

# The Daily Collegian

Successor to THE FREE LANCE, est. 1887

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**Marv Krasnansky** Editor  
**Edward Shanken** Business Mgr.

## STAFF THIS ISSUE

Editorial staff: Bettie Loux, night editor; Ginger Opocznski, Dave Jones, Lix Newell, copy editors; Glenn Reed, Dave Pellnitz, and Ray Dellebone, assistants.

Ad staff: Alison Morley, manager; Doris Groomes, assistant.

## Dorm Traffic Jam Needs a Solution

When auto traffic is forced to take to the sidewalk to unsnarl Shortlidge road's 1 a.m. jam, a change in system should be in order.

Last Friday upwards of 15 cars were forced to drive down the sidewalk on the west side of Shortlidge road to clear what one driver described as "a snarled up mess."

The danger involved in such goings on should be apparent. By this time it should be apparent also that nothing short of a dozen or more policemen with books of parking tickets will keep students from stopping on Shortlidge road when they take their dates home. It is doubtful if even this impractical method could meet with success.

Most students, we think, are well pleased with the resumption of two-way traffic on both Pollock and Shortlidge roads, for when traffic is normal, the present system is certainly more convenient than that in effect last year.

But during the mad 1 a.m. dash on the two weekend date nights, the jam surpasses any 12 noon on Wall street.

Since the greater flow of traffic is to the campus from the downtown fraternity sections, the traffic snarl could be eliminated, we feel, by closing Shortlidge road to southbound traffic between 12 midnight and 2 a.m.

There are arguments against this system, of course, but at the very least it deserves a fair trial.

—Jim Gromiller

## Gazette . . .

Tuesday, October 2

ARNOLD AIR SOCIETY, 316 Sparks, 7:30 p.m.

CHESS CLUB, 3 Sparks, 7 p.m.

FROTH circulation staff, 105 Willard Hall, 7 p.m.

FROTH candidates and advertising staff, any-one eligible, 3 Carnegie, 7 p.m.

LA VIE candidates, 409-410-412 Old Main, 7 p.m.

MARKETING CLUB, Theta Kappa Phi, 8 p.m.

NEWMAN CLUB, business meeting, 217 Willard Hall, 7 p.m.

NITTANY BOWMEN, colored slides to be shown, 209 Engineering C, 7 p.m.

PENN STATE CLUB, 405 Old Main 7 p.m.

PANHELLENIC COUNCIL, 208 Willard Hall, 7 p.m.

PSYCHOLOGY CLUB, 204 Burrowes, 7 p.m.

WRA OUTING, 2 White Hall, 7 p.m.

COLLEGIAN sophomore board, 2 Carnegie Hall, 7 p.m.

COLLEGIAN business staff, freshman, sophomore, and junior boards, 9 Carnegie Hall, 7 p.m.

COLLEGIAN freshman and sophomore business candidates, 1 Carnegie Hall, 7 p.m.

### AT THE MOVIES

CATHAUM: Cyrano de Bergerac

STATE: Trio

NITTANY: Die Fleder Maus

## Military Ball Date Not in Good Taste

The announcement that the College plans to celebrate the tenth anniversary of Pearl Harbor with the Military Ball, appropriately built around that theme, makes many of us wonder just how far the code of human decency can stretch.

Can it be that we have forgotten the consequences of Pearl Harbor so soon? The butchering, the starvation, the grief of four years of total war? With the world as it is today, we wonder how anyone could possibly enjoy himself at a dance with such a theme as this.

Picture the decorations—a flaming ship could be erected in the middle of Recreation Hall. Screaming planes might swoop over the dancers, delivering their bombs during intermission. For atmosphere, numerous men in uniform could lie in corners, bleeding and calling for help. Or will the committee soft-pedal the decorations and make them less appropriate?

If the committee acts immediately, it might obtain captured Japanese films showing the bombing of Pearl Harbor, the surrender at Corregidor, and Bataan death march. If shown before the dance, these should put everyone in the proper spirit of gaiety.

After the College has celebrated Pearl Harbor in this way, the next step should be to plan an affair for Memorial Day. Perhaps a delegation could be sent to Arlington Cemetery to conduct a jam session following rites for the Unknown Soldier. That would be just as appropriate as present plans.

We can't put Dec. 7, 1941 in the back of our minds and pretend it never existed. On the contrary, it should be observed. But with reverence, not merrymaking.

—Bettie Loux

## Fruit Shower an Act of Stupidity

Although on the surface it may have seemed like a lot of harmless fun, the showering of hatwomen and hatmen with rotten tomatoes and apples at the game Saturday was both disgusting and dangerous.

Cat-calling and fruit throwing is to be condemned at any time, but among college students, even freshmen, it is downright stupid.

Freshmen should have considered the danger in their juvenile action. An apple in the face is not only unpleasant, but dangerous, especially if the victim wears glasses. Furthermore, the tomatoes which landed on the hatmen and women's clothes made the articles unwearable, some permanently. If the freshman class had to pay the cleaning bill, it would more fully realize the import of its deeds.

It seems only natural that the frosh should vent their "spirit" on the hatpeople. But looking at the situation objectively, hatmen and women have probably enforced customs with a greater degree of fair play than any other segment of the student population.

