

The Daily Collegian

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Expert Advice

Needed on Station

It would appear that the campaign to get Penn State a radio station moved a bit closer to reality with the acceptance by the trustees of the gift of the 1000 watt FM equipment offered by George P. Gable of Altoona.

Just how much of a step toward the realization of the station the action of the trustees is will depend on the adaptability of FM and the proposed slave transmitter system to the needs of Penn State. If indeed the FM-slave transmitter setup meets these needs, then the gift will prove to be the real answer. If further investigation of the proposal proves that FM-slave transmitted radio is not adequate for Penn State, we are back where we started from.

What are the needs of a Penn State radio station?

A Penn State radio station should be aimed at reaching as many students as is possible. This need not be achieved at first, but the system must be expandable. AM would best suit this purpose, but the difficulty of obtaining an AM license, combined with the fact that the College would consider AM—which could be picked up by the population at large—a means of public relations would necessitate the station being controlled by the administration. Under an AM setup the station would no longer be a student station. And a student station, with the overwhelming portion of the work being done by students, should be one of the goals for a Penn State radio station.

A student station should be a goal of the program, for only if there is such a setup can the station be the voice of the Penn State student body, much as the Daily Collegian, a completely student operated organ, is the student newspaper.

Only too with a student station can we achieve another goal of a radio station, technical instruction in radio broadcasting and studio technique for students interested in radio as a career.

With these factors in mind, it would seem that the FM-slave transmitter proposal is the best compromise plan presented to date. While not the maximum number of students will be reached and while there may be to some extent public consumption of the programs, the essentially confined nature of the broadcasting makes possible student expression and student operation.

While the FM-slave transmitter proposal is the best to date, no black and white, technically sound data has been presented which shows beyond reasonable doubt that such a system can work within the available funds and that expansion to off-campus fraternity and independent living units is technically possible within Federal Communications Commission regulations and the somewhat limited financial means of the student body.

For these reasons, we assume, the trustees accepted the gift but did not give immediate approval to the proposed plans for the station. Instead a student-faculty committee will be set up to investigate the possibilities for such a station. It would be wise, we think, to include on this committee a faculty member who could give all the answers on the technical and cost aspects of the problem, or if no such person is available on campus to secure the services of an off-campus expert.

APO Aids College, But Will Students?

It's encouraging to see that Alpha Phi Omega has added a new perspective to its annual "keep off the grass" campaign. This year, the local chapter of the national service fraternity hopes to bring to the attention of the College places where new walks are definitely needed.

The weather is not yet right for the construction of walks to begin, but in several weeks the annual College repair of walks will commence. This is also a time when new walks can be laid out.

The Alpha Phi Omega campaign is a praiseworthy effort to keep the College campus looking attractive. Giving the grass a chance to fill

in the bare spots along the Mall or in front of Old Main amounts to the same thing as keeping the front lawn at home in trim shape.

But, there are certain places on campus where new walks are the logical answer to the problem. If a certain spot is a natural pathway for large numbers of students, why block off the beaten path for several weeks with a small sign, allow the grass to grow partially in, and then remove the sign only to have the path beaten back into its original form?

The logical answer to such a situation is a new walk, and Alpha Phi Omega has taken cognizance of this situation by asking students to call to the attention of the College places where new walks are needed.

There are several places where new paths should be constructed.

The brown strip cutting across Holmes field from Pollock road to the Temporary classroom building has long been an ugly spot on campus. Since the date for building the Student Union on this spot is sometime in the indefinite future, why not put a walk across this spot which becomes thick, brown mud whenever it rains?

Another spot which could stand some cement or asphalt is a path cutting across the Mall in front of the Main Engineering building.

We hope the students, with the aid of Alpha Phi Omega, will take advantage of this opportunity to let the College physical plant department know they wish a more beautiful campus, but also additional paved paths where necessary.

—Moylan Mills

Safety Valve

Student Offers Answers To Radio Station Problem

TO THE EDITOR: With reference to your editorial in yesterday's Daily Collegian, we feel that, though many questions which you raise have a direct relationship to the problem of setting up a campus-radio station, the correct conclusions were not drawn.

Perhaps the largest point in favor of the current plan is that all the money and equipment are presently available, so that operations can begin as soon as installation can be made and a license obtained. Available at present are: an FM transmitter and antenna worth \$23,000; studio equipment owned by the College, \$6000; and the gift of the Class of 1951, \$6000, for a total value of \$35,000.

This money and equipment are available right now. Only one-sixth of this amount is represented by student funds.

Additional money will be needed, of course, for continued operation—but we feel sure that Cabinet and other student groups will recognize the worth of the station to the students and the College as a whole, and that funds will be forthcoming.

Your point concerning the consultation of a "qualified engineer" was made, we are sure, without realization that Dean E. A. Walker of the School of Engineering, and Professor F. T. Hall of the Department of Electrical Engineering, have both gone on record as to the practicability of this plan. Everyone realizes that there will have to be more research and experimentation. But certainly, you are mistaken when you indicate that this proposal is not backed by a good deal of research and thought.

The regulations for obtaining an FCC license are clearly set forth in the FCC Regulations (paragraph 3:20), and do not have any connection whatsoever with the operation of slave transmitters, which would be installed solely for the purpose of reaching those students who do not have FM receivers readily available.

Those persons interested in making the broadcasts available to all just as quickly as possible.

The committee for which you call is and has been in existence for over a year, and is prepared to study any new problems which may arise.

We have to start somewhere, sometime. If all parties concur, we can have a Penn State radio station on the air in a month!

