

Outstanding Seniors

Sam Vaughan

By JANET ROSS

This is the second in a new series of articles concerning prominent senior men and women who have distinguished themselves in one or more fields of endeavor at the College.

Sam Vaughan, "Foolish gentleman"—to quote that satirizer of Collegian's typographical errors, Froth. But, even though Sam admits that his nine-month old son Jeffrey can out-wit him, he is a far cry, even one of Jeff's, from being foolish.

Two Big Jobs

For Sam is a two-telephone, two-desk man. When he tires of occupying the editor's chair in the cartoons-too-risque-to-be-printed-and-old-cover decorated Froth office, he can always take steps (about 5½) to the still bare, chaste, uncluttered Inkling office.

In a few years, Sam hopes that Inkling, too, will have a supply of old covers with which to adorn its walls. But, he believes, as many have recently heard, that a literary magazine needs some outside support to assure its continuance. Of course, he added, it has to be really good, lest it fall by the wayside with memories of Portfolio and Critique. Editor Vaughan considers Inkling the last chance for a literary magazine on campus, and, he believes there is a place at Penn State for this publication. He is working to give it that chance.

If life begins at 40, Froth, with its 41 years, might also be construed to be a baby in campus journalism. And, a lusty kid she has proved to be with her near-5,000 circulation. Editor Vaughan, nonchalantly exhibits, upon request, a letter from Reader's Digest, acknowledging the use of one of its jokes, which appeared on page 19 of its March issue.

"A shoulder strap is a device for keeping an attraction from becoming a sensation."

Small Jokes Popular

With a patient smile, Sam explained, "We lifted it ourselves from a filler column. Half the people read that stuff first. Sometimes it is disillusioning to hear these two-line jokes discussed more than the original stories, which really require some effort and ability."

Besides publications ("I even folded newspapers one night on Collegian") and hat societies, Sam has dabbled in Players' productions. Once, in 1945, as an incipient Dexter in "Kiss and Tell," he lost out in the final tryout to an Naval ROTC student, who could make his voice crack, and later, after a sojourn in the service, he worked on the publicity side.

That sojourn of 23 months was spent in the Marine Corps with the public information section. His military career was highlighted by a stint in the Pacific, making propaganda movies.

Wife Best Critic

A civilian again and back at the College, Sam popped that popular question to Jo Lo Biondo, a high school sweetheart. Sam proudly asserts that his wife is his best critic and a darn good mother, too, to baby Jeffrey. Indeed, Jeffrey is following in Dad's footsteps or typewriter keys. A precocious child, he had his first column printed in Froth at the age of three months. However, Father Vaughan says he put up quite a howl along with his family and fans, when he was left out by thematic restrictions in the Review of College Humor issue and in the Esqueer parody issue.

By this time in the interview, Sam was unconsciously smiling. "You know," he said, "I'm continually surprised to find out that all those trite things parents say about their kids are true. In fact, this column might well be titled, 'Outstanding Babies on Campus'; because Jeff is really better known than I."

Graduate Co-Author Of Horticulture Text

A. M. Musser, a former student at the College, is the co-author of a new text for courses in general horticulture.

He has collaborated with J. B. Edmond, professor of horticulture at Virginia Polytechnic Institute, in the writing of "Fundamentals of Horticulture." The book covers plant growth and development, principal horticultural practices, and principal horticultural crops.

Musser is now Professor of Horticulture at Clemson Agricultural college.



Sam Vaughan

Foreign Travel Trips Offered

The Student Travel Overseas program is sponsoring a series of complete study and travel programs to Hawaii, Japan, Mexico, and Europe.

A program exclusively for women has been planned by S.T.O.P. to Hawaii. The tour will cost \$495 and start June 17 and continue to July 29.

The trip to Europe includes motor tours in 1951 cars at the cost of \$1145. In case you want to "rough it," bicycle tours are being offered at \$930. A man and a woman will accompany each group.

An opportunity to see Mexico and also earn college credits is being offered at the cost of \$300 by S.T.O.P. Courses will be conducted in the culture, art and history of Mexico.

For \$1295, students can see Japan on the steamer President Cleveland. Recognized university credit will be allowed by San Francisco State college for participants on this program.

Further information on the S.T.O.P. programs can be obtained from the Student Travel Overseas Program, 2123 Addison street, Berkeley 4, California. Participants on this program.

The council on Student Travel, composed of 50 major educational and religious organizations, has announced a student rate of \$230 for round-trip transportation to Europe this summer. Special orientation courses in languages and European culture, included in the fare, will be given by the Council staff on each trip. Groups and individuals interested should write to Robert L. Tesdell, Director, Council on Student Travel, 53 Broadway, New York City.

Top Dancer, Troupe Set For Schwab

Pearl Primus, acclaimed by critics as the foremost Negro dancer today, will bring her group to Schwab auditorium Saturday, April 21.

Tickets for the dance recital went on sale at Student Union Monday. All seats are reserved and are priced at \$1.20.

Miss Primus studied African cultures under a Julius Rosenwald foundation grant for more than a year. She added to her already large dance repertoire as she traveled through Nigeria, Gold Coast, Liberia, French West Africa, Belgium Congo, French Equatorial Africa, and Angola.

Program a Blend

As a result of her travels, the program she and her group of six women and two men have assembled is a blend of Harlemaque, African, and her native British West Indies dance patterns.

Accompanied only by drums, Miss Primus has so successfully interpreted all these forms that she has received rave notices wherever she has appeared. She has been featured in several national magazines and has been honored with the Page One award of the American Newspaper guild. Miss Primus has also been decorated by the president of Liberia with the Star of Africa, an award previously given only to ambassadors.

