

Educators' Influence Changes Loyalty Bill

The influence of President Milton S. Eisenhower and other educators on legislative thinking on the state loyalty oath bill came to the fore Wednesday when six proposed amendments to the bill were disclosed.

The effect of these amendments would be a complete revision of the legislation. The changes would embody virtually all of those recommended by President Eisenhower, Harold E. Stassen, president of the University of Pennsylvania; Rufus Fitzgerald, president of the University of Pittsburgh; and Millard T. Gladfelder, provost of Temple University.

PS Faculty Reacts To Oath Change

Mixed reactions from faculty members resulted from recent amendments added to the state Senate-passed Pechan loyalty oath bill.

Marion Trabue, dean of the School of Education, said "I think the amendments are to the good. They will improve the situation tremendously." He added that the changes would help make the bill more realistic and a fairer thing.

Dean Trabue felt the plan to allow administration officials to watch and dismiss subversives is "quite sound." Prior to the amendments, Dean Trabue had termed the bill "foolish."

Before addition of the amendments, the bill would have required all state employees to sign a loyalty oath stating they were not subversive.

Dr. James J. Reid, professor of bacteriology, said "It won't cure the situation, but I can see no valid reason for citizens refusing to sign an oath of loyalty to the Constitution."

Dr. Reid said signing such an oath is the obligation people must pay for their rights.

Dr. M. N. McGeary, head of the Department of Political Science, would not comment on the amendments. Dr. McGeary is president of the local American Association of University Professors, which recently endorsed a national resolution opposed to "special loyalty oaths."

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'Lady' Does Well Despite Difficulty

By LEE STERN

The Penn State Players tackled a difficult and ambitious project when they decided to produce "Lady in the Dark." And judging from the opening night performance, Director Robert D. Reifsnider has almost, but not quite, succeeded in overcoming the many obstacles inherent in the presentation.

For the Moss Hart musical play, which will continue in Schwab Auditorium tonight and tomorrow night, calls for a huge cast, elaborate costumes and scenery, quick scene changes, and cast members who can sing and dance as well as act.

That's a rather imposing combination of essentials for a college play. Considering the limitations of Schwab Auditorium, with its rather meager facilities, the group has done well. But there are many minor flaws which disturb the balance of the production as a whole.

Sheer Spectacle

As sheer spectacle the present production is worth seeing. The costumes and scenery, designed by Charles Schulte are suitably colorful, and, in the dream sequences, fantastic. Add to the show's major assets the unique music of Kurt Weill, and the clever lyrics of Ira Gershwin, plus an admirable singing group which makes the most of the material it has to work with.

But the backstage noise when scenery is being changed, the figures seen through the almost transparent scrim curtains, the

objects being snatched from nowhere when left on the stage by mistake—all these, little details in themselves, become annoying when combined.

The plot tells of an inhibited fashion magazine editor, Liza Elliott, who goes to a psychiatrist to find the reason for her emotional disturbances. Her subconscious is explored in a series of elaborate and fantastic dream sequences, which are really the high spots of the show. In fact, all of the realistic scenes seem a bit tame after these colorful interludes.

Circus Scene

A large opening night audience seemed to enjoy the whole production, especially the wonderfully written and well-executed circus dream sequence.

Sonya Tilles, in the lead role, acts well and has a pleasant voice, which, however, could stand quite a bit more volume. This is perhaps due to the high register in which she has to sing, since she does a marvelous job

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Combined Art Exhibit Opens Today

The fourth annual Combined Arts Exhibit, featuring work prepared by students in various departments of the College, opens today in the Temporary Union Building, the Pattee Library, and Main Engineering.

On display is the work of students in art education, home arts, architecture, fine arts, landscape horticulture, and dance.

The art education display is located in the TUB and includes student work in sculpture, graphic techniques, murals, ceramics, and textile prints. There are daily demonstrations in puppetry, pottery making, and sculpture.

Also at the TUB is the home arts exhibit, which shows lamps, textiles, and furniture designed by students.

The Department of Architecture has its show on the third floor of Main Engineering and at the TUB. On display are models and drawings of buildings.

The fine arts exhibit includes paintings and drawings in oils, watercolor, and pencil. Some are located in the TUB and some in the Pattee library.

The Department of Landscape Horticulture has a display at the TUB of plans drawn by junior and senior students. The seniors' plans are for an outdoor amusement restaurant and for a state park. The juniors have drawn plans for a modern tourist court and for landscaping a small private property.

The drama department is putting on three pantomime dramas and a make-up demonstration at the TUB almost every day. The dramas are the Mad Tea Party scene from Alice in Wonderland, "At the Races," and "Memories." The exhibits will continue until May 20.

Mortar Board Taps Eleven Junior Women

Eleven women were chosen for Mortar Board, national senior women's honorary, at a tapping early this morning. The women chosen were serenaded last night by the present chapter of Mortar Board.

Pledging took place at 6:30 a.m. today followed by a breakfast for old and new members, as well as alumnae and advisors.

The coeds who will wear the Mortar Boards on campus until noon are Carolyn Barrett, Jeanine Bell, Robin Brunner, Marilyn Levitt, Nancy McClain, Virginia Miller, Lois Pulver, Jane Steiber, Greta Weaver, Marilyn Williams, and Mary Jane Woodrow.