•Letter cut

—John F. Price

Gazette . . .

- Wednesday, April 3
 ART EDUCATION FORUM, Simmons study lounge, 7 p.m.
 CHRISTIAN SCIENCE ORGANIZATION, 304 Old Main, 6:45 p.m.
 FROTH art, editorial and photography staffs and candidates, 3 Carnegie Hall, 8:30 p.m.
 NEWMAN CLUB scholastic philosophy lecture-discussion, John Hammes in charge, 317 Willard Hall, 7:15 p.m.
 NEWS AND VIEWS, 14 Home Economics, 6:30 p.m.
 NITTANY GROTTTO, 316 Frear Laboratory, 7:30 p.m.
 WRA SWIMMING, White Hall Pool, 7:30 p.m.
 YOUNG DEMOCRATS, 102 Willard Hall, 7 p.m.
 YOUNG REPUBLICANS, 202 Willard Hall, 7 p.m.

COLLEGE HOSPITAL

Walter Anderson, Gelda Antokolitz, Raphael Belford, Joseph Billig, Kathryn Bonini, Marilyn Closser, Robert Derr, Janice Goldner, Joel Goldman, Virginia Hamilton, John Kriner, Ralph Kudart, George Levchak, Margaret Ludwick, Donald Malinak, Joel Meshberg, Richard Meyers, Melvin Ott, Arthur Pollock, Bernard Specter, Richard Weber, Thornton Williams.

AT THE MOVIES

CATHAUM: Cimarron Kid 2:11, 4:03, 5:59, 7:47, 9:45
 STATE: Crosswinds-2:13, 4:06, 5:55, 7:59, 9:39
 NITTANY: Grapes of Wrath 6:25, 8:19, 10:15

Little Man On Campus

By Bibler



"Of course, Professor, teachers' salaries are low, but if you have a classroom personality, the organized houses will invite you out to dinner enough to knock a hole in that food allowance."

The Old Millstream

By MOYLAN MILLS



Sometimes we wonder how a Thespian show ever goes on. Just drop into Schwab during one of the show's final rehearsals and you'll wonder, too. Funny thing is, the show always does go on—and without mishap.

But to the uninitiated, the throes of a Thespian show birth are awe-inspiring to watch. "A Connecticut Yankee" is no exception. The lobby is almost always filled with six or eight dancers vainly trying to keep time to Mike Claysmith's humming in lieu of a piano. At times the entrance is blocked by Frank Lewis and his horde of gleesingers going through the strenuous routine of "Lunchtime Follies."

On stage, in the glare of the work lights, Ed Rolf, Betty Richardson and the orchestra are struggling for the umpteenth time to get "Thou Swell" just exactly right.

In back of Ed and Betty, the paint crew dabs blue and green on a huge white canvas. The crew is hoping the blue and green will eventually turn into sky and mountains. And it probably will, despite scoffs from the idle dancers and singers lounging down front.

Through the cigarette haze, which floats toward the high Schwab ceiling, the rest of the cast wanders about in half-costumes, gathers around the piano during a break to run through the show's songs in preparation for the annual Thespian party, or, and this is rare, even picks up books to do a bit of cramming.

Someone shouts "Sally's" and all work stops while the cast and crews replenish themselves. The

poor guy who carries the "Sally's" basket is completely smothered by the horde of dancers in white tights, brown-skinned maidens in yellow sarongs, and knights in gleaming armor.

The night wears on and people start curling up in their seats to catch a snooze. Now and then a swirl of applause goes up after a production number or solo because the Thespians honestly appreciate the work of their compatriots.

The "Camelot Samba" dance number comes to a close, and the dancers immediately drop to the stage in exhaustion. A large tree trunk is lowered to the stage from the set-loft. A flash-bulb pops as someone takes a photo of a particularly appealing routine. And so it goes as another Thespian show approaches the deadline. Midnight rolls around and Ray Fortunato talks over the show with everyone sitting out in darkened Schwab. An indescribable sense of excitement fills the auditorium as the students file home.

The amazing thing is that at rehearsal the show appears to be bedlam—opening night it is miraculously "A Connecticut Yankee."

Gazette . . .

21. Naval Air Material Center will interview June graduates in C.E., E.E., Metal, M.E., Zoo, and Ent., Chem., Aero.E. and Phys. on Friday, April 18.
 Philadelphia Naval Shipyard will interview June graduates in E.E., M.E., Arch.E., C.E., I.E., Ch.E., Car., Bact. and Ent. Friday, April 18.
 U.S. Geological Survey will interview view June graduates in Geo., For., C.E. and Math. Friday, April 18.
 Bell Aircraft Corp. will interview June graduates in Aero.E., E.E., M.E., Phys. and Math. Monday, April 21.
 Corps of Engineers, U.S. Army will interview June graduates in Arch.E., C.E., E.E. and M.E. Friday, April 18.
 National Bureau of Standards will interview graduates at all levels in E.E., M.E. and Phys. and M.S. and Ph.D. candidates only in Chem. and Math. Friday, April 18.
 Pittsburgh Plate Glass Co. will interview June graduates in M.E., C.E., Arch.E., E.E., I.E., Ch.E., Cer. and Chem. Monday, April 21.
 STUDENT EMPLOYMENT
 Room and board for man with car.
 Married couple without children for permanent summer job near State College.
 Men interested in working for meals.
 Night guard and handyman for permanent job in Boalsburg.
 Permanent dishwashing jobs 9 a.m. to noon and 1 to 5 p.m.
 Farm work for a man with car.
 Man experienced in electronic work.