

Final Exams—Some Study, Some Sleep

By PAT NUTTER

With Jan. 19 only two days away, final exams have replaced the weather and food as chief coffee hour conversation.

Twenty students quizzed on how they will study for finals gave answers ranging from "I'm not going to study" to "I'm not going to sleep."

Courtney McMahon, a third semester journalism major, voiced the former opinion. "If I don't know it now, I never will," he said, "so why bother with cramming?"

Chester Makarewicz, fifth semester education major, agreed with him and said, "It's too late to worry about them now."

Mary Ellen Troutman, a fifth semester home economics student, said she hadn't thought much about it yet. An eighth semester pre-med, Sara Ilgen, commented, "I'm going to study between bridge hands."

Joseph Piorkowski, a seventh semester physical education student, said he didn't think he would have much time to cram. "The varsity basketball team is taking a four and a half day trip and we will get back the day before I have two finals," he said. However, the phys ed major said he hoped to read a book for one of his courses.

Joanne Seits, a fifth semester liberal arts major, said she was

going to cram 14 weeks of non-studying into one week of studying. Robert Edding, an advertising student in his fifth semester, said he planned to hibernate during the entire finals week.

Shirley Smith, Miriam DeWitt, Deanie Phillips, and Walter Greenawald said that they were going to study a little every night before Jan. 19 so that they wouldn't have so much studying during final week. Bill Alich, a third semester pre-med student, agreed with this plan but said that after this week he was going to forget about exams.

Kathleen Hammond, a seventh semester science major, commented, "although I have good intentions now, I'll probably end up by cramming at the last minute." Ellen Phillips, an advertising major in her sixth semester, said, "all week I'll stay up and drink black coffee and meet a lot of new people in the study lounge."

GE Raises Fellowship Benefits

Increased benefits for receivers of the General Electric Co.'s fellowship awards for college graduate students and an announcement that applications for grants under the program for the 1952-53 school year are now being received, have been made public by A. D. Marshall, assistant secretary of General Electric and secretary of the company's education committee.

Grants to the students to be used for their own living expenses will be increased, and company grants of \$1200 per student to colleges or universities which they attend will be made, according to Marshall. Grants to institutions will be used to cover tuition and other related costs.

An increase of \$600 over the amount previously available under the program will raise the grant to married students to \$2100, while unmarried students will receive \$1400, a decrease of \$100 under last year. Marshall explained that in previous years the student paid his tuition fees from his own award.

Auto Lot--

(Continued from page one) the Board of Trustees.

Last year, a similar proposal to construct a parking area in Hort Woods brought strong protest from students and faculty, resulting in abandonment of the plans.

Trainer said President Eisenhower wanted the Agriculture Student Council's approval before taking any action on the proposed area. He said the plan would also have to be presented to an alumni group for approval.

This new plan, Trainer said, is a phase of the long-range forestry management program that is planned for Hort Woods. In referring to Hort Woods as the backyard of the College, Trainer said this new improvement program would beautify the area to make it more enjoyable to students and faculty.

Fine Praises Proposed Disease Laboratory

Governor Fine yesterday praised the proposed construction of a new animal and poultry disease laboratory at the College in an address to the Pennsylvania State Poultry Federation attending the State Farm Show in Harrisburg, according to the Associated Press.

The Governor said that the laboratory will be of "real service and real assistance."

Heiress--

(Continued from page one) Kesdekian. The setting was designed by Walters.

In charge of production are Allen Adair, stage manager; Jewel Girod and Terry Moslak, advertising; Prim Diefenderfer, costumes; Bob Amole, house manager; Harry Culbertson, lights; Ed Girod, makeup; Vivian Peterson, properties; Lee Altoeff, sound; Richard Speiser, paint and construction.

"The Heiress" opened in New York in September 1947 with Basil Rathbone in the role of the heiress' father. This run was followed by a year and a half, on four and several years later Hollywood produced a motion picture under the same title.

Mingle Is Named Head Of Area LSA Groups

Robert Mingle, worship co-chairman of the local Lutheran Student Association, was elected president of the Susquehanna area conference of Lutheran Student Associations of America, held at Bloomsburg State Teachers College recently.

Helen Olshansky, also of the local group, was named secretary of the conference. Other representatives from the College were Milo Moore and George Doran. Pastor Edwerth E. Korte of the Grace Lutheran Church in State College, is advisor for the local association.

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