

Well-Dressed Coed

When Will You Wear Those New Clothes?

By BETTIE LOUX

Sure, frosh, we did it too. Pored through Mademoiselle and other authorities on what will be seen on well-dressed campuses this year . . . took the words of friends from Vassar, Bryn Mawr and Penn to heart . . . and arrived at the College practically snowed under by suitcases, trunks, and hatboxes, not to mention ice skates, tennis rackets and a stuffed baby panda.

Needless to say, about one-half of our wardrobe was wearable. The Bermuda shorts, worn for bicycling, classes and informal dates at women's colleges, were skeletons in our closet . . . the caps and berets that looked so fetching in the ads were simply dustcatchers . . . and so it went.

Although cotton dresses should be most comfortable for the next few weeks, one morning you'll wake up and find that it's cold outside. Time for a blouse or sweater and skirt. Not long shorts or dungarees for class, please, but a skirt. Of course, there are exceptions to every rule. There's no sense ruining good clothes in a chem lab, and jeans are a lifesaver there.

Slacks Go to Class

You'll find they're comfortable for Saturday morning excursions downtown, and what you wear in the dorm is your own business.

Penn State's infamous weather is another excuse for dressing as you please. Come the first snow, high winds and falling temperatures, wool slacks and ski pants get the nod as the most comfortable way to go to class.

For week-night dates—basketball, movies, or coffee and talk—casual separates are the most suitable. They're also right for football games . . . wear furs and heels and you'll be mistaken for an import.

This casual air is even carried over to the weekends, for ultraphistication seems a little out of place at movies, sports events, informal fraternity parties and independent dances, which all make up the general round of activity. You'll probably find you often wear suits and knit and woolen dresses on Friday nights dressier outfits for Saturday dates, but it depends on what you're going to do. If you're uncertain it's always better to be underdressed.

Short Formals Popular

And don't set your heart on making a sensation Big Weekend with a Dior creation. Chances are Saturday night will be a costume party, and your creation will be a home made Arabian, French Apache or cowgirl job. But the Friday night semi-formal is a different story, and then you can go overboard with glamour.

To go back to the weather, which is always a consideration, short formals are popular because there's less chance of their being ruined. It's a long walk to Rec Hall, and you can't always count on a ride.

A simple dress or suit and a hat are right for Chapel or church—an especially pretty one, if you're going to "the house" for dinner afterward. Church is the

only time you will wear a hat, in all likelihood. Almost everyone goes bareheaded, even to such functions as teas.

Rain Clothes Necessary

Just a few predictions: If you're not already equipped with raincoat, umbrella and boots that's the first thing you'll find you need, probably before this week is out. When it rains at Penn State, it rains.

When you roll out of bed for an eight o'clock you will be too groggy to know what you're dragging out of the closet and putting on. Happily, the class will be too groggy to notice the pink sweater-red skirt combination.

Next year you will vow that you have learned, you will never again bring all the paraphernalia. But you will. We did.

Vogue Contest Deadline Set

Oct. 1 is the deadline for applications to Vogue magazine's Prix de Paris contest, offering as first prize one year as a Vogue staff member, with six months in Paris and six in New York.

Enrollment blanks for the contest, open only to college seniors, may be obtained from Vogue's Prix de Paris director at 420 Lexington avenue, New York 17.

Second prize is a six month's job with Vogue in the New York office. Ten winners of honorable mention will receive \$25 cash prizes and consideration for jobs on other Conde Nast publications. All winners will be introduced to executives at leading stores and advertising agencies, according to an announcement of the magazine.

Entrants are required to pass two quizzes based on fashion features and such topics as music, art, literature, and the theater. Final Prix de Paris judging will be based on a 1500 word thesis.

Leetch to Participate in 'Recruit' Workshop

George N. P. Leetch, director of the College Placement Service, will participate in a workshop on "Recruitment of College Graduates" in Pittsburgh on September 17. The session will be sponsored by the Society for the Advancement of Management and will be held at the University Club.

Panhel President



Marlene Heyman

Panhellenic Regulates 19 Sororities

Panhellenic Council is an organization established to promote better relationships among the 19 national sororities on campus. Two representatives from each sorority serve on the council, which is affiliated with the National Panhellenic Conference.

Panhel sets up the rushing code for sororities and its judicial committee prescribes penalties for violations.

