'Our Town' --

(Continued from page one)
zation in his voice. Still, his easy Will Dramatize (Continued from page one) ramblings and friendly stage presence establish the strong presence establish the strong Ed Week Wilder desired.

Rodney McLaughlin's George Gibbs is among the most natural performances of the play. McLaughlin is at his best in the
deeply emotional third act cemetery scene. Like all the cast
except the timeless Stage Manager, he has the difficult job of
portraying three separate ages.

Week, which begins Sunday at
the College.

The week will be dramatized
by radio skits, movie shorts in
the State College theaters, a
scale-model school building to be
displayed in the State College
Temp. call ext. 293, Room 14. C.W.S.

except the timeless Stage Manager, he has the difficult job of portraying three separate ages, three and ten years apart.

Parents Good

As Emily Webb, Jolly Oswalt is better in her youthful roles of the first and second act. As a returned spirit, she tends to become too ecstatic handling tempting, thematic lines like, "O Earth, you're too wonderful for anyone to realize you."

The parents of the State College theaters, a scale-model school building to be displayed in the State College theaters, a scale-model school building to be displayed in the State College theaters, a scale-model school building to be displayed in the State College theaters, a scale-model school building to be displayed in the State College theaters, a scale-model school building to be displayed in the State College theaters, a scale-model school building to be displayed in the State College theaters, a scale-model school building to be displayed in the State College theaters, a scale-model school building to be displayed in the State College theaters, a scale-model school building to be displayed in the State College theaters, a scale-model school building to be displayed in the State College countries.

Education's role will be emplicated by clergymen in their regular sermons.

A topic has been picked for each day of the week: Sunday, "Our Faith in God"; Monday, "Schools and Defense"; Tuesday, "Schools Keep Us Free"; Wednesday, "Schools Keep Us Free"; Wednesday, "Education for the Long by the State College Cabinet key attached Initials E.D.S. on back of key. Please return to Student Union desk in Joac to the State College Cabinet key attached Initials E.D.S. on back of key. Please return to Student Union desk in Joac to the State College Cabinet key attached Initials E.D.S. on back of key. Please return to Student Union desk in Old Main.

The parents Good

The production's role will be emplicated by clergymen in their regular services. The produc

to realize you."

The parental roles are among the production's prime assets. Morris Sarachek's Dr. Gibbs and Richard Anderson's Editor Webb are people you know—or would like to know—easygoing, tolerant, a bit rustically wise.

"Schools Keep Us Free"; Wednesday, "Education for the Long GLASSES, one pair grey female; south of White Hall. May be claimed at 214 Mineral Science Building.

"Home-School-Community."

The Future Teachers of America, which is in charge of the week, SPORTS MINDED Guys and Gals for organized heakathell and velley bull grown.

Supporting Cast

Gibbs and Mrs. Webb. played by Prim Diefenderfer and Shirley Gallagher, leave little more to be desired, and are par-ticularly effective in the difficult pantomime. They are quite good, too, at bridging the years which separate the acts. Efforts at a New England twang are more successful for Miss Gallagher than for Miss Diefenderfer.

Most of the supporting cast is of average quality or better.
Richard Neuweiler draws applause for his broadly played
Prof. Willard.

Particular mention should be made of Robert Reifsneider's direction, which is called upon to bring out all the audience has oring out all the audience has in the way of imagination. The lovely cemetery scene and the wedding sequence in particular testify to an above-average job by Reifsneider. Certain emotional scenes might better have been more underplayed, however.

Technical Effects

A final note on the technical effects, the lighting—which is very good—and the sound—which is very bad. Warren Smith, lighting designer, must "paint quite effectively with light" to counteract the bare sets, and he

does so. But the sound— a hissing, rat tling phonograph horribly amplified—the sound breaks the mood of the play every time it is used. There can be no excuse but poverty for use of equipment in such unhappy condition.

Rev. Smoot to Speak To Bible Fellowship

The Rev. Robert Smoot, pastor of the Chapelgate Love United Presbyterian Church at Baltimore, Md. will speak to the Penn State Bible Fellowship at 7 tonight in 405 Old Main. The topic of his address will be "What God Can Not Do."

