

'Heiress' Features 19th Century Hair-Dos

By BETTIE LOUX

It's the little things that count. Often it's the tiniest details that make the difference between a mediocre, amateurish production and the polished performances for which Players have gained a name.

The real problem in the makeup department, according to manager Ed Girod, is the hair-dos for the women. At the time of the play, the middle 1800's, hair was worn long, parted in the middle, with a bun in the back. As Ed says, "Not one woman on campus has hair like that."

In addition to having rather short hair, most women have it tapered into different lengths, making it even harder to work with. To solve this, false hair has been used on all the women except Betty Lou Morgan and Isabella Cooper.

Big Contrast

Ed also found he had difficulty in transforming Kathryn Scheetz, a vivacious, attractive brunette, into the plain, rather dowdy heiress, Catherine Sloper. According to Ed, "Kathy looked so good she didn't seem like Catherine in the play." Although Kathy at first contemplated lightening her dark hair, it was finally decided that the new coiffure would do the trick.

Through the first act and most of the second she wears it rather severely with a spinsterish bun in the back, in contrast to the spit-curls and horsetail arrangement designed for Regina Friedman, who plays the part of her attractive cousin. Ed will also use makeup to "tone down the nicer features of Kathy's face."

A change in hair style in the last scene helps to convey the change in the heiress' personality. "As Kathy matures and becomes a little wiser she gets a little more chic," Ed explained.

Final Rush

It would seem that Charles Schulte, who plays the father, Dr. Austin Sloper, used his razor too hastily. Until the end of last summer he had his own beard and mustache. Now he must wear a false one. He is also going through the rigors of hair-dyeing, and must lacquer his naturally curly hair to straighten it out.

Although the costumes were

rented from Philadelphia and arrived late last week—which is "early" according to Prim Diefenderfer, costume manager—there is still plenty for the costume crew to do. While well-planned in advance, there is always the chance that a costume won't seem "just right" at dress rehearsal, and sewing machines and fingers fly with only one day to go.

Interesting Set

There are quite a few costume changes between scenes. One, in fact, must be made in no more time than a minute.

It so happens that the rich red of a dress that Kathy wears in one scene is one of her most flattering colors. The rather gaudy costume, incongruous to the personality of the heiress, is a device to accentuate the shy, retiring manner of young Catherine Sloper.

Construction of the set, which took about five weeks, was one of the biggest problems. Sliding doors, contemporary with the period, have been mounted on oblong boxes and hung from the top of the set. The scenery itself was designed by director Walter H. Walters, who had to make some changes from the original plan because of the limitations of Schwab Auditorium.

In order to give an aged quality to a number of oil paintings which adorn Dr. Sloper's front parlor, fine black rayon net has been stretched over the scenes and portraits, which were painted by Mitzi Olessker expressly for the play.

Theater-goers might also notice the chandelier, which was designed by Walters and made out of papier-mache and chicken wire by Mesrop Kesdekian, technical director.

Army Takes Tournament Cage Title

Army swept the Army-Navy tournament series by downing Navy 26-21 in its second straight win in White Hall last night.

This year's cage activity halts with the series end. Intramural activity will resume in White Hall at the beginning of the semester with various indoor activities scheduled.

Repeating Tuesday's performance, Army remained at the helm throughout the game. The winners produced it's best scoring quarter when it surged ahead, 11-3, at the end of the first period. With the aid of several foul shots, Navy narrowed the margin to 17-11 at halftime.

In the opening minute of third period play, Navy came up to within three points of Army's lead after Barbara Weyand collected a foul shot and Ann Miller scored a field goal.

Army met the situation as Gert Hooper started netting field goals to close the quarter at 23-15. The two teams could only score nine points in the final period and the game ended with Army in the lead, 26-21.

The overabundance of fouls throughout the game slowed the contest considerably. Navy made 13 out of 21 attempts, Army a mere four of 21.

Hooper was high-scoring for the night with 12 tallies. Miller claimed 10 points.