Co-Sponsor Dance

Marlene Heyman, Phi Sigma Sigma, is president of the council. Ellen Wandel, Beta Sigma Omicron, is vice president. These positions are rotated among the sororities according to the order the groups joined Panhel. Other Panhel officers are Patricia Wertz, Delta Gamma, recording secretary; Sally Diehl, Zeta Tau Alpha, corresponding secretary; Mary Martin, Gamma Phi Beta, treasurer; and Janet Herd, Kappa Alpha Theta, rush chairman.

Panhellenic Council and Interfraternity Council collaborate in sponsoring the annual IFC-Panhel Ball at Recreation Hall in the spring. The two organizations also jointly sponsor the IFC-Panhel Sing.

President Serves on Cabinet

The council awards three \$50 scholarships to deserving women on campus. It also presents a scholarship cup at the end of each semester to the sorority having the highest scholastic average.

The president of Panhel serves on All-College Cabinet.

Panhel publishes a booklet each year for new women students on campus.

What to Wear

College Men Grow Fashion Conscious

By MARSHALL O. DONLEY

College men in England and on the continent have always been more fashion conscious than American men, according to stylists in our century. But now, so say American magazines, the U. S. college man is starting to catch up to the "old country."

Maybe it had something to do with President Truman's "Oh, so bright and loud" sport shirts, or perhaps it's a conspiracy of American women—anyway, the men are beginning to see the fashion light. And sometimes steal the lime-light.

Penn State men have not always been too concerned about fashion, but in the last few years the influence of Esquire and other magazines and newspapers has begun to show in the Nittany Valley. Of course there's no return to the beaver jacket of the twenties or to the "I say, old boy" styles of Oxford, but a change can be seen.

Sturdy Cloth Preferred

For example, the tone or brightness of men's clothing has calmed down. The gentleman now wears light and dark grays, tans, and even black more than ever. The outstanding example of this trend is the almost too popular gray flannels.

This fall the gray and brown shade suits and odd coats are among the top favorites. And in material the trend is toward the rougher, more sturdy cloths—tweeds, flannels, and salt and pepper shaded material.

Bright Accessories Prevail

Shirts, too, for the dressed-up man have toned down in color. The past favorite white shirt is now being pushed from the picture by light shades of blue, tan, green, and even faded yellow. The button-down collar has even penetrated the Nittany land here and there.

But, of course, the toning down of suits and slacks has brought a rise in the brightness of accessories. Striking plaids, checks, and stripes in such articles as vests (the tattersal is well-liked), handkerchiefs, ties, socks, belts, and even cuff links and tie clips are very popular. And they put color into the less prominent colors of the basic clothes.

Sports clothes, what everyone wears to classes, are also less violent in color and clash. Checked jackets, dark-colored shirts, gray, black or brown slacks are most popular. For some reason, though, blue and white remains a favorite in these parts.

In the very formal line, the

latest trend in tuxedos is the addition of more colorful accessories. Both maroon and blue pocket handkerchiefs and simulated carnations have become more popular, in addition to the plaid tartan trim and sash. The tux itself is frequently a shawl collar type.

Classroom Wear

And now, for a rundown of what to wear, and where to wear it around State College.

For classrooms sports clothes are the favorite—dark or medium dark pants with plain white or light color shirts. Sweaters are preferably solid colors or two-tone; designed sweaters are losing popularity. Shoes are loafers—black, brown or white, oxford, and the inevitable white bucks, usually dirty. Socks are dark colors and argyles.

At the football game brighter colors are called for, but wear that Penn State jacket if you have one. And dress warmly—don't forget a sweater or heavy socks. It gets mighty cool up at Beaver Field when you're sitting there a couple of hours. If you're bringing a date, wear a tie. Even if it's with a sports jacket, it looks a lot better.

Suits on Weekends

For that movie or mid-week date, wear a sports coat, dark slacks or flannels, tie, and not-too-loud socks. But remember, women still prefer a man in a suit to the sport coat-slacks combination.

House weekend dates definitely call for a suit, no sports coat. If it's formal get a tux, and don't forget a corsage for her.

And a few last tips. Regardless of the attempts of industry and advertising, the college man at Penn State still doesn't wear a hat unless it's raining or such. Speaking of rain, it comes heavy up here—stock up on a good raincoat and hat, check your car for leaks, and get an umbrella—she may forget to bring one.

Remember, it's no crime to be well dressed, and it is expected of the college man.

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