

The Daily Collegian

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Center Stage Offers Unique Experience

When the stage lights go up on "The Importance of Being Earnest" at Center Stage tonight, the Penn State Players will mark their seventh year of theater-in-the-round productions as well as their 33d consecutive year in the drama business.

In the 33 years Players has been in existence, a great many hit shows have been produced and a great many improvements have been made. Since Players began using Center Stage for their arena productions in 1948, vast improvements in lighting and sound equipment have been made.

For those who have never seen a play done in arena style, a real experience is ahead. The still-novel idea of having the audience sit on all four sides of the stage gives a greater degree of intimacy and should provide a stimulating experience for the uninitiated.

The majority of the freshmen probably have never seen a Players' production. To them we'd like to offer a word of recommendation. We've seen a great many shows done on Broadway and in summer stock. We can honestly say that with few exceptions Players will never have to be ashamed of the job they have done on any show. While their costumes, stage settings, and props may not be as elaborate as those of a Broadway production, their quality is certainly far above what should be expected of amateurs and semi-professionals. We've often been frankly amazed at the expert jobs that have been done on some of the sets and costumes in the past.

This year Players is offering an outstanding list of plays, including "Major Barbara," "Lute Song," "Merry Wives of Windsor," "Twentieth Century," "Amphitryon 38," "Children of Darkness," and "Right You Are if You Think So." Oscar Wilde's "The Importance of Being Earnest" will continue at Center Stage for seven weekends.

A unique experience is in store for those who have never seen a theater-in-the-round production. There will be plenty of opportunity both this semester and next to take advantage of the entertainment available. Go out to Center Stage soon and see for yourself.

Safety Valve—

Frosh Can Have Good Times

TO THE EDITOR: I was greatly interested in a recent letter in the Collegian denouncing the freshman girls fraternity ruling. Apparently the writer, a freshman coed, feels that a great injustice is being done to her and certain of her friends. That injustice being that first semester freshmen are prohibited from visiting fraternity houses.

I might better understand her view if other activities and places of recreation were not provided by the College—however, they are. Obviously she has not heard of the Temporary Union Building, the Lion's Den, and West Dorm lounges on campus and business establishments in town. True, these places may be less dramatic and exciting than fraternities, but I'm sure one may have just as good a time at these places as in the fraternities. Considering of course what one calls a good time.

This problem, however, is a matter of rules, and rules are established by responsible officials and students who have a wide knowledge of the situation and who establish these rules for the welfare of a group. In this case, the freshman girls.

I have no personal disfavor of fraternities whatsoever and absolutely none concerning fraternities as a place for entertaining dates.

As rules now stand certain freshman girls will have to wait until next semester for their good times, but in the meantime abide by the rules and try to have a good time.

—A. Martino

Gazette...

Friday, October 10.

HILLEL evening services, Hillel Foundation, 8 p.m.

WRA SWIMMING, White Hall Pool, 7:30 p.m.

COLLEGE HOSPITAL

Joan Alfieri, Edward Birkinshaw, Joyce Buchanan, H. Robert Buckner, Fred Diseroad, James Dowrick, David Fishburn, Robert Grimmer, Ronald Harper, Huber Kline, Anne Lockwood, Eleanor McKenzie, Del Rene Millner, Joyce Mitchell, Norma Moore, Polly Moore, William Ollendike, Chester Potash, James Richardson, Larretta Schlemmer, Peter Schoderbek, George Skawski, Lee Smith, James Steel, Gordon Stroup, Ralph Wagner, Arlene Weingarten, Ronald Zwiegbaum.

