

# Players' Show Is Stimulating

By LEE STERN

The current Players' production of George Bernard Shaw's satire, "John Bull's Other Island," makes for a stimulating, if not always engrossing, evening.

The objections to the staging of the play because its issue is "dated" seem altogether groundless. The appeal of the philosophies of the three principal male characters is universal, and cannot be thought to be restricted to the time when the play is supposed to have taken place.

For the boisterous Tom Broadbents, the practical Larry Doyles, the philosophical Peter Keegans are not limited to one time or place but can be found anywhere, any time. Certainly all three can be found in America today.

### Action Static

The one real weakness of the play is that the action tends to be static and the dialogue talky. The playwright cannot be denied his right to try to teach, to try to reform, to have an outlet for his views, but he is under an obligation to the audience to keep them interested while he is doing so. There are times in this play when Mr. Shaw's attitudes on all sorts of things are thrown headlong at the audience with very little attempt to disguise them with even a thin veil of humor or action.

But the play has some very funny moments, and some very touching ones. Some of the speeches, especially those of Peter Keegan, are truly beautiful.

Warren Smith has directed with great understanding. There is a warm touch in his treatment of the many extremely well-drawn minor characters.

### Schulte as Broadbent

Most of the acting burden lies with Charles Schulte, in his portrayal of the bumbling, foolish, sentimental, yet dangerous, Tom Broadbent. Broadbent might easily have emerged as a mere caricature, a cartoon of John Bull or Colonel Blimp, but in Schulte's performance he emerges as a likeable, well-rounded character. It should not be rash to state that this is probably the best male acting performance of the year.

Lee Farr, a newcomer to campus productions, turns in a creditable performance as the practical Larry Doyle. Farr seems completely at ease on stage, and if some of his gestures seem rather overdone, the sincerity of his performance seems to overcome most of the objection to that.

### Beaver Portrays Priest

In the smaller but extremely important role of Peter Keegan, unfrocked Irish priest, James Beaver is excellent. He makes a warm, human character of the man who "thinks of the pig as his brother and the grasshopper as his friend." It is an exquisitely written character role, and Beaver makes the most of it.

Peggy Mulligan is adequate as Nora Reilly, Irish "village heiress," who has an income of about \$200 a year. Miss Mulligan brings a sort of faded charm to the role of the girl who has waited 18 years for Larry to come back from England to her. Although she preserves the simplicity of the character, there is something lacking. Outstanding in minor roles are Dan Meckes, as Patsy Farrell, loutish laborer, and Allan Adair, as a village miller.

Others in the cast are Robert Klein, J. Paul O'Brien, Joseph Ry-

newicz, Bernard Friedman, Jonnie Breyer, and Morris Shanken. Extras are Robert Lansberry, Bernard Seltzer, Charles Teacher, John Note, Michael Forgacs, Norman Kennedy, and Jack Beiter.

## New Animals Will Appear In Exposition

Several newly acquired animals, many of them with some of the cattledom's outstanding blood lines, will make their first public appearance at the College when students exhibit them in the College's 1951 Little International Livestock exposition April 28.

Ninety-four students are now busy brushing, cleaning, and leading the animals in preparation for the show, according to Daniel Pierce, publicity chairman. Many coeds will participate in the exposition.

### 43 In Beef Division

In the beef cattle division, 43 Shorthorn, Hereford, and Angus cows and calves are being prepared for the show. Philip Houston heads the division.

Twenty-one entrants compose the swine division, under the supervision of Frank Zorn. This year, for the first time, Yorkshire swine will appear in the show.

The sheep division will feature 17 outstanding ewes. Breeds represented will include Dorsets, Hampshire, Southdown, and Shropshire. Carl Everett is the division supervisor.

### Make First Appearance

Morgan horses will make their first appearance at the College in the horse division, under supervision of Ralph Yergy. New Belgians and Percherons also will appear in the exposition.

A record crowd is expected to attend the show this year, according to Pierce. William King is show manager and James Gallagher is assistant manager.

## Students To Give Dramatic Program On Radio Tonight

An Arthur Miller radio drama entitled "William Ireland's Confession" will be presented on the regular program of the Speech Hour 8:30 tonight over WMAJ.

The program will be produced jointly by the speech and drama departments. David R. Mackey, of the speech department, and Walter H. Walters, instructor in drama, are the directors.

The radio drama, dealing with the life of one of the most famous literary forgers of all time, was originally presented on the Columbia Workshop.

In the cast are Louis Shirey, James Beaver, Edward Girod, Charles Williams, Lee Farr, Edwin Lefkowitz, Lee Stern, John Price, Peter Twaddle, William Sullivan, and Dan Wargo. Paul Reinhardt is announcer.

More than 15,000 students of the College spent their first year off the campus during the five years of emergency educational program conceived to relieve the postwar enrollment congestion. State teachers colleges catered to over 5500.



Sarah Gibson Blanding

## Blanding To Speak At WSGA Meet

"In the Time of Our Lives" will be topic of Sarah Gibson Blanding's speech at the WSGA convocation in Schwab auditorium at 7 o'clock tonight.