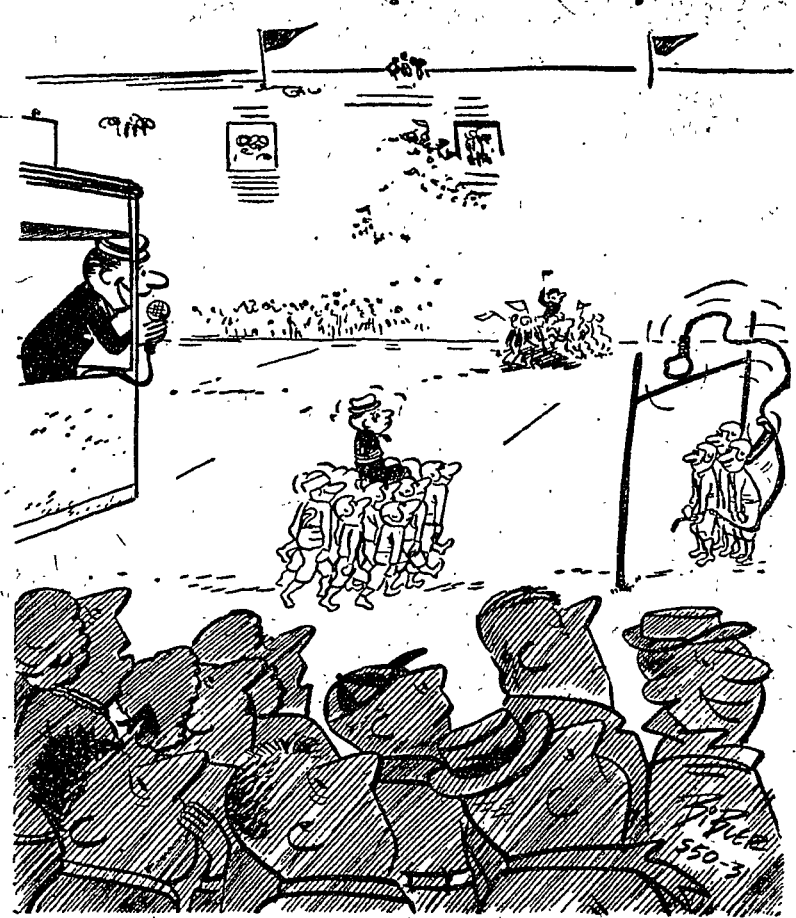
College dieticians were partly to blame for serving apples in the dormitories on Saturday afternoon. But freshmen would have found ammunition elsewhere, as the tomatoes amply proved.

In short, freshman conduct makes us wonder if the class will be ready to assume full responsibilities and privileges of college students at the end of the customs period.

—Ginger Opocznski

The language of Egypt and all the Arab countries, Arabic, is confusing to the beginner because of its 28 letter alphabet. It is written from right to left, and nine of its letters have no English equivalent.

## Little Man On Campus By Bibler



"—An' now, being carried off the field on the shoulders of his men goes the coach of the losing team."

### A Column, by George!

## In the Dark of a Local Movie Cage

By GEORGE GLAZER

Have you ever noticed how many different types of people you find in a crowd? Everyone seems to have a problem of his own.

For instance, in a movie house, you have people who turn around and try to stare you down when you unwrap your candy bar. What have they got against candy bars, or you? The noise is trivial, and perhaps they have an excuse if the show's on, but

most of this type gives you the old evil eye if you're the only two people in the place and the show won't start for fifteen minutes at least.

Then there's the Laugher, who is so well known we won't even bother to discuss him, or his friend, the Giggler.

The Snide Remarker deserves mention in passing. He's the fellow who will see you do something that he doesn't appreciate, or doesn't agree with, and then turns to the person next to him, and says so, in a roundabout way.

Or the Noisemaker. He's the guy in a theater who makes like a plumber's plunger when someone is kissing someone else. As they break up, he daintily inserts a finger in his mouth and comes out with the familiar, "Plop."

Second guessing is a popular pastime at shows or moving pictures. This joker sits down and proceeds to tell his neighbor just

what will happen when the plot begins to unfold. If he's read the book, he's worse.

Or the "I'm in the know" type. He sees a well-known person walk past, or flash on the screen. Then he tells you something like, "He beats his wife," or "she wears black underwear." Y'know, inside stuff.

Maybe the Shaker? He wants something, and tries to pretend he doesn't. He wreaks havoc in his trip across the room, shakes you're hand heartily and disappears just as fast as he appeared when someone else he needs comes in.

Of course the best place to go to see a sample of this collection is a movie in State College. Here there is no room for people who just want to see a show. You have to be a sexual pervert, a noise maker, a giggler, a laugher and a snide remarker to hold your own once the show starts.

## Discovered!... A NEW SHAMPOO that CURLS and WAVES HAIR

without Permanent Waving!

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This exciting new shampoo actually gives soft, natural-looking, long-lasting curls and waves as you wash your hair clean of dirt, dust, excess oils and loose dandruff! No waiting, not a wave set. Marlene's Hair Waving Shampoo is an entirely new principle—simple as a shampoo, but the curls stay in! A wonderful conditioner, too—leaves your hair soft, manageable, fairly glowing with new life.

★ Ask us today for this truly unique hair waving shampoo.

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RESTAURANT

## STATE

• NOW SHOWING •

Featuretime—2:01, 3:53, 5:45, 7:37, 9:29

"Movie of the week . . . Maugham tales make fine package."

Life Magazine

"That rare thing has happened: a success has been repeated."

—Saturday Review of Literature

"Delightful . . . brilliantly concise and emotionally full."

—New York Times

" . . . brought to the screen with heart and skill, sophistication and great skill."

—Philadelphia Inquirer

## TRIO

JEAN SIMMONS - MICHAEL RENNIE