

6 Speakers to Compete In Extempore Contest

First and second prize winners in the John Henry Frizzell Extempore Speaking Contest, sponsored annually by the Department of Speech, will be chosen from a field of six finalists in the final rounds of the contest at 7 p.m. Monday in 10 Sparks.

Contestants will speak from eight to ten minutes without notes, according to Clayton H. Schug, chairman of the contest committee.

Navy Air Program Announced

A new policy permitting third and fourth year college men in aviation to complete their current semester's work before receiving orders for active duty training at Pensacola, Fla., the Navy's Annapolis of the air, has been announced by the Navy department.

Willow Grove Air Station is now ready to process applicants through their physical and mental examinations, according to Capt. J. G. Howell, commanding officer of the station.

Requirements Set

The applicants' enlistments will be completed at this time if they are found qualified. They will then be placed on inactive duty to complete their school year.

Men expecting to possess the minimum requirements of 60 semester hours or 90 quarter hours at the end of their current school year may also be processed. However, they cannot be enlisted until they have obtained their minimum requirements.

Need Bachelor's Degree

Direct commissions are being offered by the Air Force to fill openings for 1500 critically-needed specialists, Lt. Col. Jack W. Dieterle, professor of air science and tactics at the College, said.

Each applicant for the various officer specialist openings is required to possess at least a bachelor's degree along with further qualifying experience in his particular field, according to Col. Dieterle.

Former military personnel who have served a minimum of six months as an officer, or in the three top enlisted grades, will not have to attend the basic military course.

Persons interested in more detailed information about requirements for the various specialties should write to the Director of Military Personnel Procurement, Headquarters, First Air Force Base, Mitchell Air Force Base, New York, N.Y.

Military Radio Men to Meet

The Pennsylvania district Military Amateur Radio System conference will meet tomorrow at the College. Fifty amateur radio operators and guests will attend.

Better known as MARS, the system is a joint Army-Air Force operation under the jurisdiction of the chief signal officer, Department of the Army, and the director of communications, Department of the Air Force. Members, who serve as stand-by radio operators for use in time of military emergency, are amateur radio operators who have had military experience previously or who now are serving in the armed forces.

At the civil defense meeting at 11:30 a.m. in 110 Electrical Engineering, Capt. David P. Tollis of the Army Corps of Engineers in the Susquehanna River Basin and Dr. Richard Gerstell, director, State Council of Civil Defense, will speak on "Comments on Recent Tests in Nevada."

Registrants will be welcomed by Earl B. Stavely, assistant dean of the School of Engineering at 9 a.m.

The afternoon program will include campus tours and a business meeting.

Newman Club to Meet

Newman club committee chairman will meet with members of the board of governors at 6:45 p.m. Monday in 409 Old Main to discuss next year's program at a meeting open to all members.

Theater Director To Talk Monday At Art Festival

Harold Clurman, New York theatrical director, will speak at 8 p.m. Monday in 121 Sparks in conjunction with the Combined Arts Festival.

Clurman, who has directed the recent Broadway plays "The Member of the Wedding," "The Autumn Garden," and the revival of Eugene O'Neill's "Desire Under the Elms," will talk on "Directing for the Theater as Related to the Other Arts."

The Dramatics department will present a life mask demonstration at 10 a.m. today in the TUB.

Combined Arts exhibits in painting, sculpture, textiles, architecture, and ceramics will remain on display from 9 a.m. to 9 p.m. through Monday in the TUB, Pattee Library, Temporary Classroom building, and the third floor of Main Engineering building.

Cutler Shows 16 Oil Paintings In Exhibition

A one-man exhibit of 16 oil paintings is being shown in the Home Economics living center by Mrs. Enid Cutler, wife of Dr. Howard Cutler of the Economics department.

The exhibit is being sponsored by the division of home art, School of Home Economics, and the division of art education, School of Education. At a reception in the living center Thursday night, Mrs. Cutler spoke briefly about her paintings.

The paintings range from the detailed to the abstract and include examples of naturalism, impressionism, and expressionism. Mrs. Cutler, who comes from a family of artists, holds three degrees from the University of Iowa, where she has taught in the Art department.

