

The Daily Collegian

Successor to THE FREE LANCE, est. 1887

Published Tuesday through Saturday mornings inclusive during the College year by the staff of The Daily Collegian of The Pennsylvania State College.

Entered as second-class matter July 5, 1934, at the State College, Pa., Post Office under the act of March 3, 1879.

Collegian editorials represent the viewpoints of the writers, not necessarily the policy of the newspaper. Unsigned editorials are by the editor.

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Do You Listen To Fire Alarms

If you had been sleeping in Pollock Dorm 12 last Tuesday morning and had heard the fire alarm sound in the hallway, what would you have done?

The chances are that if you are an average Penn State student you wouldn't have done a thing but turn over, cuss at the "damn fool" who was playing prankster, and go back to sleep.

That's exactly what all but a handful of the 57 men in Pollock Dorm 12 did last Tuesday morning when the fire alarm clattered through the building.

Only thing different about last Tuesday morning in Dorm 12 was that the alarm was not the stunt of a prankster. This was the real thing.

There was a fire in Dorm 12 last Tuesday morning. Fortunately it wasn't a large fire, so two students were able to handle the emergency. But the important thing is that it might have been large.

If it had been a large blaze, the chances are better than even that Penn State would have been the scene of one of the most disastrous fires in the history of Pennsylvania.

An investigation is now under way to determine the cause of the fire and to discover why only a fraction of the men scurried from their rooms at the sound of the alarm. "Many of the students," one newsstory reported, "said they thought it was a false alarm since false alarms have been sounded in the building on frequent occasions by students tampering with the alarm system."

We do not propose to single out the men of Dorm 12 and blame them for failure to heed the alarm. Frankly we think that had we been sleeping in Dorm 12 we would not have gotten out of bed to check whether the alarm was false or not. The odds are at Penn State thousand to one that an alarm is not false.

When will the one in a thousand come to your dorm, today, tomorrow, or the day after that?

Logic, and WSGA

Women's Student Government Association's recent ruling concerning late premissions for coeds' houseguests should do much to deepen male concern over the logic of the female mind.

WSGA has decided that such house guests may obtain week-night 11 o'clock premissions. This is a fine, friendly gesture towards visitors at Penn State. But the group at the same time set-up what by conventional logic is a totally unwarranted and rather ridiculous condition for the granting of these premissions.

For a coed's guest to remain out until 11 p.m., the coed must give up one of her own precious 11 o'clock premissions.

And one wonders why. Certainly the coed receives no personal benefit from the hour of grace granted her temporary roommate. Yet if she is to play the part of hostess completely and obtain this hour for her guest, she must sacrifice an hour of her own time.

Wouldn't it be the better part for WSGA simply to permit the granting of 11 o'clocks to guests, under reasonable conditions, with no strings attached? How gracious is it for the group to force on a coed's guest the realization that any extra hours are gained only at the sacrifice of her hostess?

—Ron Bonn.

No Philadelphians Interested in Voting?

Last spring a majority of the Pennsylvania residents at the College signed a petition to the State legislature urging legalization of absentee voting.

Yet only 11 students have answered an ad which appeared in the Daily Collegian offering free transportation to Philadelphia for the November elections to the first 50 people to contact Lorraine Dalphin in 137 McElwain.

The College will give excuses to students who go home to vote.

In student elections, 73 and 67 per cent of the women voted in the primary and final elections of the Women's Student Government Association and the Women's Recreation Association last week. In the All-College elections last spring 41 per cent of the students voted.

While the results of both these elections influence the lives of the students, the Philadelphia municipal elections will have a greater effect.

Most of those who are old enough to vote are seniors who will soon be living in Philadelphia. But only 11 students have signed up for a free bus trip to Philadelphia and a lunch on Nov. 6.

The offer was made by Richardson Dilworth, Philadelphia city treasurer—who is running for district attorney on the Democratic ticket headed by Joseph Clark—when he heard that many Penn State students did not vote because they could not afford the trip financially or did not want to miss more than one day's classes.

The trip will be canceled if at least 40 students don't contact Miss Dalphin by Saturday.

Surely there are at least 29 Philadelphia voters who care enough about their city's future to take advantage of this offer.

—Lynn Kahanowitz

Little Man On Campus By Bibler



"Class, after glancing through the last test papers I find that some of you could well afford to pay a little more attention to class lectures."

Gazette ...

Tuesday, October 23

ANDROCLES, 103 Willard Hall, 7 p.m.

ASSOCIATION OF CHILDHOOD EDUCATION INTERNATIONAL, mixer and business meeting, Atherton Lounge, 7 p.m.

CHESS CLUB, 3 Sparks, 7 p.m.

COLLEGIAN business staff, freshman, sophomore, and junior boards, 9 Carnegie Hall, 7 p.m.

COLLEGIAN business candidates, 9 Carnegie Hall, 8 p.m.

