

The Daily Collegian

Successor to THE FREE LANCE, est. 1887

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Collegian editorials represent the viewpoints of the writers, not necessarily the policy of the newspaper. Unsigned editorials are by the editor.

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STAFF THIS ISSUE

Night editor, Lynn Kahanowitz; copy editors, Joan Kuntz, Shirley Vandever; assistants, Dick Rau, Nancy Meyers, Lou Mueller, Mary Adams. Advertising staff: Terry Moslak, Frank Kelly.

Responsible Press Needs Freedom

College newspapermen being accustomed to receiving verbal brickbats from their professional brethren, receiving an editorial pat on the back from The Quill, monthly organ of the Sigma Delta Chi, professional journalism fraternity, comes as an unexpected surprise.

While many professional newspapermen look upon the college press with scorn, editor Carl R. Kesler's opinions run diametrically contrary to this point of view.

Acknowledging that college newspaper editors—like all other editors—make mistakes, Kesler goes on to point out "that all college students need to learn, as part of their education, if for no other reason, that freedom of the press is more than a classroom theory. I also think a college newspaper should be just that, and not an adjunct of the public relations department."

"To me it follows that a campus editor should be let alone as much as possible, for his own good as well as that of his student readers. Certainly he will make mistakes. If they are too frequent or too serious, he must pay the penalty. That is the way free newspapermen work in the world beyond the campus. How better can he learn to be a free newspaperman himself?"

To Kesler's all too infrequently voiced thoughts, we add a willing second.

The College newspaper has two functions—to serve the news needs of the campus and to serve as a training ground for future newspapermen. A third, but in our opinion, minor function, is as a student activity. But a college newspaper cannot hope to serve as a training ground for the newspapermen of tomorrow unless they have the opportunity to be held responsible for the words they write and print.

A college newspaperman can never have that responsibility unless he is free to print what he feels should be in print—and free to have the responsibility to stand by what he writes.

If the college editor or reporter leans on a faculty or administration censor to make decisions, he does not have that responsibility, and he is being cheated out of the opportunity to grow up newspaperwise.

The late Ralph Dorn Hetzel, president of the College, held the same view. Once when a member of the faculty called on Dr. Hetzel to protest something that had been published in the Collegian, the prof implied that the President should exercise control over what went into the newspaper.

"Here we are engaged in an educational process," Dr. Hetzel told the prof, "and a part of that process involves training future editors and business managers of the country's newspapers. They must be given an opportunity to learn how to take responsibility and how to avoid acts of irresponsibility. That means they must be given a comparatively free hand in what they publish. Of course they will make mistakes, but, professor, if college students were perfect and never made mistakes or had anything to learn, you and I would not be holding the jobs we hold today."

The Daily Collegian is fortunate to be in the position of operating with complete independence from the administration in regards to editorial policy and news content. The tradition of a free and responsible Collegian has been handed down from editor to editor, from staff to staff.

The tradition of freedom and responsibility stems in part from the regime of Dr. Hetzel. Speaking to an editor, he said, "I do not want to get into the business of editing a student newspaper and that is what I would be doing if I should tell you what you could or could not print, or should empower some member of my faculty to do that. No member of the College administration will censor your copy in advance of publication," he continued and then added with a smile, "and no member of the administration will help you get out of any jams you may get into by reason of what you publish."

That has been the basis Collegian operated under in the days of Dr. Hetzel and that is the basis under which Collegian operates today. No college publication could ask more. None should settle for less.

Penn State Has Effective Gov't

When the claim is made that Penn State student government functions as one of the most effective college governments in the United States, a large number of students seem somewhat skeptical.

We think the approval by the Council of Administration of All-College Cabinet's recommendation concerning the College timetable is one illustration of student government's effectiveness.

Cabinet recommended to the administration that the practice of leaving out the names of instructors from the time tables be dropped. The council approved and will take steps to see that this will be followed through.

Effective student government must be capable of representing the opinion of the student body, and when that opinion is reflected, to take appropriate action. Effective student government must have the respect and cooperation of the administration.