The women were selected by the present chapter on the basis of service, scholarship, and leadership, and were approved by the National Council of Mortar Board. The scholarship requirement was based on three points above the all-College average for women.

Mrs. Milton Eisenhower will become an advisor to Mortar Board this year, filling the unexpired term of Dr. Ellen Kelly, who is leaving the College. Mrs. Cordelia Hibbs was re-elected for another three year term as an advisor. Miss Marguerite Horn will continue as the third advisor. Mortar Board now has 83 chapters in the United States. The Penn State chapter became national in 1935.

Today Is Deadline For Senior Orders

Today is the last day for seniors to order invitations and announcements at the Student Union desk in Old Main.

Cabinet Tables Request Of \$500 For DP Loan Fund

By ARNOLD BLOOM

All-College Cabinet last night tabled a proposal to appropriate \$500 to the campus displaced persons committee. The money would become part of a proposed \$2500 loan fund for foreign students.

The proposal, introduced by Ralph Cash, chairman of the committee, would set up a fund for the students to purchase clothes and other essentials.

Would Work First

The local group, working through the World Student Service Organization, selected the 24 students who would live in State College for one year before starting college. They would work in local businesses and earn their own money, but the proposed loan fund would aid them until they were established. After the loans would be repaid, the money would become part of a scholarship fund to be used by foreign students.

Cabinet tabled the proposal until a committee could be appointed to investigate the matter.

Cabinet approved a recommendation by William Klisanin, National Student Association chairman, that seven delegates be sent to the spring regional NSA convention, June 10 at Camp Hilltop, Pa. Total cost of sending the delegation would be approximately \$140.

Seven to Attend

Those attending the conclave will be Milton Bernstein, Clair George, Thomas Jurchak, Lenore Kahanowitz, Joan Yerger, John Beiter, and Barbara Lehn.

Worth named All-College Vice-President Harry Cover orientation week co-ordinator and appointed David Mutchler and Milton Bernstein co-chairmen of the radio station committee.

He also appointed John Allison and Janet Herd co-chairmen of the student public affairs committee, which operates in conjunction with Wilmer E. Kenworthy, director of student affairs.

Robert Amole and George Jeffries were appointed co-chairmen of the Memorial Day committee.

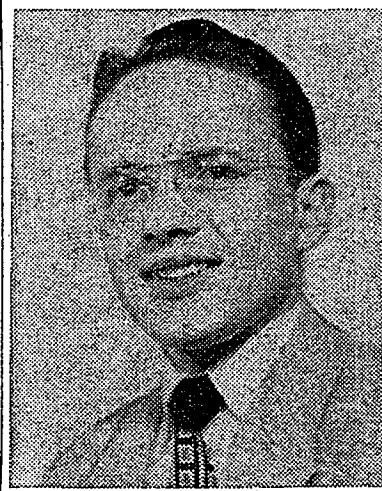
Worth named Jurchak and Mary Jane Woodrow, president of Women's Student Government Association, to head a committee to select Cabinet representatives at monthly meetings of the State College Chamber of Commerce.

Drink Colloquy

Members of the drinking colloquy committee, appointed by Worth, are John Stoudt, chairman; John Stozenski, Michael Webb, Kathryn Scheetz, Joyce Baer, John Donnal, LaVern Straight, and Kenneth Gordon.

Both the old and new cabinets will hold a social meeting at President Eisenhower's home 7:30 Wednesday night.

AIM President



JOHN LAUBACH, Nittany Dorm Council president, who was elected President of the Association of Independent Men Wednesday night.

Priestley Series Ends Tonight

Dr. Merrell R. Fenske, director of the Petroleum Refining Laboratory and research professor of chemistry and chemical engineering at the College will speak on "Physical Separational Processes" in the final lecture of the current Priestley series at 7:30 tonight in 119 Osmond.

Dr. George L. Haller, dean of the School of Chemistry and Physics, will be chairman for the lecture.

Dr. Fenske, who completed his undergraduate work at DePauw University and received his doctor of science degree in chemical engineering at Massachusetts Institute of Technology, has been director of the Petroleum Refining Laboratory since 1929. Under his supervision, the laboratory has become one of the best known institutions of its kind in the country.

SPRING WEEK BOOTH CHAIRMEN

There will be a special meeting of all booth chairmen for Spring Week Monday night, William Zakor, Spring Week chairman announced last night. The time and place of the meeting will be announced in tomorrow's Daily Collegian.

Fifty Booths Ready For Spring Week

Fifty entertainment booths have been approved by the Spring Week committee for entry in the Spring Carnival next Thursday on the Osmond parking lot. Ticket sales will be the basis for judging the winners of the \$100, \$50, and \$25 cash prizes.

Sigma Delta Tau sorority's "Shavin' Haven" will use a barber shop theme. There will be a time limit on the shaving of balloons with a razor, without breaking the balloons, that is.

Topple Toss

Sigma Chi fraternity also has planned a game of skill in its "Topple Toss," the object being to knock over a bottle by swinging a ball suspended on a string behind the bottle and hitting it on the way back.

Phi Kappa Tau fraternity and Alpha Omicron Pi sorority will

present the "Phi Tau—AO Pi Varieties."

Kappa Alpha Theta sorority will join Phi Gamma Delta fraternity in a repeat of "Play Ball," throwing baseballs at window glass.

Theta Phi Alpha sorority and Phi Kappa Tau fraternity have a daring "Odds and Ends" booth plan.

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