

# Dramatic Groups Seek Talented

"There's no business like show business" is a familiar feeling; for most of us are interested in the theater from one side of the lights or another. Newcomers to the campus, not merely content to be spectators, will find many opportunities in College dramatic activities.

Three organizations—Players, Thespians, and Five O'Clock Theater—offer a wide range of dramatic productions during the school year. Experience may be gained, not

## Junior, Senior Class Elections Held in Spring

Forming the primary core in class functioning, senior and junior class officers are chosen during All-College elections in the spring.

Nominations are made for class officers selected by the two campus political parties, Lion and State, through clique primaries conducted two weeks before the campus-wide election. Students in each class then vote for their respective class officers.

Class secretary-treasurers are members of the interclass finance committee, which controls all student funds.

To be eligible for an office, a student must have a 1.0 All-College average and be a member of the class in which he is campaigning for office. He must also be a candidate of a party which is officially recognized by the elections committee. Class offices are president, vice president, and secretary-treasurer.

Major senior class projects and activities include the class gift to the College, the annual Senior Ball in the spring, the sale of traditional Lion coats, senior awards, the Hall of Fame, class picnic, choosing of the class song, and cooperation with the faculty in commencement preparations.

The junior class presents its annual Junior Prom in the fall and also sponsors a class project. Last year the Class of 1953 presented "The Greatest Shows of the Century," a collection of 28 long-playing record albums, to the Pattee Library.

## Alumni to Get Grid Priority

The Alumni Association offers its members, among other services, first priority on reserved football tickets and a subscription to the Football Letter, a personalized review of each week's game.

The maintenance of biographical and occupational records of the 50,000 alumni is handled by the association, as are class reunions, the Alumni Institute and Homecoming Weekend, and the sponsorship of 65 alumni clubs, 39 in Pennsylvania.

Members receive the Penn Stater, a quarterly newspaper, and the Alumni News, issued seven times a year. Ridge Riley, executive secretary, and his assistant, Ross B. Lehman, handle the affairs.

District alumni clubs feature campus speakers, advance scholarships, and aid the College with various projects including the annual Glee Club concerts heard throughout Pennsylvania.

only in acting, but on the technical side as well through make-up, lighting, advertising, costuming, painting, construction, properties, and production crews.

**To Hold Shindig**  
Membership in Players, College dramatics group, is won through participation as actors or on crews in Players' shows. Each year the group presents eight plays, four at Schwab Auditorium and four at the downtown, arena-style Center Stage.

A get-acquainted shindig will be held in Schwab Auditorium this week. At the meeting new students may talk to senior managers, explore the facilities at Schwab, and get full information concerning membership, positions open, and other details.

Anyone may audition for acting parts by attending the several tryout periods, time and place of which are published in the Daily Collegian and circulated on posters. Experience is not necessary.

**Cast Rehearses Daily**  
Calls for crew members are also made well in advance of a play. Size of the crews varies with different productions. The times that each crew works also vary according to the requirements of each show. Production crews are selected from the volunteers by the senior managers of each production division.

After the cast for a show has been chosen, rehearsals are held every night except Saturday for six weeks.

"The Importance of Being Earnest," already cast, will open at Center Stage Oct. 10 for a seven-week run. Other plays scheduled are "Major Barbara," "Children of Darkness," and "Right You Are If You Think You Are" at Center Stage, and "Twentieth Century," "Amphitryon 38," "Lute Song," and "Merry Wives of Windsor" at Schwab.

Players is governed by a representative group of elected officers, senior managers, and faculty advisers who make up the board of control. Officers are elected from the suggestions of a nominating committee with additional nominations made from the floor.

Musical comedy is taken care of by Thespians and Masquerettes, the College song and dance groups. Masquerettes is the female counterpart of Thespians. Each year they present a well-known musical comedy hit in the spring and an original, student-written revue in the fall. Last year's productions were Rodgers and Hart's "A Connecticut Yankee," and the original "Bottoms Up."

**Thespians Elect Directors**  
After doing major work on three Thespian shows a person may be a member of Thespians or Masquerettes. Calls are made well in advance of a production, and the selections are made in a manner similar to that followed by Players.

Departmental managers and student directors are chosen by a vote of Thespian members under the supervision of Ray Fortunato, adviser.

Five O'Clock Theater, an exper-

## Pivot, Inklings Include Student Literary Talent

Two campus publications which serve as outlets for creative student writing are Inklings, a literary magazine, and Pivot, a poetry magazine. Both appeared on campus for the first time in the spring of 1951.

Inklings, which is the fourth attempt to publish a literary magazine, includes fiction, poetry, and short essays. As it is not a staff-written magazine, a call for student-written material will be made shortly. A literary board will judge the material submitted and determine what will be used for publication.

Candidates will be called shortly for the various staffs, which include promotion, art, advertising, production, and circulation, and the literary board.

The third issue of Inklings, which is sold for 25 cents, will appear this fall, John Hoerr, editor, has announced. He also indicated that if the fall issue is successful, a spring issue will be published. Previously only one issue was published yearly.

Pivot is the only poetry magazine to be published at Penn State, and is one of few college poetry magazines.

Although most of the material published is written by students in English Composition 13, a poetry workshop, any student may submit material which will be judged by the staff and Prof. Joseph L. Grucci, faculty adviser.

An open meeting will be held shortly at which time the staff for the fall issue will be selected, Professor Grucci said. A new staff will be chosen later in the year for the spring issue.

The \$25 Fred Lewis Pattee poetry award is presented each year for poetry which appears in the magazine.

imental workshop, is often thought of as a stepping-stone to greater heights. A good place for inexperienced actors and actresses to begin, statistics show that those who begin here usually advance to parts in Players' productions.

