

The Daily Collegian

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Draft Deferments Depend on Grades

Spring seems to have arrived in State College at last. And with it comes the thought of finals, summer vacation, and jobs. Spring means the tendency to let one's studies slide in order to get in a little golf or some swimming at Whipple's.

But spring also means something else. It means that before too long, draft boards all over the country are going to be reopening their lists of college students for scholastic reclassification. And that will probably mean that some of the people we expect to see around campus next year won't be here.

At the present time a male student must be among the upper half of the male members of the freshman class, upper two-thirds of the sophomore class, or upper three-fourths of the junior class to be considered for deferment. Seniors who have been accepted for admission to a graduate school must be in the upper half of the male members of their senior class while students already enrolled in graduate schools may be considered for deferment as long as they remain in good standing.

So while the temptation may be great, we hope that students will realize that they will be injuring themselves by cutting a great many classes. We hope, too, that there are no students who feel they might as well enjoy life for this last month because they'll be in the service soon.

We know they'll realize later, as others have before them, that the technical knowledge they are gaining now will be of value in the future, not only to themselves, but to the whole country.

And there may come a time when our country will really need that knowledge.

Spring Week Needs Everyone's Help

Deadline for booth entries in the Spring Carnival is tomorrow noon and although about 50 applications have already been entered, the Spring Week committee has pointed out that the West parking lot will accommodate twice that number.

One of the major criticisms of Spring Week in the past has been the overabundance of fraternity and sorority participation compared with that of independent groups.

James Geffert, chairman of the Spring Week committee, has especially urged independent participation "so that Spring Week will be representative of the complete student body."

This should go for activities throughout the week.

A new feature of Spring Week is the He-Man contest and this, along with the Mad Hatters' contest, costume parade and carnival offers everyone an opportunity to participate.

Students are needed to play in the string

band which the committee plans to have lead the parade.

The opportunity is certainly present. If the entries for the various activities of the week are lopsided and certain segments of the campus are absent, then the reason will be lack of interest, and that alone.

True, entering the week's activities does mean some work, but rain or shine, all students actively participating in the past have found it enjoyable work and will quickly say so.

Applications and information regarding Spring Week entries are available at the Student Union desk in Old Main.

Spring Week participation should be a must for all groups and every student.

—Jim Gromiller

Safety Valve—

American and British Film Comparison Fails

TO THE EDITOR: In reading Ron Bonn's editorial, "Britain vs. America for Top Film Fare," I really had to laugh! How can he compare a superior British picture with an average American picture?

It just cannot be done. There are just as many average or poor British pictures as there are American pictures. The only reason that the American public (and I think that includes you, too, Mr. Bonn) thinks that British pictures are better, is because they only see the better foreign films. The British film makers only send the best pictures they have to be shown on the American screens, just like the American producers only send our best over there.

This can be proved by television. If you ever watched some of the British films on television (which are usually the poorer ones), you would know this for a true fact.

So, I do not think that you can make this comparison, Mr. Bonn, and be justifiably right. You might be correct if you compared a good British film with a good American film of the same class, but otherwise I do not agree with you.

—Charles W. Patterson

British Films Superior

TO THE EDITOR: Loud applause to Ron Bonn and his comments on British and American films. Remember "The Red Shoes" and "Stairway to Heaven?"

Apparently J. Arthur Rank produces films for adults, while Hollywood usually caters to 12-year-olds.

—John M. Tomlinson

Gazette . . .

BRIDGE LESSONS, TUB, 6:30 p.m. Sunday. F.B.L.A.—Pi Omega Pi meeting, 214 Willard, 7:30 p.m. Sunday.

DIE NEUEN BAVRISCHEN SCHUHPLATTLER, 304 Old Main, 7 p.m. Sunday.

ELECTRONIC WARFARE UNIT 4-3, 200 E.E., 7 p.m. Monday.

INTER-VARSITY CHRISTIAN FELLOWSHIP, 405 Old Main, 7:30 p.m.

WRA SWIMMING, White Hall pool, 7:30 p.m.

COLLEGE HOSPITAL

Joseph Bard, Thomas Ceraso, Norma Donaldson, William Dorsey, Merle Gearhart, Barbara Gooding, Stan Greenblatt, Helen Hedge, Carolyn Johnson, Lucy Joiner, Albert Kerr, Sandra Kriney, Charles Leech, Norman Porter, Henry Progar, Nancy Seiple, Don Smith, Ann Swagler, Noelle Winninger.