This does not mean, however, that effective student government must be an adjunct of the college administration. This does not mean that effective student government must back the administration on all issues, and must never be critical of the administration.

To be truly effective, student government must have the right and the courage to criticize the administration—when the administration has earned criticism.

And if a college administration is honest with itself, it will accept criticism from student government with the knowledge that nothing created by man or God is ever perfect, not even the administration.

If the student government and the administration start with this as a basis, if there is mutual respect and cooperation, and if there is responsibility and leadership on both sides, then and only then can there be effective student government.

We think that we have these conditions at Penn State.

Customs Can Help

The customs program for new freshmen got into full swing yesterday, with the men's end of the routine starting.

The freshman class is small and can easily lose itself in the mass of the student body. Customs will be difficult to enforce, but not impossible.

Some freshmen will be caught violating customs—and they will be punished by Tribunal and Judicial.

The frosh themselves stand to benefit from the customs program, for the aim of customs is to make them better Penn Staters. The purpose of customs is not to give upperclassmen an opportunity to "give to the frosh."

The purpose of customs is to enable the frosh to become familiar with their classmates, Penn State's campus, its songs, cheers, and traditions.

To our knowledge, most students who have undergone Penn State's post-war customs have found them helpful in adjusting to college life. If entered into by freshmen as well as upperclassmen with the spirit in which they were intended, customs can contribute to a better Penn State.

Talent Gets Chance

Everyone thinks he has some special talent hidden deep inside. For the most part, it remains just that—hidden. But given a chance to be discovered, this unappreciated talent jumps at the chance to display itself.

And that's exactly what the All-College Talent Show provides for the would-be ham. The show gives him a chance to relieve that secret yearning for the spotlight and provides an extra dividend—cash prizes—as well.

Auditions for the talent show will be held from 1 to 4 p.m. Saturday and Sunday in the Little Theater, Old Main. Application blanks can be filled out at the Student Union desk in Old Main.

So here, then, is a golden opportunity for the stage-struck amateur to take center stage before an appreciative audience.

And who knows where fame will strike? The winner of the talent show two years ago is now in Hollywood working on his first movie. So dust off the talent, brush up the ego, and give yourself a chance to be discovered.

—Moylan Mills

He Who Laughs...

In an article appearing in the "Lion of Alpha Epsilon Pi," a national publication of the fraternity, there was an interesting note about Darryl Zanuck, producer of "Take Care of My Little Girl."

It seems that Zanuck was steaming over the injustices of fraternities and sororities. But the last laugh, a laugh of the horse variety, is on him.

His daughter, a freshman at UCLA, was recently rushed and pledged to Kappa Kappa Gamma sorority.

—B. F.

The Royal Mounted Police was organized in 1873 as the North West Mounted Police.

"To love one's self is the beginning of a life-long romance."—Wilde

Little Man On Campus By Bibler



"Will Cornwallis surrender? Will Washington cross the Delaware? Don't cut class tomorrow or you'll miss the answers to these and other exciting questions!"

The Old Millstream

By MOYLAN MILLS



Today's Menu—odds and ends.

A favorite since their recent appearance here, the Four Aces, who shot from obscurity to fame with their recording of "Sin," have been signed to headline at the Rendezvous club in Philadelphia for \$1500 a week.

Al Alberts and the other Aces are now recording for Decca, which means that Penn State's Larry Pleet is looking around for another group to put on his Victoria label.

From Hollywood—State may have another celebrity to go with Don Taylor out in movieland. He is Ray Kenyon. Ray was formerly Ray Rachkowski, winner of the 1949-50 All-College Talent Show.

Last year, Ray won a state contest sponsored by a major movie studio seeking new talent. He has just been assigned to his first movie, "Man with a Gun."

More on music—No musical group has created the stir in State College that the Jay Cave Trio has recently set in motion. The trio, including singer Rudy Black, has appeared at a majority of fraternity houses and is playing a return engagement at a local tavern.