TOW WARNER to at

STEVE COCHRAN PHILIP CAREY "TANKS ARE COMING"



JEAN PETERS LOUIS JOURDAN "ANNE OF THE INDIES"



OPEN AT 6:20 STANLEY HOLLOWAY "PASSPORT TO PIMLICO"

Radio, Movies

"Unite for Freedom" is the theme of American Education which begins Sunday at

ca, which is in charge of the week, has elected Nathan Goodman, at L.S.A. Friday 8 p.m. has elected Nathan Goodman, chairman of the executive committee; James Dix and Goodman, co-chairmen of publicity; Norman Naylor, theater; Terry Sporano, radio; William Holton, ministerium, and Donald Brezina, build-

ulty, adviser.

Recreation Room Open

Thompson Hall recreation room will be open to all residents and their dates from 11 p.m. to 1 a.m.

dancing.

LOST

WILL TYPE students themes, term papers, etc. Rates reasonable. Call Miss Ross, State College 3846.

VACANCY FOR one student in room with hot and cold running water. Apply 123 W. Nittany Avenue. Phone 4850 ask for

Dr. D. G. McGarey, associate

Nov. 16 5 p.m. return Sunday afternoon.
Phone 8441 Ext. 791 Mrs. Chubb.

CLASSIFIEDS

MISCELLANEOUS

Refreshments will be served and music will be provided for call 2492 or bring machine to 633 W. College Ave. Mr. Beattles 28 years experience is at your service.

35 FRATERNITY Houseparty pictures will be in the Penn State Photo Shop's win-dow Sunday afternoon. Don't miss them! NOTICE: THE Secretarial Service has moved to Room 207 of the Hotel State College. The phone number is 4906.

FOR RENT

ONE DOUBLE and one-half double room Reason for vacancy—student tea eaving. 420 South Pugh. Call 7084.

leaving. 420 South Pugh, Call 7084, LIVING ROOM—Bedroom combination, kitchen, refrigerator, and gas stove, share bath, and laundry. Suitable for married couple, secretaries, or bachelor combination. Now available. Call 2335 after six or come to 113 Heister St. NICELY FRNISHED House Trailer walking distance campus. \$12.00 week including all conveniences. Ideal for two-Ray, State College 2028.

SINGLE FURNISHED Room \$5.00 per week. 221 E. Park Ave. or call C. E. Trotter, 8441 Ext. 672.

FOR SALE

1936 FORD Sedan; radio, heater. Excel-lent body and motor. See Dave Irons, Dorm 4, Room 25 or call ext. 264.

FORMAL GOWNS, Sizes 11 and 13. Phone

TUX. Size 36. Call Roy 2726.

For COCKTAIL PARTIES after the game: excellent fruitpunch, hors d'oeuvres and other refreshments. Frida Stern, 122 E. Irvin Ave. Phone 4818.

THE SAINTS MARCH AGAIN! Paradise Cafe Friday 9:30 — 12:30. Dixieland Jazz Band Dance every Wednesday and Friday.

ROLLER SKATE

HECLA PARK Wed., Fri., and Sun. Nights

ROANS

Delicatessen

Snack Bar

400 E. College Ave.

professor of education, is the facRIDE WANTED to Detroit or vicinity for ulty, adviser.

LUCKIES TASTE BETTER! It takes fine tobacco to give you a better-tasting cigarette. And Lucky Strike means fine tobacco. But it takes something else, too-superior workmanship. You get fine, light, mild, good-tasting

tobacco in the better-made cigarette. That's why Luckies taste better. So, Be Happy—Go Lucky! Get a carton today!

STUDENTS! Let's go! We want your jingles! We're ready and willing and eager to pay you \$25 for every jingle we use. Send as many jingles as you like to Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.

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At usually takes me years to get The knowledge that I lack,
But learning Lucky Strike tastes best Just took a single pack! Joseph Ellis

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