Miss Primus began dancing at the Cafe Society Downtown in 1943, and a year later she made her solo debut. She has made nationwide concert tours, has done dance research in the South, starred as feature dancer in "Show Boat," starred in her own Broadway review, and co-starred in the Chicago opera presentation of "Emperor Jones."

Which Are You—A Yin Or Yang?

Are you a yin or a yang type? These names, originated centuries ago by the Chinese, portray types of personalities as sensed in life forces, according to Beth K. Wham, of the division of home art.

A yin person likes fragile, delicate fabrics, fine lines, and light gay colors. The yang person is drawn toward heavier fabrics and sturdy utensils with an emphasis on strength, weight, and depth of color.

"Home furnishings, like clothing, should be chosen to express the owner's personality," the home art teacher said. "In even so simple a thing as a place mat for the table, your choice is determined by your personality," Mrs. Wham added.

The yin type will instinctively choose a light-weight mat of fine linen thread with a delicate design of drawn work suggesting the use of fine crystal and china. A yang person will choose a mat of heavy cotton yarn, a study in texture. He associates it with heavy pottery and wooden candleholders.

Mrs. Wham said however that most people are intermediate in feeling. They lean toward combinations of the fragile and sturdy.

'John Bull' Creates Production Problems

By LEE STERN

Among the many problems which had to be solved in transferring "John Bull's Other Island" to an arena stage production was that of close-range props.

For in the script of the George Bernard Shaw satire are such unusual props as a salmon, a goose, and, believe it or not, a talking cricket.

The Players' production will begin a six week-end run at Center Stage Friday night.

When originally produced on ordinary proscenium stages, this problem was not so acute, since the audience sat so far from the action that it could easily be fooled. But in an arena production everything must be as life-like as possible, since the players perform in the center of the audience.

For the salmon and duck, (both supposedly edible when seen in the play) Players have rigged up elaborate imitations of the real things from papier mache, paste, and other materials.

But the problem of the talking cricket was a different one. It is not necessary for it to be seen, but it must be heard. So the sound crew was presented with the difficulty of imitating the sound of a cricket. And not just an ordinary cricket, but one which would chirp, or speak, on cue.

The problem has temporarily been solved by having one of the crew members pass his fingers over the teeth of a special kind of comb set near a microphone. The resultant noise resembles that of a cricket. The experimenting for a better medium, however, still goes on.

Warren Smith is director of the show.

Tickets are on sale at the Student Union desk in Old Main. Price is 90 cents for Fridays and \$1.25 for Saturdays. Refreshments are served after Saturday performances.

Coeds To Vie In Pig Derby

A special feature of this year's Little International Livestock show, to be held April 28, will be a coed pig derby, Dorlin Hay, chairman of the special events committee, said yesterday.

Only six coeds will participate in this year's derby because of the limited equipment available. They will represent various women's organizations on campus, Hay added.

Each participant will drive a young pig from one end of the livestock pavilion to the other, and back. Each pig will have a light belt harness, and the coed will control him with a leash and light whip. The winning coed will receive a \$5 award.

A special float for the six contestants will be paraded through the borough the evening before the show.

Another feature of the show, as announced by Hay, will be a meat contest in which 12 choice and prime cuts of meat will be given away on the day of the exposition.

Barbara Sprenkle Wins New Award



Barbara Sprenkle

Barbara G. Sprenkle, senior in the School of Home Economics at the College, has been awarded the first annual Edith Pitt Chace award.

The award was established last month by alumni of the school to honor Miss Chace, who served from 1918 until 1937 as director of home economics at the College.

Miss Sprenkle, who is president of the Women's Student Government association, will receive the \$25 award at the annual dinner of the Home Economics Alumni association at the Hotel State College, Friday night. The dinner is a part of the annual Spring Week-end.

Vegetable Trial Results Attract Much Interest

Results of extensive vegetable variety trials conducted at the College each year have attracted much interest from commercial growers. Dr. F. F. Lininger, director of the experiment station, announced recently.

A total of 356 different strains or varieties are listed in the College's progress report 42 which may be obtained from county agents or the experimental station.

Illness Hampers Soccermen On Trip

By BUD FENTON

The heavy traveling schedule and "free" hours filled to capacity, were the chief causes of sickness which struck the itinerant Penn State soccer team during its recent good-will playing tour in Iran.

Some of the players said that because of the sightseeing tours and constant traveling from city to city, meals were delayed until 8:30 or 9 o'clock at night. The irregular meal-times and the change in food from American style felled seven men after the team played its second game of the three game tour.

Jack Charlton, one of fifteen players included in the group traveling under U.S. State Dept.

partment auspices, said that meals often lasted two and a half hours. As many as four courses were served in a meal.

Iranian Food Disliked

As might be expected, not all the Iranian dishes were well received. Most of the team remember a native beverage which was composed of sour milk and mineral water, called "digali."

Kurt Klaus, one of the boys who suffered during the trip with dysentery, said that "the boys would have liked to keep on with the trip but there was too much to do." All free time was quickly taken care of by zealous Iranians who wished the Americans to see the country and enjoy themselves.

Being treated like a celebrity

annoyed Klaus who said that he "felt funny" having crowds follow the players wherever they went. Often small boys would slide up to the Penn Staters just to try and touch them.

Slow Buses

Most of the traveling within Isfahan, Shiraz, and Tehran, the cities the Nittanies played in, was done in old buses which proved slow.

Usually the team bus was followed by fleets of bicycling youngsters. The saddest incident of the entire trip occurred on one of these bus trips.

An Iranian youth was killed when his bicycle fell under a passing bus while he was riding after the Penn State team. The accident put a damper on the