

# Work Completed On 3 GSA Jobs

Three projects in the General State Authority's \$10,000,000 building and improvement program here have been completed and several others are nearing completion, Walter H. Wiegand, director of the physical plant, said yesterday.

The addition of north and south wings to Burrowes building, however, has been temporarily curtailed by the authority because of high construction costs, Wiegand said.

## Theater --

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tuted for scenery. Some properties are used, but often pantomime is considered as effective and more appropriate. As no one may be authorized to spend money on Five O'clock Theater "junk" often proves invaluable. Low-priority supplies and equipment of the Dramatics department may also be used.

The power of suggestion is very important, for synecdoche, a part for the whole, costumes each character. An "old woman" might simply wear glasses and have her hair pulled back. This is not considered a drawback; it's all part of the purpose.

Sometimes even the script itself is used as a property or to express a thought. The actor is to read a newspaper? He holds his script up in front of him and reads that. Or he might brandish it at a fellow-actor to help put over his lines.

Considerable attention is paid, however, to simple, effective lighting, used to focus attention and achieve moods. Donald Colbert will be in charge of lights for this play.

Plays to be presented this semester were written in Warren Smith's Dram 21 class last fall.

## Paradise --

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ning. When last seen, Dud was running a dish machine on K.P. detail, but he expects things to get better soon.

Jack Dreibelbis, former wrestler for Charlie Speidel's matmen, has a new job, too. He is working with Special Services on the base, which involves working at the service club during the day and sweeping the gymnasium floor at night. Only now he uses a broom on the mats, instead of his back. He likes it better.

That's all for now from here. We would like to point out that three million Americans bring you Paul Poorman and the news. Mr. Poorman has more sponsors than any other columnist. He is sponsored by the three million members of the United States Armed Forces. That's the top of the news as it looks from here. Good morning, good news, and good listening.

## College Gets Armory

The 112th Air National Guard armory has been leased to the College while the air squadron is serving in the Air Force.

Maj. Gen. Frank A. Weber, state adjutant general, with eight members of his staff, inspected the armory Sunday.

## Pianist-Composer



Julius Chajes

## Hillel Concert To Feature Two Artists

Marguerite Kozenn, dramatic soprano, and Julius Chajes, pianist-composer, will give a concert of Jewish music at 8 tonight at the Hillel Auditorium, 133 W. Beaver avenue.

Miss Kozenn made her American debut in Carnegie Hall with the Schola Cantorum and the New York Philharmonic Symphony Orchestra in 1940. She is ranked as one of the finest interpreters of Yiddish and Israeli songs.

Chajes was honor prize winner at the First International Competition for pianists in Vienna in 1933 and headed the piano department at the Music College in Tel Aviv.

Tonight's program includes "Gebet," Lazar Weiner; "Walls of Zion," Chajes; "Shabbos Noch Minch," A. W. Binder; "Yidelach von Alef Bein," Josef Bialsky; "Nigun," Weiner; "Shomer Yisroal," Binder; aria from "Out of the Desert," Chajes; "Mayim," arranged by Verdine Shlonsky, "Adarim," Chajes, all by Marguerite Kozenn.

"Hebrew Dance," J. Winberg, six Israeli medolies and "Palestinian Dance," Chajes; three preludes, George Gershwin, presented by Chajes.

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## Bridge Tournament Revisions -- To Start Tonight

The first qualifying round of tournaments for the National Intercollegiate Bridge Tournament to be held in Chicago in April will begin at 6:30 tonight in the TUB.

The second round of qualifying will be held next Tuesday with the scores of both nights being totaled and the top four pairs representing the College in a further qualifying round later in the month.

Information concerning the tournament can be obtained by contacting Robert Baer, president of the Penn State Duplicate Bridge Club, 8441, extension 658.

## 'Profs' --

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ways in which students are represented on All-College Cabinet.

During a discussion period, most of the frosh wanted to know when customs would be lifted and several wanted to know if they would be allowed to talk to the freshman girls at the class meeting tonight. Groans of protest greeted the "no" which answered the latter question. Mutchler said that no date had as yet been set for the end of customs.

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It was also suggested that campaign posters only be allowed to be placed in the dormitories and the TUB.

The committee recommended that lists of cliques be submitted by March 19. It was proposed that preliminary nominations be held March 23 and final nominations March 30. At a proposed elections committee meeting March 31, it is recommended that party platforms be handed in for approval. In addition candidates' averages will be checked at this meeting.

Recommending that campaigns begin April 16 and continue until April 21, the committee proposed that elections be held the following two days. It was also suggested that March 19 be the last day for a third party to file.

The recommended changes will be presented at the next All-College Cabinet meeting.

## Capt. Moore to Speak

The Society of American Military Engineers will meet at 7:30 tonight in 2 Carnegie Hall.

The guest speaker, Capt. J. Herbert Moore, Army Reserve, an instructor in the CE department, will talk on the use of concrete in military installations.

## Notice

The Lion Studio will be closed  
Monday, Feb. 11 through Friday, Feb. 15  
We have been selected as one of 15 studios  
in Pennsylvania to take ADVANCE COURSES in the  
Techniques of Fine Portraiture from one of the finest  
Portrait Specialists in America, Mr. Granville Rice.  
We will reopen Saturday, Feb. 16.

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## Players Workshop To Begin Tonight

Three Players Workshop classes, designed to give training in the technical side of dramatics, get underway tonight. The advertising group will meet at 7 p.m. in the loft of Schwab Auditorium.

The costumes class will meet at 7 p.m. in Schwab Auditorium, and the class in sound at 7:30 p.m. in the sound room of Little Theater, Old Main.

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