Council to Run Candy Machine

Pollock council voted Tuesday night to take charge of the candy vending machines in the Pollock dormitories, and to investigate the possibility of giving the cigarette vending franchise to some new person.

A letter from the administration suggested that the council take over the franchise of the candy machines. Joseph Haines, president of the council said that the former franchise for candy and cigarette machines in the area had been revoked.

It was suggested that the cigarette franchise be re-assigned because of the tax problem involved in selling cigarettes. The committee named to investigate this plan includes Haines, Frank Schrey, and Donald Douglas.

Recommendations that cigarette machines be placed in dorms nine and 12, and also in the Pub were considered.

New washing machines will be placed in service in the Pollock area as soon as the new electrical cable to supply sufficient power is installed. The cable is in the possession of the physical plant, Haines announced, but can not be installed until an appropriate power source is obtained.

Following the meeting, the dorm presidents made a tour of the food service facilities in the Foods Building. This trip was made to better acquaint the presidents with the processing of food, and through them, the members of their respective dormitories.

Co-Edits

Delta Zeta

New officers of Delta Zeta are Irene Stromayer, president; Margaret Spedding, first vice president; Barbara Correll, second vice president; Joyce Johnson, recording secretary; Emily Knoblock, corresponding secretary; and Marjorie Marywell, historian.

Gamma Phi Beta

The new officers of Gamma Phi Beta are Marian Babbitt, president; Bette Agnew, vice president; Barbara Denniston, recording secretary; Mary Ellen Dykeman, treasurer; Lorraine Heffner, corresponding secretary; Teresa Taylor, pledge trainer; Mimi Martin, rushing chairman; and Mable Marple, house manager.

Phi Sigma Kappa

Ralph Clark has been re-elected president of Phi Sigma Kappa. Others elected were Robert Paulson, vice president; Donald Fields, treasurer; Miles Woodward, secretary; Joseph Reed, sentinel; Reeves Lukens, inductor; Keith Edinger, house manager; and David Sbur, caterer.

Alpha Sigma Phi

Alpha Sigma Phi entertained Kappa Alpha Theta Tuesday night. Music was provided by the Jay Cave Trio. Refreshments were served.

Alpha Epsilon Phi

Alpha Epsilon Phi held a dance at the University Club Saturday night honoring the sorority's pledges. Lynn Christy and his orchestra provided the music. Entertainment was presented by the active members.

Doris Berkowitz, Carol Crowe, Lois Gershuny, Harriet Garfinkel, Adele Kaplan, Joan Levinson, Madge Minsky, Sue Minsky, Cynthia Morrison, and Shirley Smulyan, have been initiated by the sorority.

Sigma Phi Alpha

Sigma Phi Alpha recently held a candlelight banquet in honor of its graduating seniors.

Tau Kappa Epsilon

Jack Brame has been elected treasurer of Tau Kappa Epsilon. He replaces David Margolf.

Advertising Head Speaks at Banquet

Helen Berg, president of the Advertising Women of New York Inc., will speak tonight on "Advertising as a Management Tool" at a dinner and Ladies Night program of the Society for the Advancement of Management.

The affair will be held at 6:30 p.m. at the Nittany Lion Inn.

The appearance of Miss Berg, who is also vice president in charge of sales for a New York lingerie firm, is being jointly sponsored by Theta Sigma Phi, women's journalism fraternity.

New IM Schedule

Badminton, bowling, and volleyball intramurals sponsored by the Women's Recreation Association will begin Feb. 4.

"The chief benefit of dancing is to learn one how to sit still." —Johnson

Food Tastes For Women, Men Differ

Feeding 550 women is "different from feeding 1600 men," according to Martin C. Dagget, who has the distinction of being the first male food supervisor in a girls' dormitory at the College.

Dagget took over at Simmons Hall at the beginning of January, after working at the West Dorm as assistant food supervisor last year.

"Clean plates and facial expressions are the only rewarding things in food service," he observed. At first, he was reluctant to accept a job in a girls' dormitory, but after the transfer, there was "no adjustment," and he likes it very much.

