

Staff Receives 2d Raise Today

The second pay boost since January will be incorporated in tomorrow's pay to College employees.

The raise, effective as of Feb. 1, boosts service employees wages an average of \$15 a month. It also provides for increases to faculty and administrative employees on a merit basis.

The raise to service employees will amount to a minimum of \$5 monthly for those previously being paid the highest wages for their specific job classifications; other service employees will receive increases ranging from \$10 to \$20 a month.

Union Requested Straight Raise
This increase raises service employee wages about \$32 a month, on the average, over what they were July 1, 1951.

Local 67 of the American Federation of State, County and Municipal Employees (AFL) had requested through a grievance committee that increases to service employees be made across the board.

The College has explained that the wage adjustment plan for service employees is designed to eliminate the inequality in salaries. The union at a meeting early this month decided to sit tight and it postponed a decision on the wage boosts until "employees know what increases will be made and action is taken."

Exact Amount Unknown
The union claims 500 of the 1800 service employees of the College as members.

The exact increase to faculty and administrative personnel has never been exactly specified by the College other than that it is being made on a merit basis.

The first increase was announced by President Milton S. Eisenhower early in January and covered the period from July 1, 1951. The six month increment was paid in a lump sum Jan. 25. This raise was estimated at ten per cent of the total College payroll and the later adjustment, effective Feb. 1, has been described by the President as about half the amount of the earlier raise.

Raise Depends on Income
President Eisenhower, in explaining the fiscal situation of the College to employees Jan. 21, gave assurance that all of the \$3,700,000 appropriated to the College for salary adjustments during the two years ending June 30, 1953, will be used for that purpose alone.

Whether still additional, very modest, adjustments will be forthcoming at the beginning of the next fiscal year, July 1, 1952, is dependent upon the probable fee income, President Eisenhower, has said.

Interested students who did not attend the first meeting held last Tuesday may follow the same procedure. About 35 students attended the first meeting.

Four students will be chosen of whom two will read poetry, one drama, and one prose. Approximately 80 schools have been invited to participate in the contest which was originated by the College.

One representative will also be chosen for the Eastern Intercollegiate Poetry Reading Festival to be held at Long Island University April 5.

Alpha Phi Omega To Hold Mixer
A pledge mixer will be held by Alpha Phi Omega, national service fraternity, at 7 p.m. tomorrow in the Hugh Beaver room on the third floor of Old Main.

The fraternity will accept as many pledges as possible, Richard Schuler, vice president and chairman of the pledge committee, said yesterday. All students except eighth-semester seniors are eligible.

An outline of the principles history, organization, and benefits to the campus and community of the fraternity will be given at the mixer, Schuler said.

6 Week Bridge Lessons Will Be Given in TUB
A six-week series of bridge lessons will be given at the TUB starting Sunday.

The lessons will be given from 6:30 to 8 p.m. Sundays. Registration fee for the course is \$1, which may be paid at the Student Union desk in Old Main or in the West Dorm Dining Hall.

State Party To Meet for Workshop
The workshop of the State Party will hold the second of its weekly meetings at 7 tonight in Sparks building.

According to Thomas Farrell, acting workshop chairman, the meeting will be adjourned in time to allow the participants to attend the meeting of All-College Cabinet scheduled for 8 p.m. in 201 Old Main.

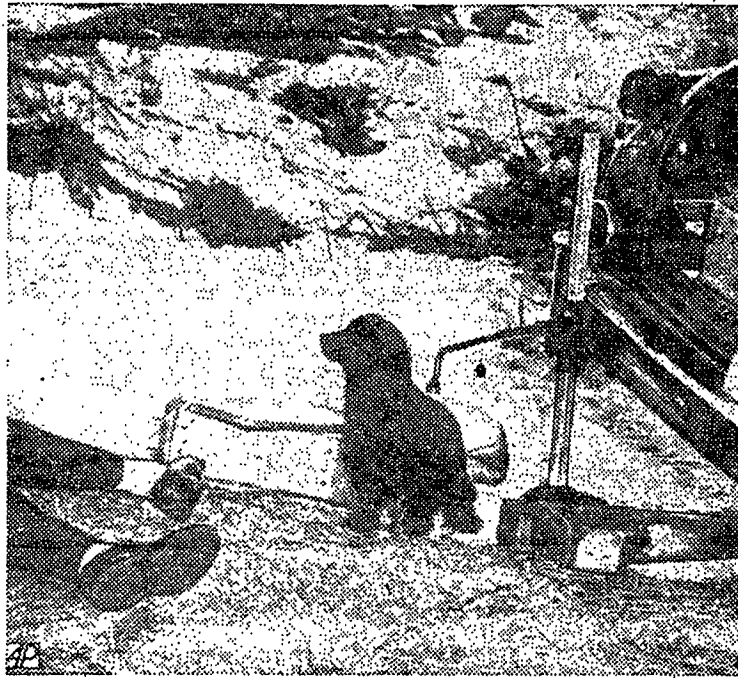
The ward committee of the workshop program, with Ernest Famous as head, will meet in 11 Sparks. Melvin Rubin will conduct the platform meeting in 12 Sparks. The publicity section will be led by Robert Kritt in 13 Sparks. Rae DelleDonne will chair the membership group in 14 Sparks. The campaign committee will meet in 124 Sparks with Irvin White in charge. The distribution section under the direction of Franklin Reese will meet in 125 Sparks.

