

# Varied Religion-in-Life Week Program Calls for Worship, Drama, Dinners

An intensive program for Religion-in-Life-Week, including worship services, addresses, dinners, a dramatic presentation, and panel, fireside, and classroom discussions, was outlined recently by Jane Montgomery, co-chairman of the RILW committee.

Daily features include addresses by visiting speakers during the morning devotions program at 8:30 a.m. on WMAJ, noon worship services at 12:30 p.m. in the Little Theater in Old Main, fireside discussions at 5:30 p.m. in the dormitories and fraternities, classroom discussions, and general meetings at 8 p.m. at which the featured speakers will present talks.

### Coffee Hours Scheduled

A dinner meeting Saturday night, at which Prof. A. T. Mollen, of the Virginia Theological Seminary, will be the featured speaker, will precede the Week.

A tea and coffee hour sponsored by the Dean of Men's and Dean of Women's offices will be held from 3 to 5 p.m. Sunday in McElwain lounge. A panel discussion of "Modern Man's Dilemma" is scheduled for 8 p.m. that day in 121 Sparks.

A dramatic presentation will be given at a general meeting Thursday night in Schwab Auditorium.

Joan Hutchon, chairman of the hospitality committee, announced that members of Alpha Phi Omega, service fraternity, will meet the speakers and escort them around campus during their stay here.

### Speakers Available

The committee has also arranged to have displays in the library and the Athletic Store window.

The hour of the noon worship services was changed from 12:10 to 12:30 p.m. to give dormitory students time for lunch.

Fraternity groups who desire speakers for fireside discussions may contact a RILW committee member at 304 Old Main or call 8441, Extension 541. The featured speakers, visiting clergymen, local ministers, community laymen, and faculty members will be available to lead the discussions.

## Council Accepts Food Report

The Nittany Council at a meeting last night accepted a report by Daniel Fagan that a campus refreshment distributor could not cut food prices.

The distributor told Fagan that it would be impossible for him to cut prices due to the expense of delivering the food directly to the area.

It was also announced by the distributor to Fagan that he would sell candy at wholesale prices to the Nittany area which could be sold by the Council for profit.

It was planned at the meeting that a tour be made by all Dorm presidents at 4 p.m. Wednesday through the Nittany Dining Hall kitchen and 4 p.m. Friday through the Food Service Building.

Committee chairmen appointed by Weston Tomlison, president of the council, were James McGinnis, social; Charles Berryhill, public welfare; Gilbert Nicholls, new scholarship; and George Unger, constitutional.

## 'Engineer' to Go On Sale Today

The largest issue to date of the Penn State Engineer will go on sale today at the Student Union desk and at the Corner Room.

This issue, which has 60 pages instead of the usual 20, contains a four page pictorial section, articles on the Engineering Experiment Station by Tedric Harris, and on the nickel cadmium battery by Joseph Campbell.

## 14 Enroll in Ag Courses

Fourteen students have been enrolled in the livestock farming short course that opened Jan. 31, A. L. Bean, director of agricultural short courses, said yesterday.

## Committee Plans RILW



DISCUSSING PLANS for Religion-in-Life Week are Norman R. Thielke, secretary, and Ralph Cash, student co-chairman, standing; Jane Montgomery, student co-chairman, and the Rev. John N. Peabody, adviser, sitting.

## Famous Writer, '32 State Grad, Dies at 42

Philip G. Epstein, a 1932 graduate of the College and a partner in one of Hollywood's best known writing teams, died Thursday at the age of 42.

The other member of the writing team was Philip's brother Julius, who was graduated from the College in 1931.

Some of the screen plays produced by the Epstein twins were "The Man Who Came to Dinner," "The Male Animal," and "My Foolish Heart." The brothers were awarded the 1943 Oscar of the Academy of Motion Picture Arts and Sciences for their play, "Casablanca."

Under contract since last year to Paramount studios, they recently completed a screen version of Sir James M. Barrie's "Rosalind." The Epsteins also wrote screen versions of Maxwell Anderson's "Saturday's Children" and "Arsenic and Old Lace."

