

**What Next?**

# Coeds 'Housemother' For Cottage Frosh

By MARY STARK

Joan Hutchon, Ruth Minkel, and Doris Plotkin have found themselves in the situation often described by coeds when they say in a knowing tone, "If I were a housemother . . ."

These women have a semester's job ahead of them as housemothers in three of the cottages that were opened and made ready for living this September. This action was necessary because of an overflow of women on the enrollment lists this semester. Since there were not enough older women or graduate students to fill positions as housemothers, these three student housemothers were chosen.

**Housemother's Advice**

Thirty-five freshmen are accommodated in the cottages. Ruth, a major in home economics, is taking care of eight women in Pine Cottage; Joan, a liberal arts student, has 13 frosh in Spruce Cottage; and Doris, an elementary education major, lives with 14 women in Elm Cottage.

Ruth remembers what she used to think of hostesses' little talks and bits of advice given during housemeetings in the dorm. She used to wonder why they said such things, and now she understands. In fact she's telling the women in her cottage the very same things.

**Dorm Regulations**

Joan says they talk over practically everything, including homework, fraternities, philosophies of life, and religion. Joan thinks that life as a housemother is quite different, especially when living in a cottage. "It seems like a different little world. It's as if I were living at home. Even the campus seems different."

While staying in a cottage is different from dorm life, the same rules are maintained, the same ringing of telephones goes on, janitors come and clean once a week, and Sally's appears from 9 to 9:30 at night.

**Party Planned**

Each cottage has a freshman checker who makes sure the women sign in on time. Mail is dropped on the hall table, and, as in the case of a telephone call, there is a mad scramble for it. Telephone conversations are limited to a strict five-minute period per call, because there is only one phone in each cottage.

The kitchens in the cottages really get a work-out. Each is supplied with a hot-plate, giving Spruce Cottage a good excuse for corn-popping. The women at Elm Cottage are planning a Halloween party to which the other cottage dwellers will be invited.

**Lots of Cooperation**

Doris says she has no worries, problems, or gripes about her new status as housemother. She says, "I love it. It's the best thing that ever happened to me."

As to starting out on the job as housemother, Joan said she didn't quite know what to do—whether to be "strict or soft." But everything just fell into place, and she says she has a "fine bunch of frosh."

Ruth says they're so cooperative that it's all a lot of fun. In fact some of the frosh wouldn't mind living in a cottage all four years.

**Housemothers 'Loved'**

Elizabeth Fesnecht, a freshman in Pine Cottage, says, "I think they have a better understanding of a freshman's problems

than an older person would have." Carol Perlman, from Elm Cottage, thinks "they're the best." Baylee Friedman "loves them." Roselyn Stern, of Spruce Cottage, calls them "sweet and understanding," while Sali Skwer "prefers student housemothers." The "theys" referred to are, of course, Doris, Ruth, and Joan, three student housemothers who are having a wonderful time.

# Industrial Conference To Be Held

Approximately 300 vocational industrial education and industrial arts teachers and supervisors will attend the fourth Conference of Industrial Education to be held at the College today. Among those attending will be fourteen vocational school administrators representing ten different nations of the world.

"The Place of Industrial Education in Meeting the Needs of the Sixty Percent Group" will be the central theme of the one-day conference. Dr. S. Lewis Land, chairman of the conference and professor of industrial education at the College, explains the "Sixty Percent Group" as that group of high school graduates who, after graduation, enter directly into the industrial and allied fields.

Dr. Marion R. Trabue, dean of the School of Education, will deliver the welcoming address at 9:30 a.m. At 10:15 a.m., two panel discussions will be held to discuss meeting the needs of the sixty percent group.

The conference topic will be discussed by one panel in 121 Sparks. John F. Friese, professor of industrial arts education at the College, will act as chairman. C. F. Fitz, associate professor of industrial education at the College; Kenneth Muchler, industrial arts instructor, Meyers' High School, Wilkes-Barre; and Ward S. Yorks, industrial arts instructor, Red Lion High School will also participate in the panel.

The other panel will meet in 10 Sparks and will use the topic as its theme. William A. Williams, associate professor of industrial education at the College, will act as chairman. He will be assisted by W. W. Sieg, president of the Titan Metal Manufacturing Co., Bellefonte, and president of the Pennsylvania Chamber of Commerce; Michael Johnson, director of education, Pennsylvania Federation of Labor; George H. Parkes, director of the Williamsport Technical Institute; and Robert T. Stoner, chief of the bureau of Industrial Education, Department of Public Instruction, Harrisburg.

**Ball Queen Photos**

All photographs for the Belle Hop Ball queen contest must be submitted by Monday to 4 Home Economics Building to be eligible for judging.

