

The Daily Collegian

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STAFF THIS ISSUE

Night Editor, Lix Newell; Copy editors, Jake Highton, Chuck Henderson; Assistants, Bob Landis, Nancy Meyers, Dave Pellnitz, Marshall Donley.

Waiting Appears To Be Best Step

After considerable and unavoidable delay, the student body has learned that the proposed campus radio station is still in the planning stage.

The station—a long needed addition to Penn State—seemed destined to be in operation this Fall.

We were told that the gift would be sufficient to place in operation a closed-wire station that would reach students on campus. Reaching those students living in private homes and fraternities was a problem which would have to be solved later.

Students who developed the plans erred in their estimates of the cost of such a project. As the radio committee indicated in its report to All-College Cabinet Thursday night, the currently available funds would enable a station set up now to reach only 35 per cent of the student body.

Even if it were deemed wise at this time to start a station that would reach only 35 per cent of the student body—in the hope of later expanding the system with additional funds—such action would seem foolhardy in view of the current Federal Communications Commission action in regards to closed-wire stations.

Several closed-wire stations on the college level have already been closed, others are under investigation. Many of these stations have exceeded their legal power output—thus enabling them to be heard beyond the limitations of the closed-wire system—and are violating FCC regulations.

There seems to be at present a good chance that all closed-wire stations will be declared illegal by the commission. Under these circumstances it would be foolish to pour \$6000 into a closed-wire system now when one FCC ruling could convert all wired-wireless into obsolescence.

In view of the current uncertainty, the decision of the radio committee to adopt a policy of sit and wait appears to be a good move.

Timely Question In Tonight's Debate

In a world where even English-speaking nations misunderstand each other, it might be worth an hour's time to hear what two outstanding Oxford University students have to say about their own country's future.

Penn State students will have this chance tonight, when William Rees-Mogg and Richard Taverne, members of England's traveling debate team, join with Clair George and David Lewis in the 16th annual international debate.

The question, Resolved: That the return of Mr. Churchill as prime minister would be highly regrettable, could not be more timely, what with British general elections scheduled for Oct. 25. At that time England will choose between the Conservative leadership of Churchill and the Labor rule of Clement Attlee.

Opportunities to hear polished speakers discuss vital topics at no charge are not many at a college situated so far from major cities. But Penn State has the chance at 7:30 tonight in 121 Sparks. Let's take advantage of it.

—Betty Loux

Safety Valve

Phooey on Movie Advertising

TO THE EDITOR: I should have expected it. They've done it again. Specifically, I refer to the blatant, insulting piece of pornography currently being employed to drag the bourgeoisie past the box-office to gape at David, Bathsheba, and the dancing girls.

Many scenes from the film would make much more effective advertising than the insignificant and irrelevant bits of action emphasized on the lobby poster. But the hucksters deliberately ignore the powerful religious message of the film, and bate the public with a danse du ventre.

Implicit in this sort of display is the profound contempt which the motion picture promoter entertains for the cultural and intellectual level of his potential customers. The mercenary exploitation of sex becomes the basis for practically all motion picture advertising. It becomes a summary precept that the movie-going public is motivated solely by a shrinking, lewdly vicarious curiosity.

I reject that precept, the reactionary pseudo-intellectualism from which it emanates, and in fact the whole parcel of glamorous privileged amorality, professional snoops, scandal mongers and personality wreckers. I do not reject movies per se.

Movies can be good, constructive, entertaining, and stimulating. They can be advertised tastefully and honestly. And I think most of us would actually prefer it that way.

—E. W. HEWITT

Gazette . . .

Tuesday, October 16

BIOFORUM, 214 Frear Laboratory, 4:15 p.m.

CHESS CLUB, 3 Sparks, 7 p.m.

COLLEGIAN business staff, freshman, sophomore and junior boards, 9 Carnegie Hall, 7 p.m.

COLLEGIAN business candidates, 9 Carnegie Hall 8 p.m.

DUPLICATE BRIDGE CLUB, TUB, 6:45 p.m.

FOLK DANCE GROUP, Hillel, 7:30 p.m.

FROTH advertising staff, 100 Carnegie Hall, 6:30 p.m.

HAT SOCIETY COUNCIL, 204 Old Main, 7 p.m.

LIEBIG CHEMICAL SOCIETY, movies, 105 Frear Laboratory, 7:30 p.m.

MARKETING CLUB, Theta Kappa Phi, 8 p.m.

NEWMAN CLUB, business meeting, 217 Willard Hall, 7 p.m.

NITTANY BOWMEN, 209 Engineering C, 7 p.m.

PANHELLENIC COUNCIL, 1 White Hall, 7 p.m.

PARMI NOUS, 103 Willard Hall, 8 p.m.

S.A.M., 107 Main Engineering, 8 p.m.

TRIBUNAL, 201 Old Main, 7 p.m.