While at the College, both brothers were members of Phi Epsilon Pi fraternity.

## Mineral Economics Group Meets Tonight

The Mineral Economics Society will hold its first meeting of the new semester at 7:30 tonight in 213 Mineral Science building.

Plans for the semester's activities will be discussed, according to John Jelinek, secretary.

## Selders to Lead Clinic on Studying

Dr. Gilbert Selders, part time instructor of education, will conduct a "How to Study Clinic" for new students at 6:45 tonight in the northwest Atherton Hall Lounge.

To help students in adjustment to college life, Dr. Selders will demonstrate actual study techniques. He will also explain Education 105, a course offered at the College which aids students in studying.

Following Dr. Selders' demonstrations and explanations, there will be a discussion period. Although the clinic has been arranged for the benefit of new students in particular, any other interested persons may attend.

## LA Council Asks Revision

Revision of the All-College constitutional amendment calling for a statistical poll on fee assessments was recommended by the Liberal Arts Student Council.

The revision asks that three-fourths of all organizations favor a change in student fees for the change to be passed by their cabinet representative.

The council voted to halt discussion of the Student Union fee until a later date.

# 5 O'clock Theater Opens 4th Season

By BETTIE LOUX

Penn State's experimental workshop Five O'clock Theater will begin its fourth season at 5 p.m. today with the script-in-hand presentation of "And Come to Yesterday," an original one-act play by Richard Martz, a senior in journalism. There is no admission charge.

No make-up or elaborate costumes and scenery will be used in the Little Theater in the basement of Old Main. For this is "drama in a test tube," according to manager Renee Kluger, and the primary purpose is not to put on a polished performance, but to show the playwright what he has done and to provide him with general audience reaction to his work.

"And Come to Yesterday," according to Martz, will attempt to show "the marital apprehension of a man and wife towards the failure of their love" and will try to reveal "not only the sensitive revulsion of husband Carl towards their false security and imminent disaster but also Carl's inability to prevent this disaster."

Charles Gauntt has the role of Carl, and Doris Leventhal will portray his wife, Jenny. Ronald Johnson will appear as George. John Paakanen is student director of the permanent Five O'clock Theater company, which will present a play every Tuesday during the semester.

This company is composed of five students, generally freshmen and sophomores, who have never appeared in regular Players' productions, but who showed promise during tryouts. The fact that the actors themselves are relatively inexperienced keeps the production on an all-round experimental level. Five O'clock Theater is somewhat of a training and testing ground for potential actors and stage crew members who want to climb up the ladder from the bottom.

The script-in-hand technique is employed to make the acting congruent with the rest of the production. Although after six to eight hours in rehearsal the actors become very familiar with their lines, they do not memorize them. This allows more time for work on movement and characterization, and the script in the actor's hand is a reminder to the audience that the performance is not a finished product.

The technical aspects of production also follow the theme of incompleteness. As a background record of a busy street serves the same purpose as an elaborate backdrop, sound is often substituted.

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## New Rules Set For Insurance Of Employees

Two conditions of eligibility for group insurance for College employees were named in a change in provisions for the policies which were recently approved by the College Board of Trustees.

Comptroller S. K. Hostetter explained that employees, whether or not they retire on a pension, may now continue their insurance under one of two conditions.

They are eligible for continuance of group life insurance or group hospital expense insurance or both if they have attained age 60 and have at least ten years of continuous regular employment preceding the date of retirement, or if they retire before age 60 but have at least 25 years of regular employment at the College, ten years of which are immediately preceding the date of retirement.

This policy will not apply to persons who began employment on or before Jan. 31 of this year and were age 50 or older at that time. These employees will be entitled to continue membership in the insurance plans during retirement if they retire on pension and remain in College employment continuously from Jan. 31, 1952, until retirement.

## Walker to Speak Tonight

Eric A. Walker, dean of the School of Engineering, and department heads will discuss the adviser system at the Engineering Student Council meeting at 7 tonight in 107 Main Engineering.

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