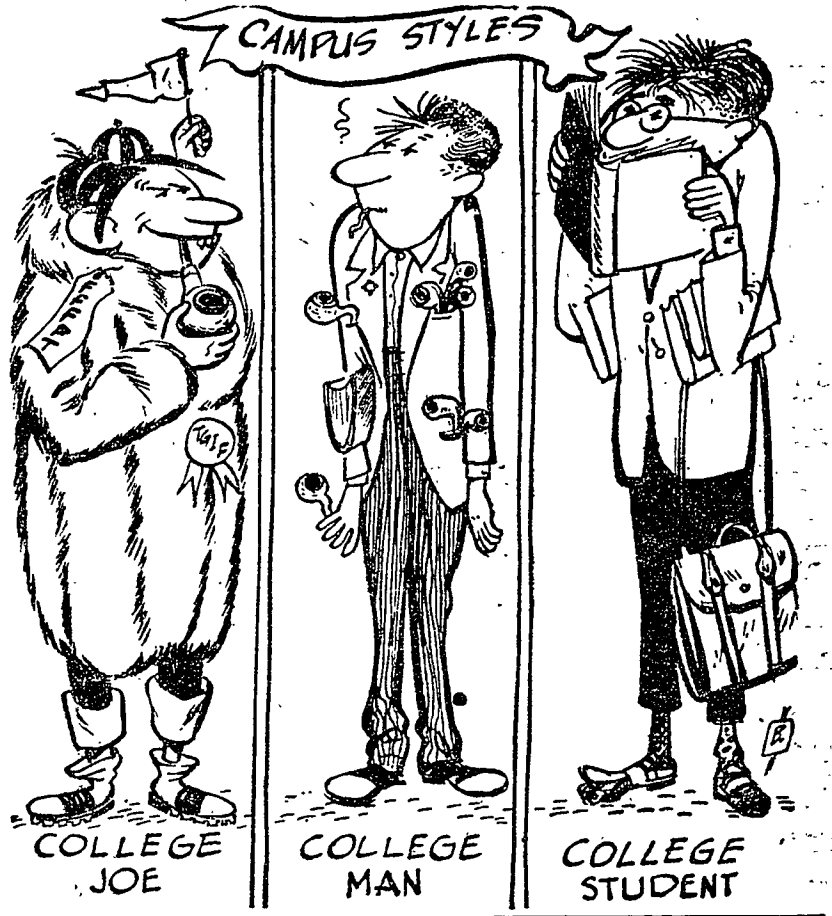
Once each week during the second semester the group presents, script-in-hand, short, one-act plays by students written in Dramatics 21 and 421 classes. All work, including directing and the solving of technical problems, is done by students. Thirteen plays were produced last year.

Casts are chosen from students who tried out for Players shows. Rehearsals usually require seven to eight hours and are held in the daytime.

In the play-writing class each script is carefully criticized after the first writing, rewritten, and then briefly enacted. Anyone may submit a play to these classes if he wishes it considered for Five O'Clock Theater production.

## Little Man on Campus

By Bibl



## Pattee Library Has 335,185 Volumes

There's an old Penn State custom of saying "I'm going to the library" when you don't want to disclose your destination. When you do go to the Pattee Library, however, you'll find a modern building with 335,185 books available.

In addition to books, the library subscribes to approximately 3200 periodicals, maintains a New York Times and Philadelphia Inquirer file, and has audio-visual aids and photostat departments.

The College library consists not only of the main library building, at the head of the Mall, but also reading and reference rooms in Osmond Laboratory, Mineral Industries Building, Home Economics Building, Main Engineering Building, Forestry Building, Pond Laboratory, Agricultural Building, and Patterson Hall.

**Place Books on Reserve**  
An index to books in all libraries on campus is in the circulation room, where most books may be taken out. Also on the second floor is a reference department, which contains dictionaries, almanacs, biographical indexes, etc. At the same desk students may take out bound copies of periodicals for use in the room only.

Books for required reading are located in the reserve book room on the first floor. Also on the first floor is an open shelf room and a newspaper room.

A collection of more than 1700 educational films and recordings, including many in foreign languages, is available in the audio-visual aids library in the basement.

**Library Open Daily**  
The library has set aside two rooms on the fourth floor for Penn State publications and historical material about the College.

Library hours are 7:50 a.m. to 10 p.m. Monday through Friday, 7:50 a.m. to 5 p.m. Saturday, and 2 to 10 p.m. Sunday.

The library is actually older than the College itself. It had 195 volumes in 1858, and a year later, when the College opened, the

number had jumped to 1500. The books were kept in a dingy room, and there was no librarian until 1874 when Prof. William Buckhout took the job. He kept the room open an hour each day for those who wanted to use it.

During the 1889-90 session the library moved to better quarters on the second floor of Old Main. In 1903 it was moved into Carnegie Hall, a \$150,000 gift of Andrew Carnegie.

In 1926 the library's rating grew from medium to large as it passed the 100,000 book mark. The present building, to which a new wing is being added, was completed in 1940 and named for Fred Lewis Pattee, former professor of English literature and author of the Alma Mater.

## College to Receive Scholarship Grant

A grant of \$5000 for continuation of the Foundry Educational Foundation program at the College has been approved by the board of trustees of the Foundry Education Foundation, Cleveland, according to Marion J. Allen, president.

The money is used for scholarships to engineering students taking the foundry options. The program centers around the Department of Industrial Engineering.

The new grant brings the total received by the College to \$15,000, since entering the program in 1950.

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