Come as you are—Plans for an All-College Beaux Arts costume ball sponsored by the Combined Arts Festival will have to be scrapped unless a place to hold

the affair can be found. Recreation Hall and White Hall are unavailable; the TUB and the University Club are too small.

This would have been the first All-College costume ball to be held at the College since the days of the old Beaux Arts ball yea many years ago.

Persistent speculation—Most economics and commerce majors feel that there is a strong possibility the department will become a full-fledged school next fall. The divorce from the LA school is supposed to take place this summer.

If this becomes reality next fall or later, one of the changes is to drop the LA language requirement. We feel even E and C majors would benefit from an introduction, through the medium of language, to a culture other than our own. Maybe the requirement could be cut to one year of language, but no less.

Gazette...

Thursday, February 7

ALPHA PHI MU, 105 Main Engineering, 7 p.m.

CHRISTIAN SCIENCE ORGANIZATION, 304 Old Main, 6:45 p.m.

COLLEGIAN photographers, Collegian Office, 7 p.m.

DAIRY SCIENCE CLUB, 117 Dairy Building, 7 p.m.

FROTH circulation staff, 1 Carnegie Hall, 7 p.m.

FROTH promotion staff, Froth Office, 6:45 p.m.

FENCING CLUB, Beaver Field water tower, 7 p.m.

NITTANY GROTTTO, 318 Frear Laboratory, 7:30 p.m.

POULTRY CLUB, 104 Horticulture Building, 7 p.m.

OFFICIALS CLUB, 2 White Hall, 6:30 p.m.

WRA BRIDGE, White Hall game room, 7 p.m.

WRA SWIM CLUB, White Hall pool, 7:30 p.m.

COLLEGE HOSPITAL

Rosemary Bishop, Barbara Bittner, John Citron, Samuel Glick, Louise Glud, Helen Gregory, Marilyn Levitt, Rollin Mann, Martha Rex, Hope Thompson.

COLLEGE PLACEMENT
Bethlehem Steel Co. will interview June graduates in C.E., E.E., Ch.E., I.E., M.E.,

and Metal. Monday, Feb. 18. Persons in the upper third of the class are preferred.

E. I. DuPont will interview June B.S. candidates and 1952 M.S. candidates in Chem., Metal, Phys., Ch.E., E.E., I.E., and C.E. Monday, Feb. 18.

National Supply Co. will interview June graduates in Acct., C.E., I.E., M.E., Metal, and P.N.G. Monday, Feb. 18.

Standard Oil Development Co. will interview June graduates in C.E., I.E., M.E., Ch.E., and E.E. Monday, Feb. 18.

Texas Co. (Beacon Laboratories) will interview June graduates in M.E. Monday, Feb. 18.

Westinghouse Electric Co. will interview June B.S. candidates and 1952 M.S. candidates in Metal. (Physical) Monday, Feb. 18.

Atlantic Refining Co. will interview June graduates in M.E., C.E., E.E., C&F, Acct., Ch.E. and girls for stenographic and secretarial positions Tuesday, Feb. 19, 1952. M.S. candidates in Ch.E. will also be interviewed.

Dept. of Highways of the Commonwealth of Penna. representative will speak to civil engineers graduating in June, Tuesday, Feb. 19.

Jefferson Chemical Co. will interview June graduates in Ch.E. and M.E. Tuesday, Feb. 19.

Haskins and Sells will interview June graduates in C&F Wednesday, Feb. 20.

Ingersoll-Rand Co. will interview June graduates in C.E., E.E., I.E., M.E., and Min.E. Wednesday, Feb. 20.

Louisiana Division of Esso Standard Oil Co. will interview graduates at all levels in Ch.E., M.E., E.E., Metal, I.E., and Chem. Thursday, Feb. 21. They will also interview a few outstanding juniors in the above fields.

Marathon Corp. will interview June graduates in A&L, C&F, Chem, Phys., Ch.E., M.E. and I.E. on Wednesday, Feb. 20.

STUDENT EMPLOYMENT
Baby sitters from 1 to 4 p.m. five days a week.