Farrell emphasized that attendance at the workshop meetings will count toward the two meeting attendance requirement for clique membership.

Final Tryouts For Readings Will Be Held
Final tryouts for representatives from the College to the fourth Pennsylvania Intercollegiate Reading Festival at the College May 1 and 2 will be held Tuesday from 1 to 5 p.m.

Students who wish to read must contact either Mrs. Harriet Nesbitt or William Hamilton of the Speech department to make a specific appointment.

Keeping a Lonely Vigil by Dead



A SMALL COCKER SPANIEL keeps a lonely vigil at Racine, Wis., beside the body of his master, Carl Anderson, 68, (partly shown at left) of Racine. Anderson died of a heart attack while changing a tire on his auto. Coroner Bernard Evenson said Anderson apparently had been dead about ten hours before being found. — AP Wirephoto

Draft Test Forms Due March 10

Maj Gen. Lewis B. Hershey, selective service director, yesterday reminded college students that applications for the April 24 selective service qualification test must be postmarked no later than midnight March 10.

National headquarters estimated that more than 100,000 students will apply for the test. This will be the last test given during this academic year. It will be the sixth national deferment test.

Students here may obtain application blanks at any draft board. The closest board to State College is located in the Bellefonte Post Office building.

19,571 Take Test
To be eligible to take the test an applicant must request deferment as a student, must be pursuing a full-time college course leading to a degree, and must not have taken the test previously.

National headquarters said recently that 61.3 per cent of the 19,571 students who took the Dec. 13, 1951 test made a score of 70 or better. Of the approximately 340,000 who took the first four tests, 63 per cent made a score of 70 or better.

Students are considered for deferment at the present time on the basis of a score of 70 or better in the test or class standing among the male members in the upper half of the freshman class, upper two-thirds of the sophomore class or upper three-fourths of the junior class.

Students Confused
Although local boards consider deferment policy, Hershey said, they are under no compulsion to follow these criteria.

Many students are confused in differentiating between the 1-S deferment and the 2-S deferment, Hershey said. The 2-S deferment is considered on the basis of class standing or the test and is decided upon by the board. The 1-S deferment is provided for by law and a college student ordered to report for induction while he is entitled to a 1-S student rating may finish the academic year, Hershey said.

Matson to Speak At SGE Smoker

Sigma Gamma Epsilon, Mineral Industries national honorary, will hold a smoker at 7:30 tonight at Delta Tau Delta.

The purpose of the smoker, according to John Harrison, president, is to select candidates for possible pledging into the honorary. Faculty, graduate students, and undergraduate students are invited to attend.

Dr. Frederick R. Matson, professor of ceramics, will speak.

The Dead Sea, in southern Palestine, is the deepest natural depression in the world, being 1292 feet below the level of the Mediterranean.

Talented Kittens Needed for Roles In Players' Show

Wanted: two kittens for supporting roles in "You Can't Take it With You," Players' next Schwab Auditorium show.

Requirements? "Just very young," according to properties manager Renee Kluger. Previous acting experience is not necessary, Miss Kluger explained, because the kittens do not have speaking parts and remain stationary during their entire performance.

When the kittens are found they will be cast as "paperweights" she said.

Anyone who knows of two felines who are free the nights of March 6, 7, and 8 is asked to contact Miss Kluger, 413 Simmons Hall, or Warren S. Smith, director, in the dramatics office, Schwab Auditorium.

