

Sing It, Lou!



—Photo by Sussman
GLAMOR IN STATE COLLEGE: Hollywood actress Jody Lawrence holds on to Louis Gomelick, junior in civil engineering, as he sings "Fight On State." Actor James Craig (left) examines Gomelick's slide rule as Mrs. Craig looks on. (See story Page 4)

Fire Victims Asked To Report Losses

Students who suffered losses in the Gentzel Building fire have been requested to see Daniel DeMarino, assistant dean of men, in 109 Old Main as soon as possible.

The request, made by a joint committee of students and members of the administration, was issued in an attempt to establish the amount of damage each student suffered in the blaze.

The committee is made up of James Worth, All-College president; Thomas Jurchak, All-College secretary treasurer; De Marino; Marvin Krasnansky, Daily Collegian editor; H. K. Wilson, dean of men; and George Donovan, manager of Associated Student Activities.

Benefit Dance

The fund will be solicited from students and faculty starting Monday by members of the Association of Independent Men, Interfraternity Council, Leonides, and Panhellenic Council. Soliciting will be done by presidents of the various living units.

AIM, according to John Laubach, president, is considering sponsoring a dance for the benefit of the fund, but it is pending approval of the AIM executive committee.

Russell Clark, director of housing, said yesterday that to his (Continued on page eight)

Peace Lecture Open to Public

Allan Cranston, president of the United Federalists, Inc., will lecture on "Isolationism, Internationalism, Supra-Nationalism—Which Way to Peace?" at 7:30 p.m. Tuesday in 121 Sparks.

The lecture is open to the public and admission is free.

A first-hand observer of world politics for the past 15 years, Cranston has been a foreign correspondent in England, Italy, and Ethiopia and served as chief of the Office of War Information's foreign language division in World War II.

As a writer, Cranston is known for his "The Killing of the Peace," named by the New York Times as one of the best ten books of 1945.

The lecture is sponsored by the School of Liberal Arts committee on international understanding and several College clubs and fraternities.

Sunday Jam Session To Feature Dixieland

The Dean of Men's office will again sponsor a jam session 2 p.m. tomorrow at the TUB.

Because of numerous requests, and its present popularity, this Sunday's program will feature Dixieland music. A group of town musicians will play.

The resident counseling program of the Dean of Men's office will present a show featuring the All-College dance band Dec. 16.

LeSage Writes Articles

Dr. Laurence LeSage, associate professor of romance languages at the College, is the author of an article on the customs and recent winners of literary prizes in France, which appears in the current issue of the French Legion of Honor magazine.

TODAY'S WEATHER

FAIR AND MILD



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FOR A BETTER PENN STATE

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Broader ROTC Deferments Set

A memorandum which will virtually defer all college students in the Army Reserve Officers Training Corps from the draft was signed Thursday by Assistant Secretary of Defense, Anna Rosenberg, according to the Associated Press.

Mrs. Rosenberg's aides, the report continued, said the memorandum told the Army it could order local draft boards to defer up to 129,000 men in ROTC units. Under the previous set-up, a Penn State ROTC spokesman said the ROTC could merely recommend deferments for its students from the draft board.

Congress last year gave the secretary of defense the right to order the deferments and to set deferment quotas for the various services, the AP said. There was no indication whether the new development would affect Air Force ROTC men.

1700 in Army ROTC

Before Thursday's order, the number the Army could order deferred was somewhat lower than the number enrolled in the program, the AP continued. This allowed the draft boards to take some students who were in the units.

Col. Lucien E. Bolduc, professor of military science and tactics, said last night that 74 per cent of the freshmen, 92 per cent of the sophomores, and 100 per cent of juniors and seniors in the Army units here were placed on the deferment list under the previous plan. There are about 1700 students in Army ROTC units on campus and at Penn State centers, he added.

The AP said that since these training units are the Army's major source of officers, it requested the defense secretary to change the quotas. There are 237 colleges with Army ROTC units.

Enrollment Lower Than Quota

The memorandum said that 53,000 men could be deferred in the first year of ROTC, 39,000 in the second year, 19,500 in the third year, and 18,000 in the final year, the press association said. The units are grouped into two year basic and advanced courses.

The present enrollment in the last three groups, the AP added, is slightly lower than the quotas. Penn State requires all physically fit freshmen to enroll in a (Continued on page eight)

Harshbarger To Speak In Chapel

The Rev. Luther Harshbarger, College chaplain, will speak on "An Expectant Silence" at 10:55 a.m. tomorrow in Chapel.

The Rev. Harshbarger says that the silence of the present generation should be expected, not so much as silence of desperation as one of suspense. It is expectant in that, once the encrustation of the past is outgrown, this generation can recover a sense of destiny.

This silence, Harshbarger says, is true of most great periods after conflict in history, particularly of the New Testament period which saw the coming of Jesus.

This Sunday will inaugurate the Advent and Christmas seasons in the Chapel program. The celebration of Christmas started in the Christian church about 375 A.D. and the celebration of the Advent season as preparation for Christmas began in the fifth century. During this season it is a very old custom to read portions of Isaiah as well as the nativity story.

