

'Lynching Party ...'



—Photo by McNeillie

CLAIR GEORGE, Hat Society Council vice president, greets basketball Co-Captain Hardy Williams as the team returned from a three-game road trip Sunday afternoon. Williams, speaking to some 200 students who turned out for the welcome home rally, said "I thought it was a lynching party when I saw all the people." Also on the program were Co-Captain Jay McMahan, members of the team, Coach Elmer Gross, and former coach John Lawther.

Players to Observe 3d Theater Month

By BETTIE LOUX

When Henrik Ibsen's "Hedda Gabler" opens at Center Stage Friday for a six-week run, the Penn State Players will be joining more than 600 groups in this country and many others abroad in a world-wide observance of March as International Theater Month.

This is the third year International Theater Month is being celebrated by theater people the world over, who will devote educational, community, and professional productions to plays stressing themes underlying the United Nations Educational, Scientific, and Cultural Organization's Declaration of Human Rights.

"Hedda Gabler" was chosen as Players' contribution to the movement, Director Robert Reifsnider said, because it is representative of the work of a foreign dramatist—Norwegian-born Ibsen, known as the "father of modern drama."

Promotes Understanding

When Ibsen wrote his character studies, which were the forerunners of the modern psychological dramas, he made use of the ideas of his time.

Speaking of "Hedda Gabler," Ibsen once said, "It was not my desire to deal in this play with so-called problems. What I wanted to do was to depict human beings, human emotions, and human destinies upon a groundwork of certain of the social conditions and principles of the present day."

The purpose of International Theater Month is two-fold: to acquaint the public with the works of foreign playwrights and to promote international understanding through dramatic presentations based on man's search for security and world peace and on the dignity of the individual.

Comedies Used

The observance had its beginning at a UNESCO conference in 1949, where Rosamond Gilder, board member of the American National Theater and Academy, suggested that theaters in America set aside one month of the year to focus their spotlights on plays which promote international understanding. The first American

venture was so successful that it became a world-wide movement in 1951.

According to Alice Venezky, author of "Living Theater," comedies as well as serious plays serve International Theater Month's purpose. The French writer Moliere unmasks pretenders in his farcical satires, and Jean Giraudoux creates characters who share the same basic problems and pleasures as Americans, Miss Venezky says.

Shakespearean plays bring home the importance and dignity of the individual man, she says, and Maxwell Anderson's tragedies show man's search for peace and security.

Family Relations Prof To Speak on Dating

Dr. William Smith Jr., professor of family relations, will discuss "How Do You Rate a Date at State?" at 7 tonight in Thompson Hall Lounge.

The talk is the second in the series of freshman programs designed by the freshman council of the Penn State Christian Association.

Smith's discussion will be based on the results of his survey on dating on this campus.

Cezane Art Is Discussed At Lecture

Cezan's paintings followed the path of his life and were provoked by intimate feelings of a very thoughtful yet unsociable artist, Dr. Myer Shapiro said in a talk in the Liberal Arts Lecture Series last night.

In his lecture, illustrated with slide reproductions of the life works of Sezane, Shapiro pointed out how his paintings followed the path of his life.

From his many years of work, Shapiro said, Cezane emerged a more human painter.

"The father of cubism and abstract paintings," he said, "was a very quiet man, uneasy with people."

They cannot be examined properly as only a group of triangles and squares, but must be looked at with reference to the biography of his life.

Cezane attempted to imitate both Manet and Pissarro, Shapiro said, but his figures rather than being centered withdrew from each other.

In studying his works you are unable to become a part of the painting, but must be content as the position of a spectator, Shapiro pointed out.

From his early paintings of violence, expressed in dull greys to those of his latter years when he made wide use of bright colors, Cezane's works followed the path of his internal feelings, he said.

Shapiro, is on his way to Chicago to lecture at an exposition of Cezane works in that city.

