

# Original Costuming Highlights Aquacade

Back dolphins, ballet legs, and syncopated arm movements characterize this year's WRA aquacade, "Hits and Misses."

The aquacade, which opened last night in White Hall, will be presented again tonight at 8 p.m. Admission is free, but tickets must be obtained from participants.

The original costumes do a lot to set the mood of each number. Swimmers in "In the Mood," the opening number, wear red and blue suits. Two circles are formed in the center of the pool, one of red and the other of blue.

Black suits and blue grease paint are used in "Radar Blues." The arms and legs of the swimmers are streaked with the paint and show up well when the participants bring their arms out of the water or execute a back dolphin.

## "Sentimental Journey"

The coeds take up hitchhiking in "Sentimental Journey." Black gloves are worn by the travelers, and a revolving wheel is formed in the center of the pool.

The mood is changed with the comedy number, a take-off on Air Corps life on the campus. Lucy Mitinger as a stupid private brings forth chuckles from the audience. Her costume is an asset; she carries a mop with a pennant attached, and a bucket, and wears an old hat and fins. She clomps along quite conspicuously between the two other members of the flight.

## "Our Waltz"

Lois Evans and Nancy Lusk have worked out a pretty routine to "Our Waltz."

Yellow predominates in the "Serenade to a Lemonade." Soloist Lucy Mitinger wears a yellow suit and cap. She does a graceful back dive from the diving board to begin the scene.

The flapper era is recalled when the swimmers make their entrance and exit during the Charleston and wearing long red socks, red bustles, red bathing caps, and black suits.

Leotards with collars and muffs add sophistication to the "Blues In the Night" number. A painted clock is set at the side of the pool. Eleanor Morisuye and Helen Davis wear pink suits and pink ribbons twined around their feet in the "Syncopated Clock."

## "Lunette"

Red suits and flowers are the props for "Lunette." Piracy is the theme of "The Flying Dutchman." The coeds show a respect for authority with frequent salutes.

All the swimmers wear fins for the speed needed to complete the finale, "Strike Up the Band." An intricate interweaving of three circles ends the program.

## Co-Edits

### Sigma Alpha Epsilon

Sigma Alpha Epsilon fraternity entertained Kappa Kappa Gamma sorority Thursday evening at a dinner at the fraternity house.

### Theta Chi

Theta Chi fraternity entertained Barbara Troxell, guest soprano at the College choir concert, at dinner Thursday night. Miss Troxell spoke briefly of her career, beginnings in operatic work, and also told of her travels in Mexico and England.

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## Work Formula For Success, Troxell Says

Work is the formula for success, Metropolitan opera star and Penn State graduate Barbara Troxell said here Thursday.

Miss Troxell, who was graduated from the College in 1936, rejoined with three other soloists and the Chapel choir to present Verdi's "Manzoni Requiem" Wednesday night.

"The glamour of the job is mostly in print," she said. "You have to stick to it and make it mean more to you than anything else," she added.

Miss Troxell, who was chosen by Sir Thomas Beecham for her solo work in "Panama and Elvira" in Mexico City, said she never thought much about singing professionally when she began her career singing in Sunday school and high-school.

She said she thought the Chapel choir did a "terrific job" in presenting the Requiem. She commended the choir for a "wonderful job" and expressed pleasure at being asked to return to her alma mater for the fourth annual concert.

Not only does she like to sing, but she also enjoys cooking. She proudly stated, "Meats are my specialty—any kind of meat. Of course, there are pies too." She recommended a special kind of apple tart recipe in which she takes special delight.

During the summer of 1949, Miss Troxell prepared for her audition with the Metropolitan and made her debut last fall. She has also appeared at Carnegie hall with the Dessoff choir, at the Washington cathedral, and at the Mozart festival at Charlottesville, Va.

## Councils Sponsor Square Dance, Polka Hop Tonight

Two free all-College dances, a square dance and a polka hop, will be held tonight.

West dorm and town councils are sponsoring the square dance. "Jessie James and His Bandits," rigged out in suitable square dance attire, will call steps and fiddle music in Recreation hall from 9 until 12 o'clock.

Dungarees or other informal dress will be appropriate for the affair.

The Penn State Polkateers will provide music for the Polka hop in the TUB from 8 to 12 o'clock. Alpha Rho Omega, Slavic society, is sponsoring the dance.

The square dance is the second free affair given by the West dorm council this weekend. Last night American beauty roses were presented to dates at a semi-formal dance in the West dorm lounge.

## "The Time Is Ripe"

## "Watch for the Day!"

## Senior Women Chosen To Pour For Reception

Eight outstanding senior women who have not been honored by Mortar Board have been chosen to pour at the Junior-Senior Faculty reception, Wednesday from 7:30 to 9:30 p.m. in Simmons lounge.

