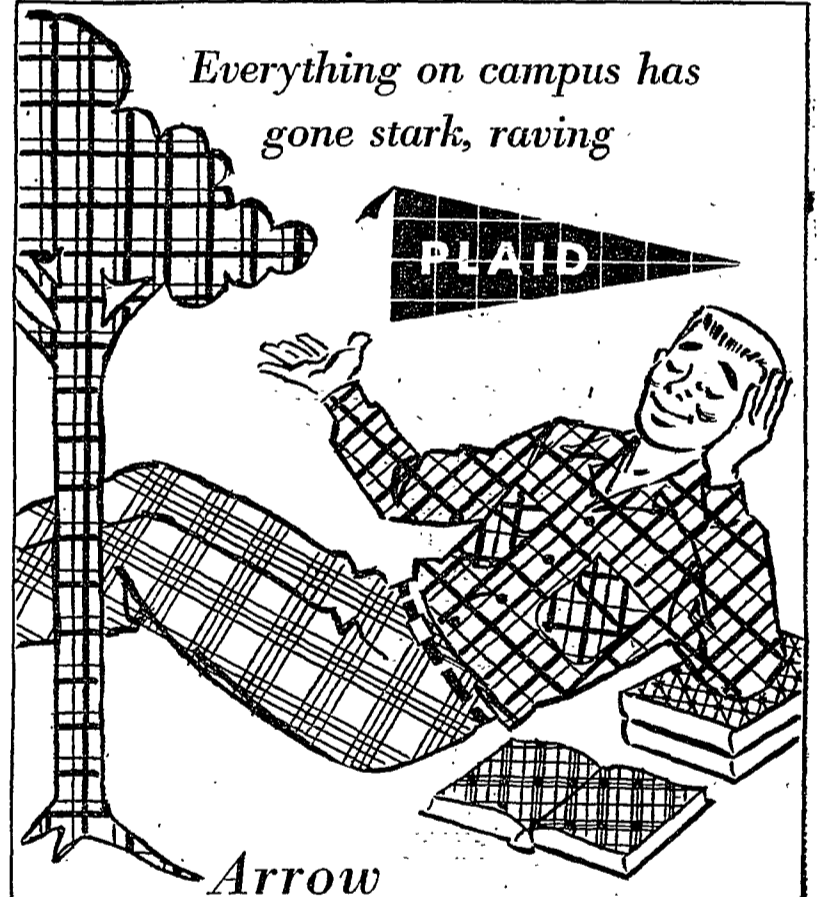
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