

12 Schools To Send Visitors To Festival

Twelve Pennsylvania colleges and universities will be represented at the third Pennsylvania Intercollegiate Reading Festival to be held tomorrow and Friday at the College as part of the Combined Arts Festival.

The Reading Festival, inaugurated two years ago by faculty members of the Speech department, affords students and teachers the opportunity to hear interpretations of the best literary works in the fields of poetry, short stories, and drama. Approximately four students from each of the Pennsylvania schools represented, together with their faculty sponsors and guests, will attend the informal banquet which will be held at the Nittany Lion Inn tomorrow evening as part of the two-day festivities.

Committee Heads Named

Mrs. Harriett D. Nesbitt and William W. Hamilton, assistant professors in the Speech department, head the faculty committee in charge of all arrangements for the festival.

Mrs. Edgar Lee Masters, widow of one of America's most renowned poets, and former head of the Department of English at Ogontz Junior College, will be guest speaker at the banquet. After completing her undergraduate work at the University of Chicago, Mrs. Masters received her master's degree at Columbia University where she distinguished herself in the field of American colonial and revolutionary literature. Her special subject was Philip Freneau, poet of the American revolution.

Ogontz Faculty Member

At present Mrs. Masters is a member of the English composition faculty at the Ogontz Center, but she has also done professional acting and public speaking, both on her own right and in connection with her husband's writing.

Oliver To Greet

Dr. Robert T. Oliver, head of the Speech department, will welcome the delegates at 1:30 p.m. tomorrow. The sessions and Penn State students taking part in them are: the long poem, 1:45 p.m. tomorrow, James Beaver; prose, 8 p.m. tomorrow, Phyllis Brenckman; group of short poems, 9:30 a.m. Friday, Regina Friedman; and drama, 1:30 p.m. Friday, Ruth Johnson.

All sessions will be held in 304 Old Main and are open to the public.

Dorms Double Blood Quota

The Nittany-Pollock area doubled its quota in the bloodmobile drive, John Laubach, president of the Nittany Council, announced at the weekly meeting of the council last Monday night.

The quota, 30 pints for the whole area, was reached easily as Nittany Dorms alone contributed 33 pints while Pollock Dorms gave another 30.

The council also decided to take action on why a local food-selling service has been charging 18 cents for a pint of milk instead of the usual 17 cents, which is charged to fraternities. Laubach said that he could see "no reason for the discrimination between the fraternities and the Nittany area. Milk at 18 cents a pint is too high anyway."

The council also passed a motion to the effect that men in the Nittany area be awarded \$7.50 for those classified as best athletes and best scholars. The same

Sigma Delta Chi Gives Journalism Awards

Franklin Banner, head of the Journalism department, yesterday announced the winners of five Sigma Delta Chi journalism awards are John Dalbor, Ruth Johnson, Henry Kaska, June Reinmiller, and Herbert Stein.

Scheduled to receive the awards are John Dalbor, Ruth Johnson, Henry Kaska, June Reinmiller, and Herbert Stein.

Sigma Delta Chi, men's national professional journalism fraternity, makes the awards to journalism students graduating in the upper five per cent of their class.

17 Per Cent Vote In School Elections

Six schools polled a 17 per cent average vote in the first day of elections for student council representatives yesterday.

The vote total, which was 831 out of a possible 4862, exceeded the first day's vote of last year by 216 votes.

Last year only 15 per cent voted on the opening day, and 30 per cent voted all together.

The Home Ec School, which had the best percentage in last year's elections, tied for

lead with a 31 per cent vote as 145 out of 473 cast ballots.

The Mineral Industries School also had a 31 per cent vote with 99 out of 320 voting.

The Engineering and Chem-Phys Schools were next in line. The Engineering School had a 16 per cent vote with 168 out of 1036 voting. Ninety-seven of the 610 in the Chem-Phys School voted.

The Education School was next with a 14 per cent vote. Ruth Eddy, Education elections chairman, said that students would be urged to vote in their classes.

The Liberal Arts School had the highest number of votes, 212, but also the lowest percentage of eligible voters. Only 13 per cent of the 1629 eligible voters voted. Last year the percentage for the LA School was 18 per cent.



Harriet Nesbitt

Rachkowski 1st 'Star' Winner

Ray Rachkowski, senior at the College, and Ross Lytle, senior in State College High School, won first and second prizes respectively in the first Warner Brothers star discovery contest held Monday night in the Cathaum Theater.

Rachkowski, 1950 All-College talent show winner, recited "Casey Hits the Ball" to take first place, winning a radio. Lytle played "Tennessee Waltz" and "Beautiful Brown Eyes" on the guitar. He won a player and \$10 worth of records.

Other entrants in the contest included Hal Harman, clarinetist, Bellefonte High School; Ruth Bowman, singer, a secretary in extension at the College; Eudell Korman, pianist, and Edwin Grove, comedian, both of State College High School. Carlton Ayers was emcee.

The contest will continue in the local theater at 8:30 p.m. each Monday for the next four weeks. The winners will then meet in the State College eliminations.

Elimination winners will enter the semi-finals in Greensburg, and winners there will enter the finals in Pittsburgh.

First place winner at Pittsburgh will get a six-month contract with Warner Brothers studio, and the second place winner will be given an RCA Victor recording contract.

