

# Enrollment Is Still Open For Players Workshop

Although approximately 50 students enrolled in Players Workshop classes Monday night, interested persons may still sign up this week and next, Betty Lou Morgan, president of Players, has announced.

The Players Workshop, started for the first time last fall, has been reorganized to give practical instruction in the back-stage phase of play production. Classes will be taught by senior crew managers of Players.

The class in properties, under the direction of Renee Kluger, and the makeup class with Katharine Scheetz in charge, will both meet at 7 p.m. tomorrow in the basement of Schwab Auditorium.

### Lighting Class to Meet

Instruction in technical work, including painting and construction, will be given at 7 p.m. tomorrow by Frances Stridinger. The room will be announced in tomorrow's Daily Collegian.

The class in lighting, under the direction of Harry Culbertson, will have its first meeting at 7:15 p.m. Monday in the basement of Schwab Auditorium.

The advertising group, with William Raymond instructing, meets at 7 p.m. Tuesdays in the loft of Schwab Auditorium. Wesley Pfirman's sound class will meet at 7:30 p.m. Tuesdays in the

sound room of Little Theater; the costume class, directed by Ruth Harding, will meet at 7 p.m. Tuesdays in the basement of Schwab Auditorium.

### Practice Play Set

Each group will meet one hour each week for five weeks. Members will then be encouraged to join another class to broaden their knowledge of behind-the-scenes work. As classes meet on different nights students may attend more than one class.

In order to gain more practical experience, each workshop will attempt to solve the production problems of James Barrie's play, "The Admirable Crichton." The properties workshop, for instance, will locate and assign properties, set up a cue sheet, and make arrangements to run the hypothetical show. Another play will be chosen at the end of the five-week period.

Eventually, attendance at workshops will be a requirement in order to work on Players' Centre Stage and Schwab Auditorium productions, Miss Morgan said.

There are almost a million pigs on Pennsylvania farms, and more sausage is produced here than in any other state.

# Noose --

(Continued from page one) when they saw the word communism. One fellow asked, "What are you trying to do?" while another said he could tell what the whole thing meant in a two syllable word—"nothing."

An added attraction in the petition was the fact that it was proposed to ask professors to devote ten minutes of each class hour for one week to the discussion of individual dissatisfaction with our freedoms as they exist today. This really caught the women's fancy. Many said, "Hey, is this true? Are we going to get ten minutes off from each class?" After receiving an affirmative answer, they were convinced that this was something to sign.

Penn State's athletic teams could have been crippled if the right given in the petition was carried out. Also, a few top student government leaders could be removed from their positions by way of the noose. One student leader went so far as saying that he is a trustworthy soul. "I'll sign, but let me read it sometime," he said hastily.

Of the 48 men that didn't sign, only 24 recognized the phrase which would sentence them to possible death, while 13 women out of 37 that wouldn't sign picked up this sentence.

Ironical as it may seem, the last sentence of the petition read, "Yes, we must keep our freedoms if we want to keep our democracy and our lives."

# Dr. John to Speak At Frosh Meeting

Dr. Macklin E. John, head of the Department of Agricultural Economics and Rural Sociology, will discuss "So You Think It's Love!" at a freshman meeting, sponsored by the Penn State Christian Association, at 7 tonight in the Beaver Room, 304 Old Main.

This will be the first of a series of meetings, entitled "Boy-Girl Relations."

Discussion leaders will be Phoebe Forrest, graduate assistant in family relations, and Emory J. Brown.

# 83 Frosh --

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Clifford Lebo, James Gouvis, Thomas Kraynyak, Herbert Brill, Daniel Fellows, Edwin Hill, Edward Pasko, Alfred Gavenas, Edward Kalstein, Irwin Weiner, Chester James, James Magee, John McCoy, James Stuchell, Jr., William Caldwell, Pierre Conti, Charles Helenius.

Robert Nolte, Harold Dyer, David England, Edward Tezekjian, Jr., John Bradshaw, Wyoming Paris, Jr., Stephen Cummings, William Hake, Richard Helle, George Lucabaugh, Marvin Schwartz, Karl Schwenzfeier, Charles Waryn, Morton Bender, David

# Customs --

(Continued from page one) of the board and in cases involving men, the Tribunal chairman would head the group.