COLLEGE PLACEMENT

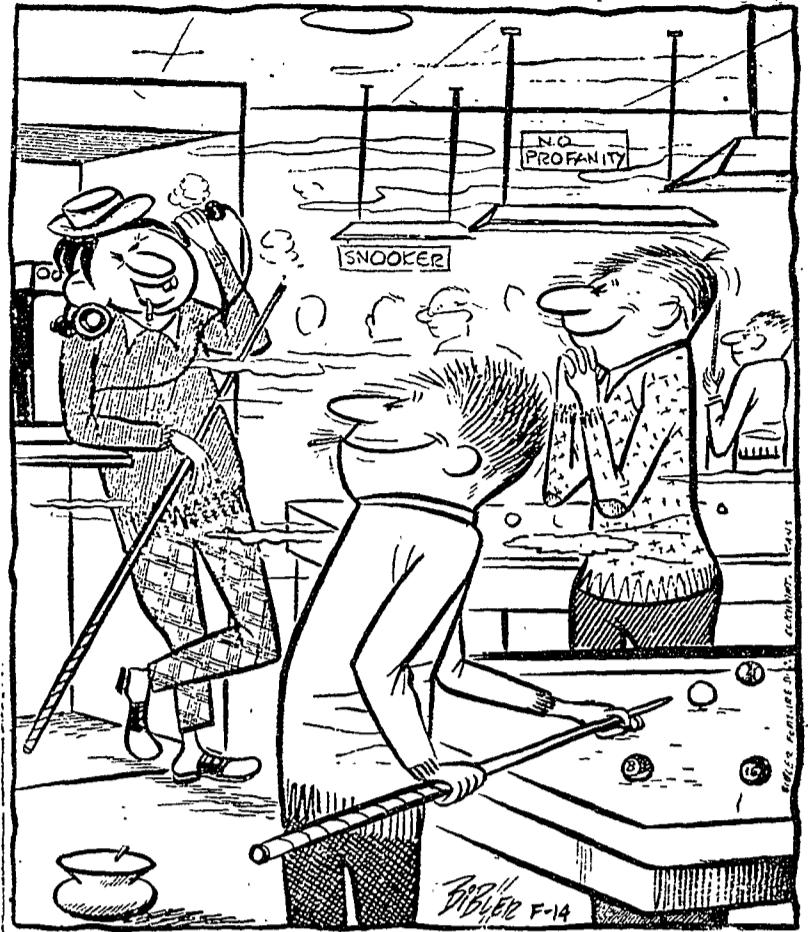
West Virginia Pulp and Paper Co. will interview January B.S. candidates in M.E., C.E., and Chem. Eng. Monday, Oct. 20.
General Electric Co. will interview January B.S. and '53 M.S. candidates in E.E., M.E., I.E., Chem. and Phys. Wednesday, Oct. 22.
Westinghouse Airbrake Co. will interview January B.S. candidates in M.E., I.E., C.E., and E.E. Friday, Oct. 17.
Union Carbide and Carbon Corp. will interview Ph.D. candidates in chem. and phys. Thursday and Friday, Oct. 23-24.
Shell Oil Co. will interview January B.S. and '53 M.S. and Ph.D. candidates in chem. and chem. eng. Thursday and Friday, Oct. 23-24.
Westinghouse Electric Corp. will interview January B.S. candidates in M.E., E.E., I.E., and chem. eng. Thursday and Friday, Oct. 23-24.
Columbia Gas System will interview January candidates in M.E., E.E., C.E., chem. eng., pet. eng., home ec. and accounting Thursday, Oct. 23.

STUDENT EMPLOYMENT

Substitute waiters for girls' dormitories.
Boy to work for room.
Girl to cook main meal in evenings for two people five days per week.
Person to upholster and refinish chairs.
Students from Altoona area interested in Christmas work.

Little Man on Campus

By Bibler



"Social chairman of Gamma Gams?? This is the social chairman over at Sigma Phi Nothing. Say, I have three boys here who'd like to drop the books for a coffee date and I thought—"

Talk About Splitting Tickets

By JIM GROMILLER



Dances in Recreation Hall, especially the big ones, have been starting to get the social blackball from students, mainly because the jams at intermissions are so bad that the dances just aren't worth the effort.

We noticed the posters for this fall's Junior Prom going up this week, and couldn't help but recall some of the less happy experiences we had in showing our way out of last year's IFC Ball.

We still have bitter memories of a good hour spent in the rain searching for the couple which was to use the ticket for the second half while two fraternity brothers did the same thing.

The experience was still fresh enough in mind when Senior Prom came along to keep us away. There have been, of course, the usual disgruntled comments from some male students against formal dances ever since we have been on campus. There are some who just don't enjoy them.

But more recently whole groups have put their heads together to come up with some sort of "house

function" of their own to get around the social necessity of taking in a Rec Hall dance.

The s.o.p. has long been to exchange tickets at intermission, with men dating campus women taking in the first half, and the imports going to the latter.

The problem then is to keep track of your date and at the same time find your exchange couple. If it rains as it did for IFC last year, you get soaked.

And if you're on the other end—the fellow waiting to get a ticket—from one of the first-half goers—you'll get just as wet, and your date will spend a good half

(Continued on page five)

Penn State Thespians

present

DON'T STOP NOW

an original musical comedy

Girls

Dancing

Laughs

See the Crowning of the Homecoming Queen on Opening Night

Get a date for 8 o'clock

THURS., Oct. 16—\$1.00

FRI., OCT. 17—\$1.25

SAT., Oct. 18—\$1.25

Schwab Auditorium

Even If You Can't

Read the top line on this chart . . .

You can still plainly see that quality food costs less at NITTANY DELL. HAMBURGERS are 20c COFFEE is only 5c. The prices are lower, but the quality defies comparison.

NITTANY DELL
(Across from Aitherton)



Free Lecture on Christian Science

Lecturer:

THEODORE WALLACH, C.S. of Chicago, Illinois. Member of The Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

Subject:

"CHRISTIAN SCIENCE: THE KEY TO HAPPINESS."

Place: 109 Agriculture Building

Time: Tuesday, October 14, 1952, at 7:45 p.m.

All Are Welcome