

Steidle Presented Silver Vase In Recognition by MI Council

By DOT BENNETT

Dr. Edward Steidle, dean of the School of Mineral Industries, recently received a sterling silver vase from the Mineral Industries Student Council "in recognition of his fine leadership."

The award has brought to light the growth of the MI school under Dean Steidle's direction.

The School of Mineral Industries today is rated one of the best in the world. It is the only one which includes resident instruction, experiment stations, and extension service.

However, it hasn't always been that way. When Dean Steidle came here in 1928 the school which was then known as the School of Mines and Metallurgy, was housed in a frame building with a tar paper roof, located where the power plant now stands.

Served at Carnegie Tech

There was little equipment and no research. Available curricula were mining, metallurgy, ceramics, and geology. Extension services were confined to coal mining.

Dean Steidle, who, after graduation from the College in 1911, had become head of the Mining department at Carnegie Tech, first changed the name to the School of Mineral Industries and drew plans for a new building, the present Mineral Industries building.

With the co-operation of the state, which Dean Steidle feels is "the greatest industrial commonwealth in the world," he began to expand the school.

Grants Exceed \$500,000

The Mineral Industries and Mineral Science buildings, the coal combustion laboratory and the geological summer camp came into being. The staff expanded from 15 to 200, and the number of students from 140 to 600. In 1928 there were no graduate students. Now there are 144.

The School now receives outside grants totaling over \$500,000 a year for research and graduate work. The extension service includes 12 supervisors and 200 part-time teachers, with 4000 students a year. The number of students in other schools who take mineral industries courses has increased from 200 to over 3000.

Other improvements include an instrument shop, library, art gallery, and the museum.

With this expansion the school has grown from one of comparatively little importance to one which is copied by other colleges and universities.

Tribunal Hears Nine Violations

Tribunal heard nine traffic violation cases, including one of a repeated violator, and meted out four fines, three suspended fines, and two warnings.

The repeated violator who has received six parking violations was fined \$7 and the case was turned over to the Dean of Men's office with the recommendation that if the student drives on campus again that he be expelled from school.

The violator had been warned on a previous appearance before Tribunal that if the violations continued, the case would go to the Dean's office. Since then he has had three violations.

There were three \$1 fines for students parking in restricted areas. Two of the suspended \$1 fines were for overnight parking.

David Mutchler, Tribunal chairman, warned students that parking overnight on Shortlidge, Curtain, and Burrows roads was illegal and that all cars parked there would receive tickets. Mutchler also said that legal overnight parking was available in the West Dorm area behind the fraternity houses, in the Hort Woods area, in the Jordan plots area, and in the Grange Hall area.

Two students were warned by Tribunal. One student drove his car onto the grass in front of Simmons Hall, and the other parked behind Old Main in order to go to the dispensary because of illness.

Honored For Leadership



DEAN Edward Steidle examines the sterling silver vase presented him by the Mineral Industries Student Council "in recognition of his fine leadership."

200 Students to Take Part In 'Radio Day' Tomorrow

By NANCY LUETZEL

"Good afternoon, ladies and gentlemen. This is station WMAD . . ." will open Radio Day at 4 p.m. tomorrow. The seven-hour broadcast under the direction of D. R. Mackey, assistant professor of speech, will include news, drama, soap opera, and recorded music.

From 4 to 11 p.m. over 200 students will be shuttled in and out of 304 Sparks—actors, directors, announcers, producers, and engineers.

Pete Farrell, station manager, will be hustling the producers, producers will be hustling the directors, directors will be hustling the actors and the special effects men, who will in turn be checking their equipment, and the engineers will be whirling their dials.

Long Preparation

Shows will be set up ahead of time and switched in and out of the studios during the 30-second station break.

Students have spent many hours preparing the programs for the air. The program roster had to be decided, scripts had to be written, casts were chosen and a minimum of three rehearsals scheduled for each of the dramatic shows. Music had to be chosen and sound effects produced.

Engineers, working under the direction of Carl Thomas, and without funds for special equipment, rounded up materials and made their own equipment with amazing ingenuity. Extra record players and earphones were donated by students.