Miss Blanding is the first woman president of Vassar college. She previously served as dean of women at New York State College of Home Economics and the University of Kentucky.

A reception for Miss Blanding will be held in the lounge of Simmons hall following the convocation. Retiring officers of the WSGA senate will pour tea at the reception while the new members will serve as hostesses.

### To Play Piano

Mary Lou Tansue will play background piano music while guests are meeting the speaker.

A special dinner will be held tomorrow night in Atherton hall in honor of Miss Blanding. A spring theme will be carried out in the dining halls of all the women's dormitories and the special monthly dinner will be held in conjunction with the dinner in Atherton.

Townpeople and faculty members may attend the convocation. New WSGA officers will be installed.

### Purpose Of Convocation

The purpose of the convocation is to enable all women on campus to spend an evening together in order to exchange ideas.

Miss Blanding is the only woman member of the Public Advisory board of the ECA. She is also serving on the Board of Foreign Scholarships which selects students and faculty members for study abroad.

She attended the University of Kentucky, Columbia university, and the London School of Economics.

### Blue Key To Meet

The Blue Key Hat Society will meet tonight at 7 in 202 Willard. The purpose of the meeting, David Mutchler, Blue Key president said, is tapping.

## Carnival Booth Limit Extended To Monday

The Spring week committee yesterday extended the deadline for Spring carnival booth applications to next Monday, and set Saturday, April 28, as the dead-

line for candidates to be entered in the Miss Penn State contest.

Applications for booths were to have closed yesterday, but the deadline was extended to allow additional groups to enter booths.

The contest, which will choose three finalists for Miss Penn State, will end at noon, April 28, Clair George, of the Spring week committee, said yesterday.

### Judging by Photos

Preliminary judging and elimination to three finalists will be done by photographs, preferably at least 5" by 7" portraits, George said.

The finalists will be judged in person, formally attired, in ceremonies to be held in Schwab auditorium, Tuesday evening, May 15. Prior to the judging they will ride on special floats in a parade through the town.

Portraits, properly identified, should be turned in at Student Union, George said. He urged every organization on campus to enter a candidate.

### Student Loan Fund

The Spring carnival will be held Thursday, May 17, on the Osmond lab parking lot. In the past two years the carnival has been held on S. Allen street and E. Beaver avenue.

Proceeds from this year's carnival will help finance a student loan fund to be sponsored by All-College cabinet. Cash prizes of \$100, \$50, and \$25 will be awarded to the booths selling the greatest number of tickets.

Groups desiring further information on the Carnival may secure it from Robert Fast at Alpha Chi Sigma, David Schmuckler, publicity chairman for Spring week, said yesterday.

## Penn State Club Weighs Talent Show Proposal

A plan by which the Penn State club would direct a proposed talent show sponsored by the Centre Hall Lions club will be discussed tonight at the regular meeting in 405 Old Main at 8 o'clock.

A committee composed of Joseph Rubert and Moylan Mills discussed the show with the club last Tuesday night, and the Lions club members adopted the proposal unanimously.

If the club agrees to the proposal, members would be appointed to direct a show similar to that presented by the club on campus earlier in the semester except that the performers would come from Centre Hall.

### Stag Party Slated

The club will hold a stag party at the State College American Legion park this Saturday afternoon. Time and place of departure will be announced later.

Lewis Hoover, social chairman of the club, said yesterday that plans had also been completed for a mixer with Kappa Phi sorority, Saturday afternoon, April 28.

### New Members

The following new members were recently initiated into the club:

Frank Arnold, John Bergstrom, Wilbur Black, Robert Brown, Bernard Cohen, Robert Colley, Bruce Cramer, Donald Dietz, Joseph Folcarelli, Norman Gray, William Groff, Robert Harkins.

Wesley Kriebel, Neal Lehman, Edwin Melhuish, Fred Sandritter, Lester Schlegel, Frank Schrey, Robert Schultze, John Stoudt, John Tice, Merle Umsted, Lou Vesco, John Villforth, and Donald Watson.

## ICG Endorses Truman Action

The Pennsylvania Intercollegiate Conference on Government in Harrisburg, endorsed President Truman's dismissal of Gen. Douglas MacArthur last week.

Richard Bard, president of the Penn State group, said the move came as a surprise to most of the delegates. He said the resolution was passed by a majority vote. He did not know how members of the Penn State delegation voted.

The conference, composed of college students from all parts of the state held a model unicameral Congress. It further called for the reorganization of the Reconstruction Finance corporation and asked for the enactment of universal military training legislation.

## 18 Promoted On Collegian

Eighteen promotions to the junior editorial board of the Daily Collegian have been announced by Marvin Krasnansky, editor-elect.

The promotions are effective with the issue of May 1.

Those promoted were: Lavonne Althouse, Arnold Bloom, Lillian Cassover, Doris Golub, James Gromiller, Charles Henderson, Robert Highton, David Jones, Lenore Kahanowitz, Bettie Loux, Mildred Martin, Andrew McNeillie, Patricia Nutter, Virginia Opoczenski, Jane Reber, Ted Soens, Mary Stark, and Shirley Vandever.

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