Advent hymns will be used, as well as appropriate music by the Chapel choir. Under the direction of Willa Taylor, the choir will sing "To Thee, Jehovah, Will I Sing Praises" (Bach), "Emitte, Spiritum Tuum" (Schuetky), and "Cast Thy Burden Upon the Lord" (Mendelssohn).

George Ceiga, organist, will play "Verset de Procession" (Boellmann) as the prelude, "Pastorale from Christmas Offertory" (Bullmant) as the offertory, and "Grand Choeur" (MacMaster) as the postlude. Kappa Delta Rho will send the Chapel flowers and attend the service en masse. (Continued on page eight)

Two Students Hurt in Crash Reported Better

Two students, injured early Thursday morning in an auto accident in Bellefonte, showed some improvement yesterday, Centre County Hospital attaches reported.

Gustave Wescott, 22, senior from Lansdowne, spent a good night, the hospital said, and was somewhat better. He suffered severe lacerations of the face and scalp and possible fractures of the skull and cheek. X-rays were made yesterday and are expected to be read sometime today, the hospital said.

James Hamill, 19, a freshman from Coatesville, suffered a fractured lower jaw and lost several teeth in the accident. He also spent a good night and was expected to be transferred to a Philadelphia hospital, the hospital reported.

The two were injured when their small MG went out of control and struck an abutment on the Willowbank street hill in Bellefonte.

Ceiga to Present Organ Recital

George Ceiga, assistant professor of music and chapel organist, will present an organ recital at 4 p.m. Sunday in Schwab Auditorium.

Compositions to be played include an improvisation on "In Dulci Jubilo" (Karg-Elert); "Pastorale on a Christmas Plainsong" (Thomson); "Noel" (D'Aquin); Five canonic variations on "Vom Himmel Hoch" (Bach), and "Pas-sacaglia" and "Fugue in C minor" (Bach).

The audience is requested to reserve its applause until the end of the program, music officials said.

Folk Dance Series To Conclude Tonight

The final session of the Folk Dance series will be held at 8 tonight at the Episcopal Parish House.

Tonight, dances of America and the British Isles will be featured. Dorothy Briant, William I. Smith, Jr., and Harold White will be the instructors, and Betty Bingham will be accompanist.

Individual admissions may be procured at the door for 90 cents. All proceeds go to Beliajus, noted folk dance expert presently hospitalized in Colorado.

November 'Farmer' Available Today

The November issue of the Penn State Farmer will be available today and Monday for Agriculture students.

The Farmer will be circulated in lobbies of the main buildings on Ag Hill, David Stabler, editor of the magazine, announced.

Featured articles presented in the issue are "Game Land Management" and "Latest Development in Fruit Culture."

Late Permissions

Freshman and upperclass women will receive 11 o'clock permissions tomorrow and Monday nights because of the cancellation of classes during preregistration.

'Tartuffe' Is One of Players Funniest Productions in Years

By RON BONN

The funniest play to hit Center Stage in a long time opened last night with Moliere's broad, bawdy satire on hypocrisy, "Tartuffe."

Despite a rather slow beginning, and gimmicky ending more designed to satisfy a capricious King Louis XIV than the laws of dramatic motivation, Moliere's 300-year old vehicle packs more riotous, risque humor, more biting satire into five short acts, than a good many outstanding modern humorists.

Outstanding Performances: Players' production of "Tartuffe" is enhanced by two really outstanding performances each on the male and female side.

Jay Broad's strutting, pious interpretation of Tartuffe makes him the symbol of hypocrisy Moliere obviously meant him to be. Broad satirizes his character, almost parodies him, and sets before his 20th century audience a really laugh-provoking Tartuffe.

Lee Stern's Orgon, Tartuffe's benefactor who is hoodwinked, swindled, and almost cuckolded by the hypocrite, is another extremely well-done and funny characterization. The acting, of course, is broad; Orgon is as much the archetype of rock-ribbed gullibility as Tartuffe is of shrewd double-dealing. Stern has caught this essential of the play's humor

L'Affaire



JAY BROAD proposes various things to Helen Jaskol in Moliere's spicy "Tartuffe," which opened last night at Center Stage.

—the fact that his character is really caricature. On the female side, a pair of

wonderful portrayals must be mentioned. Sonia Goldstein as the saucy, spicy French maid, Dorine, is the sauciest and the spiciest French maid who could be desired. Barbed of tongue and pert of gesture, Miss Goldstein bears an irresistible resemblance to an impertinent puppy.

Helen Jaskol as Elmire, wife Orgon and object of Tartuffe's something less than honorable desires, delivers another completely polished performance. Her two seduction scenes with Tartuffe are the high points of the show.

Use of Gesture

Warren Smith's directing is possibly the single item most responsible for "Tartuffe's" quality. To an incredible extent such a play is built on the gesture that accompanies the spoken line. And from the ludicrous spectacle of Orgon crawling wildly across the floor to Elmire's sword-like use of a fan to parry Tartuffe, the Players show draws tremendously and successfully on the use of such accenting gesture.

Supporting roles range from very good to very bad. Jane Montgomery gives an adequate performance as Orgon's daughter Mariane, whom Orgon hopes to marry to Tartuffe. There is not too much opportunity in the role, (Continued on page three)