When asked if the girls' tastes were different, Dagget said that girls definitely don't like corned beef hash, while the boys seem to like it. "Girls seem to prefer lighter desserts and creamed dishes, while boys like more 'sink-your-teeth-into-it' food," he said.

As he becomes more orientated, he'd like to try out some of his own ideas, and "prove that men can do as good a job as women."

Dagget was graduated from the College in August of 1950, a major in hotel administration. College dining halls are not new to him, because he was a waiter in a girls' dining hall while an undergraduate.

Little International Heads Selected

Eight committee chairmen and four division heads were named yesterday to the 35th Little International Livestock Exposition by Dorlin Hay, manager of the exposition.

Committee chairmen are Lester Burdette, catalogue; William Griffith, publicity; James Gallagher, wards; William Waters, special features; James Huet, decorations; Edna Grabiah, refreshments; Joseph Lutz, banquet; and John Moyer, parade.

Division heads are Walter Welker, beef cattle; George Worst, horse; Ralph Yergey, sheep; and William Kramlick, swine.

Fraternity Announces Pledge Poster Winners

Winners of a pledge poster contest were named at a recent initiation meeting of Alpha Delta Sigma, national professional advertising fraternity. Winners of the contest are Edward Shanken, first prize; Edward Steel, second prize; and Carlton Corson, third prize.

Speaker at the initiation and an honorary initiate was Harry P. Bridge, president of the Harry P. Bridge Advertising Agency in Philadelphia.

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Students Devise Devious Ways To Improve Study Procedure

The blissful frivolity associated with hot-dogging and loafing moves into a gloomy background as the austerity of close-approaching finals catches students within its grasp. Like a scorpion, the torturous two weeks reach forth with vicious tentacles, bringing students into a hopeless maze of formulas and theories, facts and dates—unfortunately the chronological kind.

Consciences begin to prick, dusty books are warily removed from dusty shelves, pencil sharpeners groan under overwork, and the horrible business of preparing for finals—postponed until the last possible moments—is underway.

Distasteful as it all sounds, students, with their characteristic inherent ingenuity, have devised methods to make studying for finals at least a trifle less distasteful.

General Assumptions

The typical student of the "Oh, why didn't I start sooner" category settles himself comfortably with textbook, borrowed notes, chewed-up pencil, cigarettes, light refreshments, and complaints. Attired perhaps in unironed pajamas, he turns to Chapter 1, Introduction, with a sigh.

But first a cigarette—and then perhaps some light refreshments. The student of average intelligence compromises, "I've slept during this class twice a week, usually three times. Being a light sleeper, in my waking moments I surely must have absorbed the essentials of this introduction." And so to Chapter II, General Assumptions.

Perhaps we should credit the student with even above-average intelligence. "If the assumptions are general, and if they're to be assumed, maybe I could skip this chapter, too."

Problem Solved

But succeeding chapters delve more deeply, and the conscientious student plows on. The min-

utes tick away. A roommate's peaceful snores float off into the smoky atmosphere. The hour becomes later. The student becomes sleepier. The book drops. The student drops off, his mouth opened, his head drooping.

Amid a confused jumble of selected lists of foreign vocabularies, a bloody picture of the Civil War, and test tubes of spectral colors, the student wakes from his dreams with a start. He rubs his eyes. He glances at the clock. Two in the morning. Twenty-three chapters to go. He thinks with amazing rapidity. Exam at 10:30 a.m. "Go to bed now," he reasons. "Get up at 9. Study until 10:15. Oh, what's the use? Go to bed now. Get up at 10:15."

Faculty Members To Judge Essays

Three faculty members have been named to the committee to judge an essay contest for a senatorial scholarship by the Pennsylvania Department of the American Legion.

They are John E. Miller, administrative assistant to the director of summer sessions; Arthur H. Reede, professor of economics; and Sheldon C. Tanner, professor of business law. All are members of Nittany Post No. 245, American Legion.

The scholarship, which will be awarded to the winner in Blair and Huntingdon Counties, is offered by state Sen. Charles R. Mallery, of Hollidaysburg.

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