Eta Kappa Nu To Meet

Eta Kappa Nu, electrical engineering honorary fraternity, will hold an open meeting tomorrow at 7:30 p.m. in 110 Electrical Engineering.

A description of electrical engineering electives will be discussed by that department's faculty.

amount is to be awarded to those who also have the highest grade point average and who are in the most extra-curricular activities.

Brown Back Home After World Travel

Cecil Brown, a native Pennsylvanian will return to his home state to speak to the Community Forum audience tomorrow night, after years of wide travel through Europe and the Far and Middle East.

Brown, distinguished Mutual Broadcasting System commentator, was born in New Brighton and educated at Western Reserve and Ohio State Universities. He began his newspaper career in 1929 as a reporter for the Youngstown Ohio Vindicator.

Coaly Society Climbs Attic

Forty-four charter members of the Coaly Society climbed to the attic of the veterinary hospital to sign a roster before the skeleton of a mule Monday night.

Coaly, the mule, is the legendary foundation of the new society. Coaly helped haul the first stones to build the Farmer's High School back in 1857.

After working for the College until 1890, Coaly died. His skeleton was mounted and on display in the Old Main Museum until 1930.

After that Coaly was put in the attic of the veterinary hospital. Now, his name is coming into the limelight once again in this new honorary age society.

Dr. R. B. Dickerson, dean of resident instruction, formally initiated the members.

Wallie Butz was elected president; James Gallagher, vice-president; Lester Burdette, secretary; John Kalafus, treasurer; Timoleon Rodriguez, sergeant-at-arms; and Robert Roulston, historian.

The society also approved the key and identification pin. A committee was appointed to design a shingle.

Shahn Cites Art Importance

"The greatest contribution of art to our scientific and industrial age is its directing influence," Ben Shahn, realistic painter, said Monday night when he spoke at the College in the second presentation of the Combined Arts Festival series.

Shahn, who has done many paintings for the Columbia Broadcasting Co., spoke on "How Art Can Contribute to the Scientific and Industrial Age." He discussed the relationship of art in its use to industry, its interpretation of the scientific age, and how art exists as a compliment to the scientific age.

Shahn encouraged the setting up of a United States Ministry of Arts. He said, "It would not only provide for a wide distribution of art but it would also encourage all of the fine arts in our own country as well as abroad."

"Even though art is controversial and there are still truths to be evolved, the artist need not limit his thinking to what is around him," Shahn stated. He also expressed the firm belief that art must overcome mass production, the obstacle which threatens it today more than anything else.

In closing, Shahn said that art is a creator of values which makes its greatest contribution to the individual himself. Following his talk, there was a short period of audience participation at which time questions were asked of Shahn. A statement made by the artist at that time was that the modern artist must not only consider line, color, and form in painting, but he must add two more items—food and shelter, in order to get along in our complex material age.

He first left the United States in the early '30's when he sailed as a seaman to South America, West Africa, and the Black Sea ports of Russia to do a series of articles for the Vindicator.

He got a job with the United Press in Los Angeles as a result of his articles on Russia, but after several years he returned East to work for the Pittsburgh Press, the Newark Ledger and the New York American.

Free Lance Writer

In 1937 he went to Europe as a free lance writer and six months later took a job with the International News Service assigned to Rome. It was here that he wrote his notable story on the death of Pope Pius XI in 1939. The following year he switched to radio where he has remained since.

During the war he found himself in Yugoslavia in time to cover the Nazi attack on that country, and later became a prisoner of the Germans. After an assignment in Cairo he went to the Far East. He was abroad the British warship Repulse which, with the Prince of Wales, was torpedoed and sunk in the South China Sea. A few hours later he reported his story from Singapore by radio.

Won Many Awards

He put his wide experience to use last year when he traveled through western Europe and the Far East, recording the reactions of the people to current international issues.

His radio commentaries have earned him the George Foster Peabody, Overseas Press Club, Sigma Delta Chi and National Headliners Club awards. Brown told of his experiences in the wartime best-seller, "Suez to Singapore," and has contributed to Colliers, Reader's Digest and other magazines.

Tickets will be sold at the Student Union desk for \$1 today and tomorrow until 8 p.m. The Eric Johnston ticket from the season book will be honored.

May 16 The Day For Mad Hatters

Wednesday of Spring Week has been designated by the Spring Week committee for the cavorting of outlandish headdresses on "Mad Hatter's Day."

Samuel Vaughan, chairman of the program, said that letters have been sent to five leading hat designers asking them to submit entries in the contest.

Actually all students wearing novel or humorous hats will be eligible for prizes. Vaughan said that the cash awards had not been set as yet, but that he expected them to be higher than last year.

Hat wearers must pass in front of Old Main during judging hours. Persons wearing outstanding hats will be given tags, entitling them to return for the final judging and prize awarding, expected to be sometime in the afternoon.

Judges for the contest have not been chosen as yet.

Senior Gift Ballot

To vote for the senior class gift, list the numbers of your order of preference beside the items below. Clip this ballot and place it in the voting box in the lobby of Old Main. No one may vote without showing a matriculation card.

1. Campus radio station.....
2. College ambulance.....
3. Gate at junction of Pollock road and Route 322.....
4. Grand piano for Schwab Auditorium.....
5. Gridiron statue.....
6. Scholarship fund.....
7. Student press.....