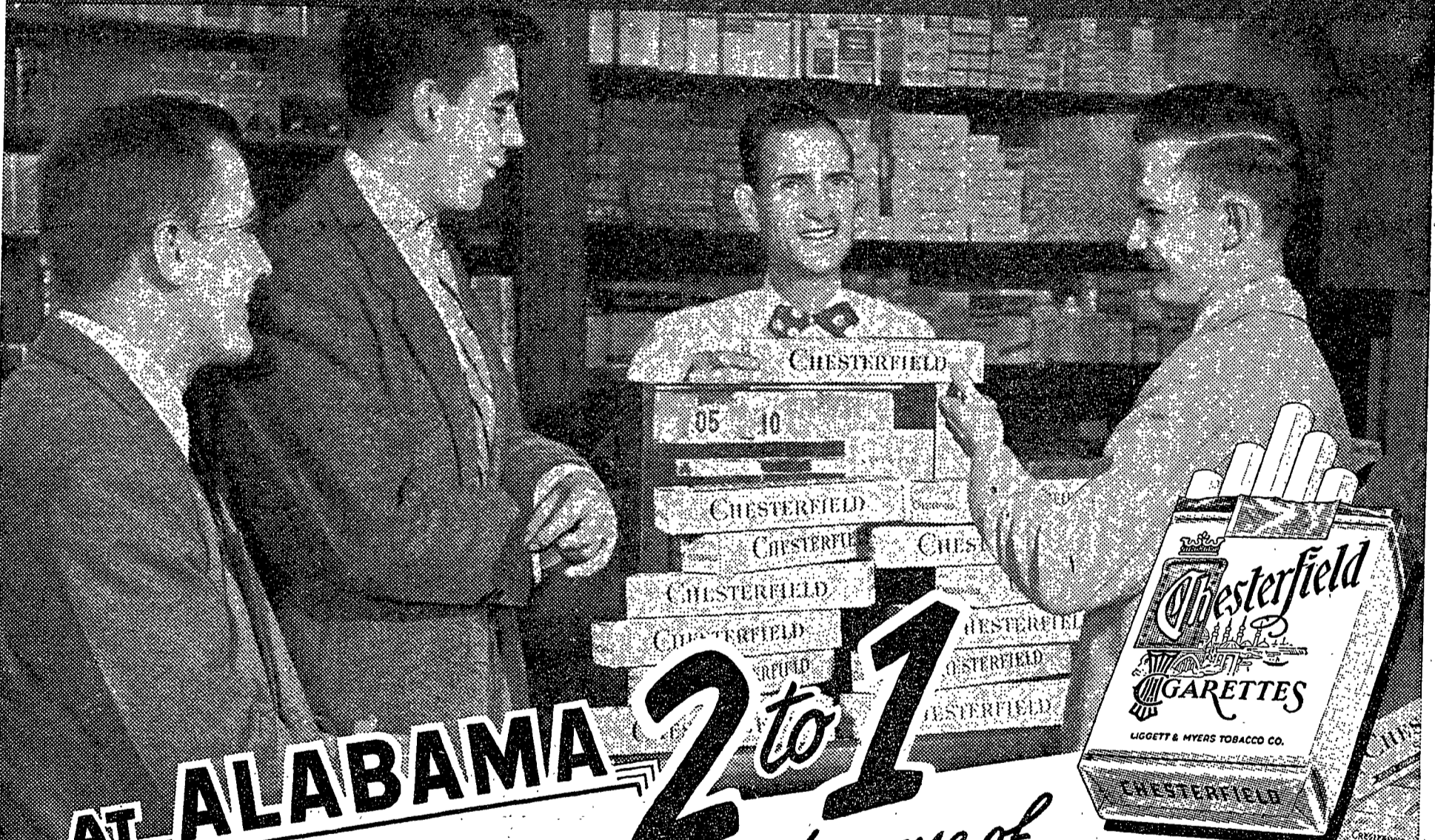
The proposals as read to the freshmen were drawn up by David Mutchler, Tribunal chairman; Clair George, vice president of Hat Society Council; Marvin Krasnansky, president of Hat Society Council; Richard Rostmeyer, president of Androcles; Joan Yerger, chairman of the Freshman Customs and Regulations Board; Yvonne Carter, vice president of Women's Student Government Association; Nancy White, chairman of the Freshman Council of WSGA; and Jeannine Bell, chairman of Judicial. Mutchler and Krasnansky wrote the final draft of the proposals.

Jerome Kidd was appointed chairman of the freshman committee to study the proposals and to make recommendations to cabinet. Other members of the committee are Maurice Yoffee, Carl Reber, Nancy Levitt, and Mildred McCowan.

Fineman, Walter Gearhart, Joseph Gerber, Edwin Hessler, Theron Johns, William Kovach, Leonard Lesko, Robert McKenzie, Barton Burke, Donald Chalmers, Joseph Cooper, Benjamin Jacobson, Lewis Lista, James McDermott, James Altomare, Stephen Greenberg, Sotiere Kapsalis, Harvey Rosen.

Robert Rothouse, Frank Markwith, Kenneth Miller, Paul Thomas.

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