Ж SATURDAY, OCTOBER 13, 1951

1.

What Next? Coeds 'Housemother' For Cottage Frosh

By MARY STARK

Joan Hutchon, Ruth Minkel, and Doris Plotkin have found themselves in the situation often described by coeds when they say in a knowing tone, "If I were a housemother . . ."

These women have a semester's job ahead of them as housemothers in three of the cottages that were opened and made ready for living this September. This

action was necessary because of an overflow of women on the enrollment lists this semester. Since there were not enough older women or graduate students to fill positions as housemothers, these three student housemothers were chosen.

Housemother's Advice

Thirty-five freshmen are accommodated in the cottages. Ruth, a major in home economics, is taking care of eight women in Pine Cottage; Joan, a liberal arts student, has 13 frosh in Spruce Cottage; and Doris, an elemen tary education major, lives with 14 women in Elm Cottage.

d u r i n'g housemeetings in the dorm. She used to wonder why they said such things, and now she understands. In fact she's telling the women in her cottage the very same things.

Dorm Regulations

thinks that life as a housemother istrators representing ten differ-is quite different, especially when ent nations of the world. living in a cottage. "It seems like "The Place of Industrial Eduving in a cottage. "It seems like different little world. It's as if were living at home. Even the ampus seems different." "The Place of Industrial Edu-cation in Meeting the Needs of the Sixty Percent Group" will be Ι campus seems different."

than an older person would have." Carol Perlman, from Elm Cottage, thinks "they're the best." Baylee Friedman "loves them." Roselyn Stern, of Spruce Cot-tage, calls them "sweet and understanding," while Sali Skwer "prefers student housemothers."

The "theys" referred to are, of course, Doris, Ruth, and Joan, three student housemothers who are having a wonderful time.

Industrial Ruth remembers what she used to think of hostesses' little talks and bits of advice given during the measurement of the second s To Be Held

Approximately 300 vocational industrial education and indus-trial arts teachers and supervisors will attend the fourth Con-Joan says they talk over prac-ference of Industrial Education to tically everything, including be held at the College today. homework, fraternities, philoso-phies of life, and religion. Joan fourteen vocational school admin-

> the central theme of the one-day conference. Dr. S. Lewis Land,

Ball Queen Photos-All photographs for the Belle Hop Ball queen contest must be submitted by Monday to 4 Home Economics Building to be eligible for judging.



A Sadie Hawkins spirit will ing, after 25 years which have prevail at the sixth annual Dung-aree Drag, girl-ask-boy affair sponsored by Cwens, sophomore women's activity honorary, from 9 to midnight tonight in Recre-ation Hall. ation Hall.

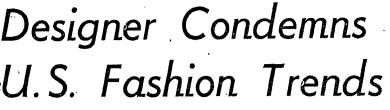
used to support two \$50 scholar-ships for worthy sophomore wo-

foster child with the wonters Recreation Association. Tickets at \$1.50 per couple may be bought from members of Cwens, at the door, or at the Student Union desk in Old Main. Lack Huber's eight-piece or-U.S. tycoons look on her far-Jack Huber's eight-piece or-chestra will furnish the music. Thomas Smith will emcee for the intermission entertainment. U.S. tycoons look on her far-flung activities and murmur wist-fully, "But women aren't supposed to understand business." Schiaparell's most violent fashion comment is on billowing skirts that are top favorites of the season in the United States. She com-mented "They make aven a part

othy Horgan won an orchid for a corsage made of a banjo, pop-corn balls, and cigarettes.

Cider and pretzels will be served.

4 Nominated For House Post



By The Associated Press

Few women, French, American or Hottentot, know how to look their best. This is the observation of Mme. Elsa Schiaparelli, after a lifetime of selling glamor to most of the world's best-dressed women

Small, dark and dynamic, she is well qualified to speak on the

subject of fashion. Her dressmak-A Sadie Hawkins spirit will ing salon in Paris still is flourish-

A line of Schiaparelli dolls, a foster child with the Women's a successful perfume business, a Recreation Association.

She described a typical cus-tomer in her Paris salon. "A woman comes in to buy a dress, looks at the model and says, 'I love it.' But she'd like it in another color and a different fabric, with per-

"Then there's the customer who

atomic - superactuated - carrot fed - 20 - 20 vision.

else and then wonders why her clothes always look thrown to-gether." **Designer** Important

Unless you are very sure of your own type and tastes, it's best to put yourself in the hands of the Profits from the dance will be signing, she has the following designer, whose business it is to sed to support two \$50 scholar-hips for worthy sophomore wo-A line of Schiaparelli dolls. a Schiaparelli advises.

The essence of the Schiaparelli philosophy of dress is to avoid distortion of the human figure and to keep the entire picture simple, so that the woman is not secondary to her clothes.

On a flying visit to New York, Schiaparelli's most violent fashion the intermission entertainment. Isabelle Cooper will sing three solos, Huber will play an instru-mental solo, and Robert Kokat will play the accordian. A prize will be given for the most unique corsage made by a code for her date. Last year Dor-cothy Hornon won an orbid for which was the quickest fashion to die in history. Anything that hides the human body to that extent is bad."

> The Pattee Library is the oldest haps another belt. The result is independent department on cam-that when it is completed to her pus. A gift of books was made to specifications, she hates the dress -and often she's right. gun.

