# Sing Postponed; Committee Broadcast Slated Calls RI

A motion to substitute a 30-minute radio program for the final judging of the IFC-Panhel sing March 30 was passed unanimously at a meeting of fraternity and sorority presidents Sunday night.

The sing, which had been scheduled for March 30, was postponed because all possible judges will be attending a music festival in Philadelphia on that date, Jerome Gibson, co-chairman of

Navy ROTC Releases **Cruise Dates** 

Dates for summer cruises for Navy ROTC students were released yesterday by Commander Richard L. Billings, associate professor of Naval Science.

sophomore regular NROTC men will participate in an Atlantic Ocean cruise from July 18 to Sep-tember 5. The cruise will include calls to two ports in Europe and operations in the Guantanamo Bay area.

seniors will participate in a cruise in the Caribbean area from Augin the Caribbean area from Aug-ust 9 to September 5. Both cruises will start at Norfolk, Va.

All NROTC junior regular midshipmen, Billings said, will be fraternity, ordered to the Naval Air Station Open h at Corpus Christi, Texas, for aviation indoctrination and to Little Creek, Va., for amphibious training. They will report June 27 to the Little Creek base to begin their six week program.

Regular NROTC Marine Corps science seniors will report to Ma-rine Corps School, Quantico, Va., June 21, for eight weeks of training, and all contract NROTC Marine Corps seniors will report to the Marine school June 1 but will only have a six-week training program.

#### **Davis Named to Group**

Dr. Arthur F. Davis, professor of physical education, has been selected to serve on the Eastern 5 p.m. in Littl area advisory committee to study of Old Main. ways and means of promoting health education in industrial health education in industrial Author," was written last sum-groups. Dr. Davis was chosen for the post by Paul S. Amidon and mer when he was attending sum-mer when he was attending sum-mer sessions at the College. He the post by Paul S. Amidon and Associates, Inc., educational consultants of Minneapolis, 7

Deadline 5 p.m. Today For Placement Bulletin

Deadline for entries in the Journalism Placement Bulletin is 5 p.m. today, James Gromiller, editor, has announced. The bulletin is open to all seniors in journalism. The cost is \$3.

Heap Big Dance

### Greek Week, said. The community work project on March 29 will consist of clean-ing up three recreation areas: the community field, Sunset playground, and Holmes Foster

Gibson said over 1000 students were expected to participate in the project, which will be held from 10 a.m. to 5 p.m. with an hour off for lunch. Two hours is

the longest time any one group will work, Gibson said. Alumni Relations

Each president was asked to list the members of his group who will attend church March 30 Billings said all senior and and the name of the church they will be attending.

March 31 is the day set for fostering alumni relations with alumni dinners and teas. Exchange dinners between fraternities and sororities are be-

ay area. Billings also said all contract 470 students are expected at ex-

A ratio has been set up so that no more than two representatives from one sorority will be at one

Open houses for town people and faculty members will be held April 2. Activities slated for April 4 and 5 are the IFC-Panhel Ball and fraternity house parties.

Five O'Clock

Will Feature

Coleman Play

Coleman's play, "Found, An

products of Warren Smith's Dra-

matics 21 class. Joseph Marko will play Jim, and Frank Baxter will take the

part of Bob. Amy will be played

by Nancy May, and Pepper Mich-

ger, manager; and Donald Colbert, technical director.

uccessf This year's Religion-in-Life Week program was called suc-cessful at an evaluation meeting of the RILW general committee Interpretive Dancer

Saturday afternoon. Jane Montgomery, student cochairman, called the speaker pro-gram "excellent," and said the noon worship services held each day in the Little Theater had been "well attended."

The fireside discussions seemed to interest students most, according to Miss Montgomery, and she said she wished there might have been more of them.

'The 55 fireside discussions scheduled in dormitory lounges and fraternities were praised by others and the committee discussed the possibility of having a series of such discussions periodically throughout the year, led either by local religious leaders or by Chapel speakers who might con-sent to remain at the College to take part in such a program.

The general committee voted to permit Inter-Religious Council, sponsor of RILW, to use the balance of approximately \$200 re-maining from this year's RILW budget to carry on such a program.

In addition to fireside discus-Science Work sions, evening speakers, and noon worship services, the week's proworship services, the week's pro-gram included morning devotions over WMAJ, two Chapel ad-dresses, a dramatic presentation in Schwab Auditorium, classroom arts and humanities in favor of Group to Offer gram included morning devotions over WMAJ, two Chapel adin Schwab Auditorium, classroom arts a discussions, a tea, and three din-scient ner meetings. One hundred fifty jects. scientific and professional sub students and faculty members worked on the committees arrangthe New York Times after a re-cent survey of 100 representative ing the week.