PSCA Radio Group

The Penn State Christian Association publicity committee will hold a meeting at 7 tonight in 304 Old Main for those students interested in radio work.

23 Will Attend State Chorus March 15-17

Several students from Penn State choral organizations have been chosen to participate in the Pennsylvania Collegiate Chorus to be held at Indiana State Teachers College, Indiana, Pa., March 15 to 17.

The students will rehearse under the guest conductor, Dr. Igor Jones of the Bethlehem Bach Choir, and will present a concert for the public on Monday, March 17. Twenty-three students will represent the Chapel Choir, the Glee Club and Treble Singers.

First sopranos include Margaret Morgan, Molly North; second sopranos Elizabeth Agnew, Joan Atkinson, Georgia Gianopoulos; first alto, Janet Saunders; second alto, Barbara Bright, Jane Mason, Carolyn Morris.

First tenors are LaRue Durrwachter, Richard Hill, Charles Nagney, Thomas Stayer, Luther Sunderland, James Erb; second tenors Lynn Fowler, William Greenham, Herbert Hurlbring, Milton Morgan; first bass David Evans; second basses Robert Entlerline, Craig McKee, Harry Nichol.

Center Stage Fetes 5th Year With Isben's 'Hedda Gabler'

By LU MARTIN

A birthday cake with five candles will be in order at Center Stage tomorrow night, for "Hedda Gabler" is opening almost five years to the date that arena staging was first tried in State College.

Players first experimented with arena production in March 1947 when they presented "Skylark" in the banquet room of the State College Hotel. The dramatics group leased the room on Friday nights and the hotel management let them have it without rent Saturday nights, and served a supper in the bargain.

This was the beginning of the "packaged evening" tradition at Penn State, at which the audience is invited to stay for refreshments after the play.

Undergoing Crisis
This setup was continued when the location was moved to the present quarters—Center Stage, at the corner of Allen street and Hamilton avenue.

At the present time this tradition is undergoing a crisis, as not enough people have been staying after the play to make it worthwhile.

Players' first experiment with theater-in-the-round met with warm response from a Daily Collegian reporter, who said the new style of staging "seemed to create a feeling of intimacy and warmth that some of the more recent productions at Schwab have lacked."

He went on to say, "When the stage lights first came up and I

saw the audience across from me just as clearly as I saw the actors on the stage, I was disturbed. But my disturbance soon subsided and the peering faces bothered me only sporadically."

Kelly Yeaton, assistant professor of dramatics, brought the theater-in-the-round to Penn State from the University of Washington. Yeaton was a graduate student and instructor there when,

Tickets for "Hedda Gabler," scheduled to run for the next six weeks, are on sale at the Student Union desk in Old Main. They are 90 cents for Friday nights and \$1.25 for Saturday night performances.

in the late 1930's, the Penthouse theatre became the first continuing arena theatre.

He explained that since an arena theater generally seats only about 200 people, it is necessary to operate on a "continuing policy" in order to make ends meet. Most arena experts have said that the sense of audience-actor intimacy is lost if the audience exceeds 300.

Follow 'Penthouse Formula'

Since arena acting can be more subtle, and the actors speak in lower voices, it is recognized as a more sensitive medium of communication, with tremendous emotional power, according to Yeaton. Because of this and the

fact that the audience is so close to the stage, "nobody ever gets up and walks out—they can't—somebody might think it's part of the production," he said.

Center Stage productions at Penn State have been following the "Penthouse formula" of "modern comedy with high polish," Yeaton said. Occasionally, different types of plays have been tried, such as "The Gentle People" and "Hedda Gabler." It is Yeaton's belief that a play that is "weak" on a regular stage may be more effective if produced at an arena theater.

Yeaton has written several articles for "Players' Magazine," a national dramatic publication. In these articles, he described several new developments in central staging at Penn State. Two important ones are three-dimensional sound and single-source floodlighting.

Three-dimensional sound places a sound where it naturally originates, rather than offstage. By using a single-source floodlight, the staging is more realistic, "documentary, and adds a plastic quality of roundness to the details," Yeaton explained. It also helps to focus attention on the action: the actors move around in relation to the light, rather than moving several lights for the actors.

"People usually react to central staging with surprise that it should work, but there's no reason why it shouldn't," he said.

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