LA's Opposed To 'Cut' Policy

The Liberal Arts Student Council last night raised opposition to a Senate proposal which would add credits to graduation requirements for cutting classes within 48 hours before or after vacations. The council authorized Edward Shanken, president, to take before All-College Cabinet counter-proposals to the Senate measure.

In other action taken, the council approved David Olmsted's revised proposed amendment, concerning fees, to the All-College Constitution. The council also approved a recommendation to obtain Jack Huber's band for the council mixer on March 27.

The council disapproved the class cut policy, and recommended fines, grade percentage reductions, or faculty discretion in place of the proposal.

PSCA Panel Discussion Scheduled for Tonight

"In the Interest of Women" will be the topic of a panel discussion sponsored by the Penn State Christian Association at 7:30 tonight in 304 Old Main.

The panel will be composed of students and faculty members.

Talent Show Winner



EDWARD ROLF, baritone, who won first prize Friday in the 12th Annual All-College Talent Show, sponsored by the Penn State Club. Approximately 850 persons saw the show. Rolf, sixth semester journalist, will play the title role in Thespians' "A Connecticut Yankee."

USAF Offers Commissions To Graduates

College graduates and second semester seniors with credit for one year of college physics and mathematics through integral calculus are now eligible to apply for Air Force commissions and training to become weather officers, the USAF weather service has announced.

Successful applicants will be commissioned as Second Lieutenants in the Air Force Reserve and upon being ordered to active duty in mid-August of 1952 will begin a 12-month meteorology course at one of the seven participating U.S. colleges and universities. The College will be one of these participating schools.

Application forms and further information concerning the program can be obtained by writing to the chief, air weather service, Andrews Air Force Base, Washington 25, D.C.

Council to Give Keys on Merit

West Dorm Council last night approved by a 7-6 vote to award service keys to council members on a merit system. The executive committee of the council was given the power to award the keys at its discretion.

The motion was presented to the council by Ralph Griffith, council vice president.

Richard Mills, council president, was instructed by the members to discuss with the Dean of Women a plan for a series of exchange dinners with Thompson Hall every Sunday. The council stipulated that a rotation plan for dining must be set up to avoid men and women "eating in the same dining halls all the time."

Bob Campbell and his orchestra will provide the music for a dance to be held in the main lounge from 8 to 11 p.m. Friday, according to Charles Brewer, West Dorm social chairman. He also said records would be played from 11 p.m. until 1 a.m.

The council voted to hold a banquet at the Eutaw House, but no date was set and no arrangements were made on how it would be financed.

Student Directory Supplement Ready

The supplement to the student directory is now on sale at the Student Union desk for five cents. All College offices will receive copies of the supplement through the department of public information.

The supplement contains the names, curricula, semesters, home addresses, local addresses, and telephone numbers of 413 new students on campus.

Seats Erected For Concerts

Extra seats will be erected on the stage of the State College High School auditorium for the performances by the Budapest String Quartet tomorrow and the Philadelphia Woodwind Quartet March 31.

A number of tickets from the second printing may still be obtained at Student Union, the Harmony Shop, or from Mrs. Albert Buffington, ticket chairman. The first printing for the exact number of seats in the auditorium was sold.

Tickets admit patrons to both concerts. No seats are reserved. The concerts are sponsored by the State College Choral Society. Mrs. Edward C. Henry is concert chairman.

Barnett Elected To AIM Board

Joseph Barnett was elected representative-at-large to the Association of Independent Men's Board of Governors at a meeting of the Nittany Council last night.

The Barons of Nittany area will hold a free dance Saturday night in the TUB following the basketball game with the University of Pittsburgh, James McGinnis, social chairman for Nittany Council, announced.

Weston Thomlinson, president of the council, appointed Charles Berryhill chairman to secure speakers for the area.

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KEELER'S

IT'S A FACT

Not until the spring of 1901 did Penn State have an official song.

The original version of the Alma Mater was six stanzas. Music is from the hymn "Lead Me On."

The popular song at Vic's, "Just a Chocolate Milkshake and Swiss Cheese on Rye." A wholesome snack for busy people; a lenten favorite.

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