COLLEGE HOSPITAL

Joseph Asher, Herbert Cheskis, Elizabeth Funk, Jerry Goldress, Theodore Gracia, Eve Harrison, John Hess, Kenneth Herman, Courtney Howe, Clark Isenberg, Patricia Keating, Mary Catherine Kerr, Lawrence Levine, Donald Luebbe, Peter Smith, Eugene Sprague, James Stamm, Walter Whicher, Howard Wright.

AT THE MOVIES

CATHAUM: David and Bathsheba

STATE: Warpath

NITTANY: Gypsy Fury

COLLEGE PLACEMENT

Hercules Powder company will interview January graduates at the B.S. and M.S. level in M.E., Ch.E. and Chem. Wednesday, October 24.

International Business Machine corporation will interview January graduates in E.E., and M.E. Wednesday, October 24.

Link Aviation corporation will interview January graduates in E.E. Thursday October 25.

Lukens Steel company will interview January graduates in M.E., C.E. and Metal Thursday, October 25.

Phillips Petroleum company will interview January graduates in P.N.G., Ch.E., E.E., M.E. and Metal Wednesday October 24.

Piasacki Helicopter corporation will interview January graduates in Aero.E. and M.E. Wednesday, October 17.

Combustion Engineering company will interview January graduates in M.E. Thursday, October 18.

Continental Oil company will interview January graduates in Chem., Phys., and P.N.G., Monday, October 29.

United States Steel company will interview January graduates in M.E., E.E., I.E., C.E., and Metal, Monday, October 29.

Sohio Petroleum company will interview January graduates in M.E., and P.N.G. Tuesday, October 23.

Columbia Gas system will interview January graduates in C.E., E.E., I.E., M.E., Ch.E., P.N.G., and Home Ec. Friday, October 26.

Union Carbide and Carbon corporation will interview Ph.D. candidates in chemistry Monday, October 29.

STUDENT EMPLOYMENT

Man to set pins for bowling league.

Woman to do full time housework.

Cook for 30 day experiment; prefer student wife.

Babysitters for October 20.

Men with several half days for farm work; should have own transportation.

Little Man On Campus By Bibler



"Sings like a bird, wouldn't you say Professor?"

A Column, by George!

Actors Work Hard, But Have Fun Too

By GEORGE GLAZER

If you've ever taken the time or the trouble to drop in on the Thespian rehearsals, you begin to wonder how they stand the gaff, and the added insult of sneering cynics with one comment, "Amateurs."

We took a run over to Schwab the other night, and while there was a lot of hard work being done, on "Bottoms Up," there still was quite a bit of evidence that everyone was having a good time too.

The first sight that greeted us was Frank Lewis drilling the chorus line in the outer lobby. This is funny in itself.

There were 16 people all together. Frank, eight women and seven other men. Lewis was trying to whip them into shape for a precision turn that was supposed to work in with the rhythm of the song the chorus sings as it goes through the routine.

First, he tried the women. At the first turn, two of the bunch were left behind. They were going in a southerly direction while the other six headed off to the north. Frank rolled his eyes and made choking noises.

"No, no. Like this. One, two, three, vroom! One, two three vroom! You gotta move with it. You're not wooden indians. Everything's got to come into play."

There were a few more "vrooms" and a "whamo" thrown in for good measure, and Frank seemed to be satisfied. Then he went to work on the men. This was no small accomplishment. The seven of them are rather large. The eight girls are rather small.

There comes a part in the routine when the men are supposed

to step through the ranks of the girls and end up in front of them. The first time, six made it. The seventh was mousetrapped and retired to the rear. He felt silly and looked lonely back there all by himself.

Matters came to a head on the fifth time around. Frank wrote the music for the show. Dave Weiner the lyrics. Now, to be honest, Lewis doesn't know the words to the songs as well as his chorus line. He started them out all right, but forgot the lyrics in the middle. When he finally got them straightened out, it was too late. Mike (she's a girl) Clay-smith depleted Frank's male chorus by four for a number that was going on inside.

We drifted in with the crowd. Mike, five other girls and six men were going through a routine called "Manhattan".

Mike seemed to be having the same trouble Frank was running into in the lobby. It must be recorded here that Frank was a little hoarse. However, we must also say that Mike sounded like a drill master. She ordered the men to close ranks. She yelled at the girls to get closer to the men. And through it all, she went through with the routine (Continued from page five)

We bought this space but can't think of anything to say except that it would be wise to avoid the rush and make your sitting appointment now for a Christmas portrait.

BILL COLEMAN'S LION STUDIO

STARLITE DRIVE-IN
on BELLEFONTE ROAD

SHOW TIME

TUESDAY & WEDNESDAY

"THE PRINCE OF PEACE"

The Life of Jesus Christ

Also Selected Short Subjects

Look for these specks!

Breyers

VANILLA Ice Cream

You can see the tiny black specks of real vanilla beans in Breyers Famous Vanilla Ice Cream — your assurance that no extracts or artificial flavorings are ever used.