# Cwen 'Drag' Scheduled For Tonight

A Sadie Hawkins spirit will prevail at the sixth annual Dungle Drag, girl-ask-boy affair sponsored by Cwens, sophomore women's activity honorary, from 9 to midnight tonight in Recreation Hall.

Profits from the dance will be used to support two \$50 scholarships for worthy sophomore women, and to sponsor a foreign foster child with the Women's Recreation Association.

Tickets at \$1.50 per couple may be bought from members of Cwens, at the door, or at the Student Union desk in Old Main.

Jack Huber's eight-piece orchestra will furnish the music. Thomas Smith will emcee for the intermission entertainment. Isabelle Cooper will sing three solos, Huber will play an instrumental solo, and Robert Kokat will play the accordion.

A prize will be given for the most unique corsage made by a coed for her date. Last year Dorothy Horgan won an orchid for a corsage made of a banjo, popcorn balls, and cigarettes.

Cider and pretzels will be served.

# 4 Nominated For House Post

Four members of the Woman's Student Government Association House of Representatives have been nominated for the office of vice chairman of the house.

Nominees are Joyce Gardiner, Polly Hedge, Margaret Lamaster, and Jane Strawn. The final vote will take place at Thursday's meeting. The candidate receiving the second highest number of votes will automatically become the secretary-treasurer of the house.

Fourteen newly-elected presidents of upperclass women's living units are serving as members of the house. The representatives are Jean Berg, Marlene Frohman, Miss Lamaster, and Ann Titmus, McElwain; Carolyn Barrett, Sally Fischer, Miss Strawn, and Mary Ann Wertman, Simmons; Margaret Crooks, Miss Gardiner, Lois Powers, and Patricia Rile, Atherton; Miss Hedge, Grange; and Janet Magrini, Nittany Co-op.

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# Designer Condemns U.S. Fashion Trends

By The Associated Press

Few women, French, American or Hottentot, know how to look their best. This is the observation of Mme. Elsa Schiaparelli, after a lifetime of selling glamor to most of the world's best-dressed women.

Small, dark and dynamic, she is well qualified to speak on the subject of fashion. Her dressmaking salon in Paris still is flourishing, after 25 years which have seen many of the great names fade. Her enterprises on both sides of the Atlantic multiply almost by the hour. Right now, in addition to her main business of dress designing, she has the following irons in the U.S. fire:

A line of Schiaparelli dolls, a stocking manufacturing business, a successful perfume business, a wholesale coat-and-suit manufacturing business, a line of scarfs designed by Schiaparelli, Schiaparelli-designed blouses, and lingerie.

U.S. tycoons look on her far-flung activities and murmur wistfully, "But women aren't supposed to understand business."

**Typical Customer**

So Mme. Schiaparelli probably knows what she is talking about when she comments on the vagaries of her less-gifted sisters. She adds thoughtfully, "Few women even know what type they are."

She described a typical customer in her Paris salon. "A woman comes in to buy a dress, looks at the model and says, 'I love it.' But she'd like it in another color and a different fabric, with perhaps another belt. The result is that when it is completed to her specifications, she hates the dress—and often she's right."

"Then there's the customer who buys a dress at one place, a hat at another, accessories somewhere

else and then wonders why her clothes always look thrown together."

**Designer Important**

Unless you are very sure of your own type and tastes, it's best to put yourself in the hands of the designer, whose business it is to see that you look your best, Schiaparelli advises.

The essence of the Schiaparelli philosophy of dress is to avoid distortion of the human figure and to keep the entire picture simple, so that the woman is not secondary to her clothes.

On a flying visit to New York, Schiaparelli's most violent fashion comment is on billowing skirts that are top favorites of the season in the United States. She commented, "They make even a pretty woman look dowdy. They hide the natural lines of the body. They make thin women look fat, and fat women look enormous. I can't bear to look at another full skirt. They remind me of the 'new look,' which was the quickest fashion to die in history. Anything that hides the human body to that extent is bad."

The Pattee Library is the oldest independent department on campus. A gift of books was made to the library in 1858 even before the erection of Old Main was begun.

# Paradise --

(Continued from page four) could very possibly be a hulking robot, seeking to blast us into nothingness with one glance. In short, we were taking a very egotistical viewpoint of the thing; men from Mars were after us, and no one else. We were the prime target.

Eventually the fallacy of this point overtook us. Why would any monster want us? We were of no more value to the world today than Independence, Mo. No one would want us, no one would blast us with his ray gun, no one would dissolve us with his atomic - superactuated - carrot-fed - 20 - 20 vision.

We have now taken our rightful place in society again, unafraid. We walk the dark streets in utter defiance, and even peek into dark corners. But we still watch the skies. You never can tell.

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