WMAD

Members of the Journalism 91 class, taught by R. M. Pockrass, wrote the commercials as a class exercise. Drama 420 students, under the direction of Richard Andersen, volunteered to present a dramatic script. Members of the Speech 425 class did likewise, and students of the radio Speech 300 classes volunteered their services.

Publicity director Jennifer Knauer produced posters on the theme of a railroad crossing sign.

The Staff as a whole met to decide upon a studio name, call letters, power output, frequency, network affiliate, and street names to be used in the commercials. The fifteen towns and cities in the United States named Madison provided a likely station location, and streets and call letters were named accordingly. From the jumble emerged station WMAD, with a power output of 250 watts, operating on a frequency of 1490 kilocycles, affiliated with the National Broadcasting Co., with a studio in Sparks Building.

Play Tryouts Today

Final tryouts for "Peg o' My Heart," thesis production directed by graduate dramatics student Carl Wagner, will be held at 3 p.m. today in the Old Main Little Theatre.

'Who's In News' Ready

Copies of Who's in the News at Penn State are now being distributed at the Student Union desk in Old Main. Students whose biographies have been included in the book, and presidents of social fraternities and sororities may pick up their copies now.

PSCA to Hold Modern Youth Talks Tonight

Prof. Edward Abramson of the Sociology department and the Rev. Luther Harshbarger, executive secretary of the Penn State Christian Association, will discuss the Time magazine article, "The Younger Generation," at the PSCA round table tonight.

The article appeared in Time magazine the first week in November, analyzing the present college generation and pointing out its good and bad points.

The article's seven divisions were sub-headed "They (the younger generation) Are Grave and Fatalistic," "They Are Conventional and Gregarious," "The Girls Want a Career—and Marriage," "Their Morals Are Confused," "They Expect Disappointment," "They Want a Faith," and "They Will Serve."

Using these as an outline and the article as a reference, the two men will discuss the problems now facing the younger generation and try to answer the questions students ask. The meeting is open to the public.

Council Amends Constitution

The Engineering Student Council at a meeting last night voted 31 to 0, 31 to 0, and 29 to 1 with one abstention, to amend three sections to its constitution.

The amended sections now read: The Council should recommend the runner-up of the General Council election to the department head to fill the vacancy in the general membership with final selection approved by the council.

Respective organizations shall select special council members, and in event of suspension, their replacements should be approved by the council.

Members may be removed by two-thirds vote of members for non-performance of duties and an automatic suspension should occur if there are more than two seat absences during the school year.

A course rating committee was named by Chuck Falzone, council president, Fred Pope, chairman; Fred Schoenagel; John Walsh; James Shirey; Robert Makofski; Willman Jackson; and Wayne Brubaker.

Symphony Concert Set For Sunday

The annual concert of the College Symphony Orchestra will take place at 3 p.m. Sunday in Schwab auditorium.

More than 65 students will play in the orchestra when it presents its program of four numbers.

The first selection will be the Overture to "The Merry Wives of Windsor" (Nicolaï), followed by "Siegfried Idyll" (Wagner), Micaela's Aria from "Carmen" (Bizet), and Symphony No. 8 (Beethoven).

First violinists of the orchestra are John Ait, Carol Barbour, Joan Elise, Theodore Gotschall, Theodore Halkedis, Violet Halter, Arthur Hussey, Dorothy Muth, Barbara Thomas, Carol Umbreit, and Yvonne Voigt.

Second violinists are Jean Bachman, Joseph Geiger, Stanley Green, Rebecca Jackson, Gertrude Kittlberger, Charles Manwiller, Marie McIlwraith, Edgar Shelly, Sally Sherman, Sally Shipiro, and Eleanore Weber.

Violists are Lenore Babione, George Barber, Ralph Ellberg, Richard Fralick, Wanda Gresh, James Haritz, Jean Mastin, and Grace Papke.

Mary Albers, Phyllis Atherton, Adele Gillespie, Albert Kelson, Margaret Schultz, Rosemary Scott, John Swartz, Dwight Thero, Luella Valmont, and Rodrick Wiseman will play cellos.

Flutists are Mary Pielmeier, Anna Belle Russell, and Richard Stinson.