AT THE MOVIES

CATHAUM: Singing in the Rain 2:13, 4:03, 5:59, 7:47, 9:45

STATE: Five Fingers 2:11, 4:06, 5:55, 7:59, 9:39

NITTANY: Adventures of Robin Hood 6:25, 8:19, 10:15

COLLEGE PLACEMENT

American Stores Co. will interview June graduates interested in becoming managers and supervisors of their stores May 13.

Long Island Lighting Co. will interview June graduates and juniors in E.E. and M.E. May 15.

H. J. Heinz Co. will interview juniors in Home Ec., Chem., Sci., and Bact. for summer work May 13.

Penna. Topographic and Geological Survey will interview juniors in E.E., M.E., I.E., P.N.G., M.E., C.E., Cer., Geol., Meteor., and Min.Ec. May 6.

STUDENT EMPLOYMENT

Men to work as ice cream dispensers evenings and week days. Clerking from noon until 4 p.m.

Part time Drafting for summer and fall.

Camp Starlight, Starlight, Penna., will interview men and women May 9. Variety of jobs open.

Camp Linden, Northbrook, Penna., will interview men and women May 8. Variety of jobs open.

Married couple for full time summer job near State College.

Little Man On Campus

By Bibler



"But Professor Snarf, how can you say whether or not I should flunk this course when it just so happens I've never been here when you gave exams?"

Talk About

The Roaring Twenties



By JIM GROMILLER

We were pounced upon by several of Penn State's alumni from back in the bathtub beer period of the '20s a couple of days back and picked up some dope on campus shenanigans which make dormitory raids sound like child's play.

Those were the days when fraternities read the impeachment clause to any brother who dared so much as cross the house's threshold with a Penn State coed.

We had heard of the "Roaring '20s" before, but nothing to compare with the "Poverty Day" carryings on which we understand were an annual occurrence at State.

The major student project was the gathering of anything and everything "movable" that would burn—wagons, wheel barrows, fence sections, carts—to the chagrin of many of the farmers of Nittany Valley.

The entire pile of junk, and that is about all it could be called by that time, was piled high in the center of "Co-op Corner," the intersection of College avenue and Allen street. Incidentally, in those days the roadway up the Mall was still open.

The huge mass formed the climax to the annual pajama parade when someone who never could be found out for some odd reason set the pile ablaze.

We have seen a picture of about 1926 vintage showing the pile ready to be lit, which we guess makes the tale stand up.

What happened to the farmers who were the victims of this prank? According to our alumni source, it was the general student opinion in those days that this was a darn good way of spending the compulsory student breakage fee.

Time changes many things it seems, and the annual "Poverty Day" pajama parade and bonfire have disappeared into

legend—along with the fraternity man's distaste for Penn State coeds, we might add.

Of course, that was during the heart of prohibition, which proved a major problem at times since the supply of bootleg beer apparently was not constant. Our alumni source claims, anyway, that the best beer he has ever tasted was made in an apartment bathtub right here in State College. "We were dirty for awhile but it was worth it," was his comment.

Another of his tales involves Penn State's very affable first Dean of Men, Arthur R. Warnock.

As we heard it, a certain professor who lived across from a student's apartment was for a long time curious as to the significance of a red light in the window across the street.

When it came on, the prof thought it was the all clear signal to the bootlegger to bring up the beer.

For weeks this prof watched for his chance and finally caught his culprit, apparently red handed, carrying a keg up the front steps.

To his chagrin the keg was empty and the student's explanation to Dean Warnock the next day was, "I was just the unlucky guy to get stuck with returning the empty for a refund."

Some days, them "Roaring '20s!"

DANCING Thur, May 8



WOODY HERMAN

HECLA PARK

7 Miles East of Bellefonte, Pa.

DANCING 9 to 1 E.S.T.

Tickets - 2.00 plus tax

The TAVERN

MENU

Friday, May 2

LOBSTER TAILS
FRENCH FRIED SHRIMP
HUNGARIAN GOULASH
PRIME STEAKS

DINNER 5 - 7:30 p.m.

Reservations after 6:30

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