Mrs. Cutler has exhibited in New York, Chicago, Philadelphia, Minneapolis, St. Louis, and Los Angeles. Within the last three years she has had two other shows, one in Urbana, Ill., the other at Bradley University.

Money Loss Reported In Dormitory Areas

Captain Philip Mark of the Campus Patrol said yesterday that money has been reported missing in College dormitories. A \$5 loss in Thompson Hall and a \$10 loss in the Nittany area have been reported.

Mark urged students to be more careful with their valuables during the spring, when more losses are reported.

Descriptions Given For Chapel Funds

Brief descriptions of the subjects proposed for the use of Chapel funds collected for Lingnan University in China were released yesterday by Wilmer E. Kenworthy, director of student affairs and member of the committee studying future use of the Chapel funds.

Stories containing more details of these proposals will be released later in the Daily Collegian.

Those attending Chapel May 25 will be asked to express a preference for the future use of these funds. The results of this inquiry will be used as a guide to those who make the final decision, and who will have the responsibility of weighing the many factors involved in making a choice, Kenworthy said.

Possible Projects Listed

Proposals have been made to use the funds for foreign educational projects, campus projects, or combinations of campus and foreign projects.

The foreign educational projects include the Allahabad Agricultural Institute, Silliman University, Punjab Camp College, or the World Student Service Fund. Campus projects include an international house or center at the College, a campus chapel, or a scholarship for a foreign student.

Silliman University

The Allahabad Agricultural Institute is an American and British project attended by 325 students. It is the Christian college of rural life in India, specializing in dairying and agricultural engineering. Handling extension work with the people of India, the institute needs an instructor in agriculture, financial support, advice, and cooperation of an American university.

Silliman University is a 50-year-old Philippine institution founded by Presbyterians. It now includes Congregational support and the support of the United Evangelical Church of the islands. The president and head of the Agriculture department are graduates of the College. Of the 3500 students, 1750 are of college level. It is believed that the College could be helpful in agriculture work.

4 Groups Sponsor WSSF

The Punjab Camp College is one of three colleges formed by the Indian government. It has been set up for refugees from Pakistan since the partition of India in 1947. Facilitating 3000 students, it is in need of much assistance.

The fourth foreign educational project proposed is the World Student Service Fund. It is an agency devoted to the aid of needy and worthy students all over the world. The Hillel Foundation, Newman Club Federation, National Student Association, and the United Student Christian Council in the United States sponsor the fund.

Funds Can Build Chapel

An international house or center (Continued on page eight)

Ag School Transcribes Radio Show

A project under which students in the School of Agriculture are conducting their own agricultural aid program to underdeveloped areas in the Philippine Islands recently became the topic of a special program requested by officials in charge of the Voice of America.

Details of the project, in which several agriculture clubs are sending seeds, fertilizer, tools, and poultry accessories to Negros Island in the Philippines, are reviewed in the specially-transcribed show. Paul Krause, president of the Clover Club; Paul H. Margolf, instructor in poultry husbandry and adviser to the Agriculture Student Council and the Poultry Club; and Elton Tait, extension radio editor, voiced the tape recording.

The program was requested by Henry Miller of the world-wide English section of the Voice of America when he learned of the project.

The project developed after Boyd Bell, a graduate of the School of Agriculture, became an agricultural missionary on Negros Island, attached to Silliman University. When Bell explained the primitive agricultural methods employed on the island and the need for items to improve the production of the area, the agriculture clubs began collecting materials for shipment.

The Poultry Club obtained a kerosene type incubator and is preparing to provide hatching eggs and chicks.

The Clover Club sent seeds of corn, grains, forage crops and soybeans.

Other clubs are preparing similar aids.

Proceeds of last year's Ag Hill party were donated to pay shipping costs of the materials prepared by participating clubs.

Eng Professor Will Receive Fellowship

Dr. Joseph Marin, professor of engineering mechanics and research professor of engineering materials, has been chosen to receive a Fulbright Award to lecture on engineering mechanics and conduct research at the Institute of Technology, Trondheim, Norway.

A leave of absence for Dr. Marin from Oct. 15 to June 1, 1953, has been approved by the College Board of Trustees.