Robert Moyer, Frances O'Connell, and Donald Rentschler will play oboes. Clarinetists are Ruth Beatty and John Holl. Anne Hughes and Elva Zimmerman will play bassoons.

Grace Hope Jeffries, Bennie Oliver, James Paterson, and Robert Swisshelm will play French horns.

Joseph Rosenthal will play the piano. Jane Davis, Blair Gingrich, David Kleinberg, Lloyd Lupfer, Charlene Schwab, and Alexander Zerban will play basses.

David Faust, Robert Jones, and Fred Orkiseski will play trumpets. Trombonists are James Bortolotto, Richard Brady, and David Fishburn.

Richard Gray, Richard Harris, and Susan Holtzinger will play percussion instruments.

Officers of the orchestra are John Swartz, president; Anna Belle Russell, secretary treasurer; David Fishburn, manager; Charlene Schwab, librarian.

Ed Rating Unit Names Head

Terese Mosiak was appointed chairman of the faculty rating system committee at an Education Student Council meeting last night.

The committee, which includes Donna Estabrook and Harry Shank, will consult this week with Dean M. R. Trabue and education professors about the possibilities of education students rating their teachers and courses.

The council heard a report on the Snow Flake Combo, education social, which was held in December. About 250 students and 20 faculty members attended the mixer. It was brought up that there had been requests for another social in the future.

Council Names New Group

The possibility of getting a drinking fountain and outdoor lights for the Pollock recreational area will be investigated by a committee appointed by the Pollock Council last night.

The bluebook files have been moved to Dorm 37, Room 8, not Dorm 39, as reported in Collegian yesterday. The files are available to students. The exams were sorted and placed in folders. The council will donate \$50.60 to the Gentzel fire victims.

A plan for organized fire drills was submitted by the College safety committee to the council for recommendations.

A letter from Russell Clark, director of housing, stated the laundry facilities at the PUB cannot be expanded at the present time.

Campus Leaders' Biographies Reveal Varied Summer Jobs

By TAMMIE BLOOM

Piano tuner, Fuller Brush salesman, merchant seaman, radio disc jockeys, lifeguards . . . students at the College have at one time or another filled these positions.

According to the newly released Who's in the News at Penn State, almost every occupation imaginable has been undertaken as a part time or summer job by the young men and women whose biographies appear there.

David Swanson, a physics major, once worked as a sheep herder. Back in Indiana County, William Nichol is known as a potato spray operator.

Arnold Bloom and Francis Bria each played the part of the Fuller Brush man at some time in the past.

Butz Was Bodyguard

"Experiments on honey in a bee laboratory" tells the story of Peggy Crooks' past employment record. Among his other jobs, Melvin Bock was a music salesman and piano tuner in Clearfield.

Impressive service records are not unusual, but Wally Butz, who was a staff sergeant in the Military Police, was special bodyguard and chauffeur to a major general.

Virginia Opoczinski was a city census taker, and Maxine Cornell's record shows that she was a public opinion interviewer.

Lab Technician

Marvin Crompton, once an umpire for the Little League baseball world series, and Robert Fitzgerald, who managed an ice cream factory were both concerned with the interests of the younger generation.

Ralph Cash has filled a lab technician post at more than one hospital, and also at Walter Reed Medical Research Center.

Dietetics at the Norristown State Mental Hospital was Emma Jean Way's past employment. Joan Yerger was a nature counselor, and Robert Kenyon lists lifeguard experience at several swimming pools. Jane Mason was a bath house attendant at a

swimming pool.

Eugene Kolber spun the records on a Philadelphia disc jockey show, while Marilyn Franklin was a guide for the H. J. Heinz Company in Pittsburgh.

Lila Barnes was a bank clerk; Ruth Diehl was a clerk in the Department of Revenue in Harrisburg.

Among his past experiences, Jack Broughler once served as journeyman for the AFL painters and decorators union.

What Else?

Peter Whelan has little real competition as possessor of the most varied and unusual employment record . . . particularly for an English composition major. Whelan held jobs as a liquor salesman, unemployed merchant seaman, package wrapper in an abortive pottery business, and wholesale reptile distributor.

Those occupations were representative of only slightly over 400 students whose biographies appeared in Who's in the News. What could be found in the rest of the college population?