### Three to Take Naval Exam

Gardner Horst, Waldo Jones, and Robert Schatz, three fresh-William Coleman, the author of man contract students in Naval today's Five O'Clock Theater pre-ROTC, have been nominated by sentation, will travel from Grove President Milton S. Eisenhower City to State College to see his to take a competitive examina-one-act play produced by the ex- tion for entrance to the U.S. perimental group. Curtain time is Naval Academy. 5 p.m. in Little Theater, basement Commander R.

Commander Richard L. Billngs, associate professor of naval science, said these men will compete with three men nominated by each of 52 other colleges throughout the United States which have appeared as Mr. Gibbs in "Arsenic NROTC units. and Old Lace," a summer Center Twenty appo

and Old Lace," a summer Center Twenty appointments are avail-Stage show. He is now teaching in able for the students placing high-Grove City. All previous Five lest in the test. O'Clock Theater scripts have been

### Buchman Is Candidate For Nobel Peace Prize

Frank N. D. Buchman, former head of the Young Men's Chris-tian Association at the College, aud will appear as Kay. John has been named as one of the Pakkanen is director; Renee Klu- six Americans who are candihas been named as one of that they-will be forced to reduce six Americans who are candi-dates for the 1952 Nobel peace the number of professors 20 to 30 prize. The announcement was per cent. The most drastic cuts will be in the humanities and lib-

## Gon' and Greenfeld **To Appear at TUB**

The Hillel Forum, sponsored by the Penn State Hillel Foundation, will present Zamira Gon, interpretive and character dancer, and Hanoch Greenfeld, Israeli pianist, at 8 p.m. tomorrow at the TUB.

Miss Gon, who was born in Jerusalem, is famed as Palestine's foremost interpretive dancer. During the war, she entertained British, Australian, and American troops through the U.S.O. and its foreign counterparts.

She served in the British RAF in Egypt and following her discharge, was brought to the United States for advanced performances. She directed dancing in the Broadway play "A Flag is Born," in which Paul Muni starred.

Miss Gon will appear in several groups of dances, including

Hassidic, Arab, and Israeli. Miss Gon's accompanist will be Hanoch Greenfeld, Israeli pianist, now in New York completing his musical education. Greenfeld, on recommendation of Leonard Bernstein, appeared in 1949 at the age of 17, as soloist with the Israel Philharmonic Orchestra, playing the Liszt Piano Concerto No. One.

In addition to accompanying the dance solos, Greenfeld will play, groups of piano selections by modern Israeli composers. This program is the final one

of the winter series sponsored by the Hillel Forum and is open to

## This trend was announced by Constitutional Amendment

The Liberal Arts Student Counleges and universities expect in 1952-53 to have 19 per cent fewer students in the humanities, social studies, and liberal arts. They an-ticipate a decrease of only 5 per cent in the natural and applied the Liberal Arts Student Coun-cent in the natural and applied Edward Shanken, council presi-

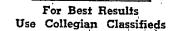
Edward Shanken, council presi-dent, and Leonard Goodman will work on wording the proposal as Some of the reasons given for the lessening of interest in the an amendment to the All-College liberal arts were that large num-Constitution.

bers of World War II veterans flocked to the practical or tech-strain the proposal would assure the flocked to the practical or tech-nical courses that might help them to make a living more quickly and that the Korean con-flict reemphasized the need for

William Slepin pointed out that representatives are usually credit-Technical subjects are also em-phasized by the military services, are permitted to vote on issues by war-related industries, and by at their own discretion.

the government's research divis-ion. Many students consider most significant "getting a job that pays a lot of money," the survey The council unanimously voted tudent-faculty mixer April 27 at the TIIR

Shanken was elected as the council's representative for the Ugly Man contest.





and and a second



Zamira Gon

Survey Shows

**Trend Toward** 

The survey indicated that col-

flict reemphasized the need for technically trained men.

by war-related industries, and by

The trend is affecting faculty

rolls, which are being reduced

because of the decline in over-

all enrollment during the past two years. Some institutions report that they will be forced to reduce

institutions.

sciences.

showed.



-Photo by Bonn

ACCOMPANIED BY THE beat of tom-toms and the chants of a group of "Indians," Donald Corda and James Bartolotto dance an Indian dance. The Injuns are members of a class in music education 48, a course for music education majors in methods of developing and conducting music programs in junior high school. In the background are (left to right) James Shaw, Georgia Gianopoulos, Joanne DeVau, Richard Kartlick, Ruth McNitt, and Betty Stofan. A Company and the second