COLLEGIAN editorial sophomore board, 2 Carnegie Hall, 7 p.m.

DELTA SIGMA PI, rushing mixer, Sigma Pi, 8 p.m.

DUPLICATE BRIDGE CLUB, TUB, 6:45 p.m.

INTERNATIONAL RELATIONS CLUB, Simmons Lounge, 7:30 p.m.

NEWMAN CLUB, movie "Guadalcanal Diary," 110 Electrical Engineering, 7 p.m.

NITTANY GROTTO, 318 Frear Laboratory, 7:30 p.m.

PETROLEUM ENGINEERING SOCIETY, James Castner of Sohio Petroleum company speaker, 203 Willard Hall, 8 p.m.

TRIBUNAL, 201 Old Main, 7 p.m.

WRA HOCKEY, Holmes Field, 4 p.m.

RADIO GUILD, 304 Sparks, 7 p.m.

COLLEGE PLACEMENT

Eastman Kodak company will interview Ph.D. candidates in Physics and Chemistry Thursday, Nov. 1.

Goodyear Tire and Rubber company will interview candidates in E.E., M.E., Ch.E., Aero.E., and C.E., at all levels and Physics at the M.S. and Ph.D. levels only, Thursday, Nov. 1.

National Tube company will interview January graduates in M.E. Thursday, Nov. 1.

Pennsylvania Power and Light company will interview January graduates in M.E. and E.E. Thursday, Nov. 1.

Ethyl corporation will interview graduates at all levels in Chem. and Chem. Eng. Friday, November 2.

Hercules Powder company will interview 1952 graduates, at the M.S. and Ph.D. level, in Chem. and Chem. Eng. Thursday, November 1.

Standard Oil Company of California will interview graduates at the M.S. and Ph.D. level in Chem., and at all levels in PNG and Chem. E. Friday, November 2.

Continental Oil company will interview January graduates in Phys., Math., C.E., E.E., M.E., and Ch.E. Tuesday, Oct. 30. Applicants should have at least a 1.5 average.

Link Aviation corporation will interview January graduates in E.E. Monday, Nov. 5.

Shell Development company will interview graduates, at the M.S. and Ph.D. level, in Chem. and Chem. E. Monday, Nov. 5.

Sperry Gyroscope company will interview January graduates in E.E., and M.E. Friday, Nov. 2.

STUDENT EMPLOYMENT

Man to set pins for bowling league.

Men for drafting and design.

Magician for one-half hour show.

Student wife for permanent Friday and Saturday demonstration work in store.

A Column, by George!

'Zump,' the Artist Returns to Campus

By GEORGE GLAZER

There's a man that comes to our house every other year. He draws pictures; funny little pictures in crayon that make each brother look like somebody with a head four times the right size and a body one-tenth.

The gentleman in question is 36-year-old August Zumpano, who prefers to be known as "Zump." He likes to come strutting into a fraternity house and say "Hi, Zump is back." He says this with an air that confuses the pledges. They have never seen him before, and think maybe they should know him.

On To Zump

But on to Zump himself. He is the guy who does caricatures that decorate most of the houses on campus. For the past 16 years, he has visited every campus in the country. During that span, he has dashed off tens of thousands of portraits of fraternity men, their dates, and sorority girls. He says, and proves it, that each one takes 20 minutes to do. The portrait itself consists of a reasonably accurate portrayal of the person—as Zump sees him. The body is reminiscent of the stick figures we used to draw in grade school, with a little more added to them. But the bottom of the drawing is the piece de resistance.

If you want to send the caricature home, you have to tell Zump. Otherwise, he follows a set procedure that would never measure up to puritanical standards.

He first sends the subject from

the room. Then he huddles with the brothers and they pick out a weakness of the subject. This may run the gamut from a fondness for women to a more-or-less "spiritual" outlook on life.

Not For Mother

Most of these cannot be sent home.

Zump spends nine months out of the year traveling around from campus to campus, hitting each one about every two years. He, and his wife (of two years) Gloria, couldn't decide where they could call home for the remaining three months of the year. Zump bobbed his head and said, "We hibernate." He did say he and his wife had seriously discussed getting a trailer, but so far, nothing has come of it.

By this time, of course, quite a crowd had collected around Zump. Naturally, the next question was "Do you mind people crowding around you when you work?"

Zump didn't even think for the answer. He says he can't work right unless there is a crowd around him.

Early Start

Zump started out in the business when he was about 20 years old. He began by cutting out silhouettes and gradually moved over into the field of caricatures. For his work, he uses a prismacolor hard crayon-pencil. For a while, he used pastels, and although they were more colorful, he found the fixative he used

(Continued on page five)

"The Irresistible You"

will be character sketched by

AUGUST ZUMPANO

"Zummy" is back on campus after a two years absence and will visit all fraternities within next few weeks

Be Sketched As You Really Are



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