The reception is sponsored by the WSGA Co-ed coordinating committee.

Seniors to be honored are Elizabeth Swift, Joan Wentzel, Helen Pond, Eileen Bonner, Norma Gleghorn, Ella Louise Williams, Lois Evans, and Ruth Johnson.

### Faculty Guests

Four hundred fifty invitations were sent to faculty members. Ninety acceptances have been received. The retiring and new presidents of WSGA and WRA, the judicial chairmen, and senior senators will be guests at the reception.

Carolyn Morris will play the piano for background music.

Vice-presidents of Mortar Board, Chimes, Cwens, Leonides, Philotes, Panhellenic council, Alpha Lambda Delta, and WRA are members of the coordinating committee. Audrey Brua is chairwoman.

## Leonides Plans Retreat Today

A Leonides retreat for the entire council will be held this afternoon in Maple cottage from 1 to 3 o'clock.

The policy for next year's Leonides organization will be discussed. Suggested improvements will also be considered.

Doris Sher, recently elected Leonides president, said that the retreat will give all council members an opportunity to express opinions and offer suggestions.

The program has been divided into six divisions for discussion. They are: dormitory unit plans, Judy Callot, chairman; elections code, Janet Magrini, chairman; relations and functions with Panhellenic council, Roberta Reiss, chairman; Leonides pamphlet, Vivian Peterson, chairman; work with independent men's organizations, Gloria Zack, chairman; and the question of backing candidates or political parties, Nat Pinkovitz, chairman.

Refreshments will be served during the retreat.

## Penn State Club To Hold Mixer

The Penn State club has scheduled a mixer with Kappa Phi, Methodist women's club, this afternoon in Hamilton hall lounge.

Club members will meet the women at 1:45 o'clock in Simmons hall recreation room to escort them to the mixer. Refreshments will be served and entertainment presented at the affair.

## Tea Receptionists To Meet Monday

Members of Alpha Lambda Delta, freshman women's scholastic honorary, who have signed up to serve as receptionists for the Junior-Senior faculty tea Wednesday night, will meet Monday at 9 p.m. in the Simmons study lounge.

# Miss Truman's Acting Brings Varied Comment

HOLLYWOOD, April 27 (AP)—Comment on Margaret Truman's debut as a radio actress today ranged from glowing praise by her co-star and director to lukewarm reviews in the press.

One listener offered immediate approval of Miss Truman's dramatic performance. That was President Truman. After talking with him on the telephone following the broadcast she told reporters her father "enjoyed it." She added:

"You'll have to ask him" about what he thought of her abilities as an actress.

Miss Truman starred last night in a radio version of the film "Jackpot," playing the wife of James Stewart and mother of two children. It is a comedy about the troubles of a family which wins the jackpot on a give-away program. Press comment was divided on her performance.

Jack Hellman of Daily Variety, Hollywood Trade publication, said her performance was "somewhat more than adequate and somewhat less than competent. She shows wholesome promise . . . if she had a choice of careers she should favor acting over singing."

Zuma Palmer of the Hollywood Citizen-News said Miss Truman gave a creditable first performance. Walter Ames of the Los Angeles Times said she gave "a satisfactory performance but not an outstanding one."

Hal Humphrey of the Los Angeles Mirror commented, "If you hadn't known it was Margaret Truman, you would have thought it was a commendable job."

Only one radio editor, Dan Jenkins of the Hollywood Reporter, gave her an outright panning. He said, "Miss Truman has put a good deal of time and effort into training her singing voice. If she intends to become a dramatic actress, she can hardly expect to make the grade without at least an equal amount of dramatic training."

## Phi Mu Defeats Sigma Delta Tau

Phi Mu sorority whipped Sigma Delta Tau 26-1 Thursday night in intramural softball.

The teams completed three innings with Sara Bassel scoring the only run for the defeated team.

The game between Alpha Gamma Delta and Delta Zeta was called during the third inning because of darkness. At the end of the second the teams were tied 9-9.

Simmons B forfeited to Zeta Tau Alpha.

## Penna. Dieticians Hear Ruth Yakel



Ruth M. Yakel, executive secretary of the American Dietetics association, from Indiana University medical center, spoke at a business session of the Penna. Dietetic association conference yesterday.

The conference, which closed yesterday, also featured other speeches, ranging from "Surviving an Atomic Attack" by Col. Baldwin Smith, head of the Eastern Area for Civil Defense in Pennsylvania, to "The New Meaning of Aging," by Sister Maude Behrman of Lankenau hospital, Philadelphia.

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