Leaves of absence were also approved by the Board of Trustees for Dr. Wilford R. Mills, associate professor of plant pathology from July 1 to Oct. 31; and Dr. Clifford R. Adams, professor of psychology, July 1 to June 30, 1953.

Dr. Mills will develop disease-resistant potatoes for the Mexican Department of Agriculture. The project, sponsored by the Rockefeller Foundation, is similar to a program now being undertaken to develop disease-resistant cereals.

Dr. Adams will spend his sabbatical leave in writing reports on follow-up studies of pre-marriage tests he has administered to couples during the past 11 years. He will also prepare a college textbook, "Preparing for Marriage."

Social Science Center

The annual spring election meeting of the constituent body of the Social Science Research Center will be held at 4 p.m. Monday in 105 Forestry.

Westminster Group Slates Cabin Party

The Westminster Foundation student group will hold a cabin party at the PSCA cabin from 2 p.m. today until tomorrow afternoon, Nancy Morris, publicity chairman, announced yesterday.

The Rev. Ralph Ilingsworth, executive of the Huntingdon Presbytery, will conduct a fire-side chat at the cabin tonight.

Robert Murray, history instructor, will speak to the group at 6:30 p.m. tomorrow at the foundation. The election of officers for the fall semester will begin tomorrow morning.

Players Schedule 6 Comedies

By SALLY SAPPER

Penn State playgoers will be exposed to plenty of comedy in Players' productions next year. Six of the eight plays to be presented by the group will fall into this category. The comedy will have considerable range, however, from high comedy and the familiar Shakespearian variety, to modern farce.

Opening the Players' season will be "The Importance of Being Earnest" which will open a seven-week run at Center Stage the weekend of Oct. 10 and 11. Robert D. Reifsnider, assistant professor of dramatics, will direct the high comedy by Oscar Wilde which is considered Wilde's most popular work and possibly one of the best examples of high comedy to be found.

"Twentieth Century," by Ben Hecht and Charles Gordon MacArthur, will be the first offering at Schwab Auditorium. The modern farce will be directed by Kelly Yeaton, assistant professor of dramatics, and will begin a three-night run Nov. 6.

George Bernard Shaw's "Major Barbara," a comedy with an underlying philosophy concerning charity, will be the next Center Stage production. Beginning Dec. 12 and 13, the play will run for six weekends and be directed by

Dr. Walter H. Walters, assistant professor of dramatics.

"Amphitryon 38," a sophisticated farce by S. N. Behrman, will follow at Schwab on Jan. 15, 16, 17. An adaptation of an English comedy written in 1690 by John Dryden, the play will be directed by Warren S. Smith, assistant professor of dramatics.

A modern treatment of Elizabethan comedy will be seen in "Children of Darkness," which opens a five-weekend run at Center Stage Feb. 27 and 28. "Lute Song," a Chinese musical fantasy, will be presented at Schwab in March.

"Right You Are If You Think So," another fantasy, will end the Center Stage offerings. This play is a meta-physical study of the problem of identity by Luigi Pirandello.

Finally, William Shakespeare's "Merry Wives of Windsor" will open at Schwab in May. According to tradition, this familiar comedy was written to please Queen Elizabeth.

Only two of these plays have been produced before at Penn State. "The Importance of Being Earnest" was done 32 years ago in 1920 as one of the first plays to be presented by the Dramatics department. The other, "Amphi-

tryon 38," was done several years ago as a thesis production in the Little Theater.

Players carefully screen each play. Anyone may suggest a play which he thinks would be suitable and many suggestions are received each year from students, faculty, and townspeople. Suggested plays are then read by a play reading committee, consisting of faculty and student members, appointed by Players.

Final choice is made by a board of control made up of one-half students and one-half faculty. The 25 members include officers of Players, members of the dramatics staff, and senior production managers.

Final selection of directors is made by Professor Cloetingh, who bases his choices on the preferences of the directors, the time element, and directors' specialties.

It is difficult to tell just what makes one play more popular than another, but the season seems to make a good deal of difference, Professor Cloetingh added. The only play which fell below the rest in audience response was "The Heiress," which was presented during fall semester finals, he said.