PACE TWO

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ARROW PRODUCTS — Featured at

**Finals Action**-

(Continued from page one)

## SATURDAY, APRIL 7, 1951

## Pan-Am Week **Begins Monday**

Pan-American week begins at the College on Monday with banquet at the Allencrest.

The banquet, open to all interested individuals, will begin at 7 p.m., and all tickets must be picked up at the Student Union office n, and all tickets must be picked up at the Student Union office fused to examine any specific bre noon today. Tickets are \$1.50. W. S. MacRae, Pi manager, plan for finals elimination, but would work only on the basis of On Monday at 7:30 p.m., President Eisenhower will speak over Brenner's letter to the senate. before noon today. Tickets are \$1.50. W. S. MacRae, Pi manager, is the speaker for the banquet.

WMAJ to welcome Pan-American week on campus. Frank Flannely, chairman of the radio comnety, chairman of the radio com-mittee of Pan-American week, will also speak on "House the America's Built," an explanation of Pan-American week. Closing Monday's activities will be a movie at the Nittany theater en-titled "Rio Escondido" with Eng-lish subtitles and starring Maria lish subtitles and starring Maria Felix.

Spanish Play

On Tuesday a radio program will be held from 7:15 to 7:30 p.m., when Dean A. R. Warnock, dean emeritus of men, will speak with a Pan-American representa-tive on the topic "Dean Warnock

tive on the topic "Dean Warnock Hails Pan-American Week." A play in Spanish, "Rosina Es Fragil," is scheduled for 8 p.m. Wednesday in 405 Old Main. Thursday's schedule includes a radio program from 8:30-9:30 p.m. This program will present a group of Pan-American students on campus, who will discuss their home country and then play rec-ords representing their country's music. music.

## **Record Dance**

On Friday a record dance will be held in the West dorm lounge at 8 p.m. The dance will feature North American and Latin American music.

Next Saturday, Pan-American day, a fiesta of Latin American music, a dance, and movies will be held in 304 Old Main at 8 p.m. The closing activities of Pan-

American week will include a silver contribution tea and an in-formal gathering to meet Latin American students on campus, to be held in 304 Old Main.

## Newman To **Give Recital** In Schwab

A piano recital will be pre-sented by Dr. William S. New-man at 8 o'clock Monday evening in Schwab auditorium.

The recital, jointly sponsored by the Department of Music, the Association of American colleges, and the Graduate school, will be open to the public at no charge.

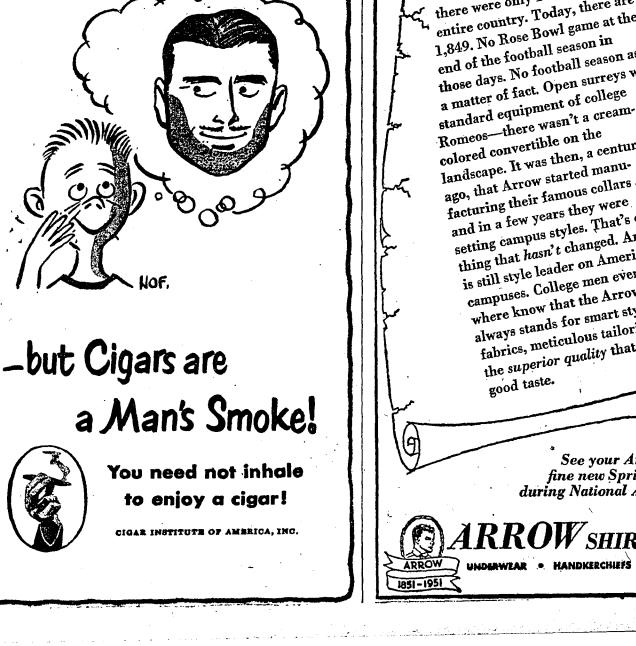
Dr. Newman, who received his doctor of philosophy degree from Western Reserve university and has studied in New York, Lon-don, Paris, and Florence, has ap-peared as soloist with leading symphony orchestras and as relecturer i

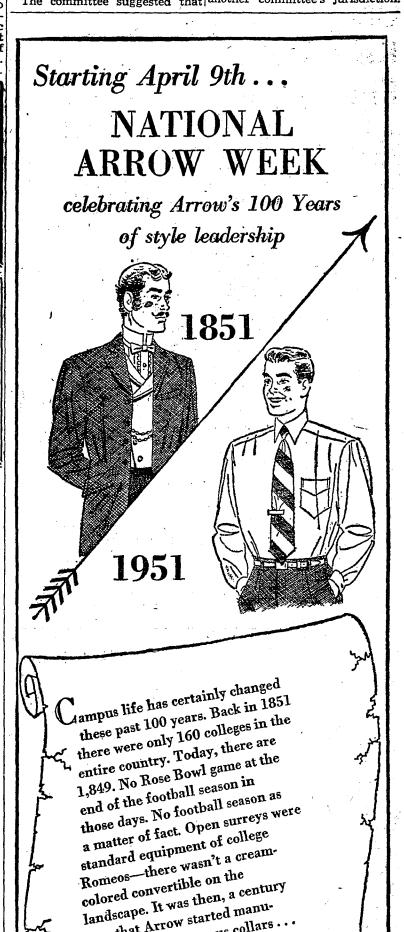
This letter set forth reasons for a second proposal, including the finals elimination and requested specific plan, be submitted to the senate consideration of the mat-senate. Brenner and Erickson said they considered this "comter. posal as complicated and with so many phases to be investigated cannot be fully considered in only two meetings," the state-discuss the merits of the specific ated time available for senior ment caid

plan as stated by the student rep-resentatives," they said. The committee suggested that another committee's jurisdiction.

**Committee Refused Plan** Brenner and Erickson also charged that the committee re-

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leges throughout the country. He has won numerous awards, including a Carnegie Research grant to enable him to publish "A History of the Sonata Idea" in 1948. He has also had many articles published including a new book, "A Critical Edition of Thirteen Keyboard Sonatas of the 18th and 19th Centuries."

Dr. Newman has taught at Western Reserve university, Bannington college and has served on the summer faculty of Columhia university for several years. At the present time, he is a member of the faculty of the Graduate school of the University of North Carolina.

The program Monday will be-gin with "Praeludium and Fuga in E Minor, Op. 35, No. 1," by Mendelssohn and "Sonata in C Major, Allegro, Adagio, Allegro Molto," by Haydn.

Following the intermission, Dr. Newman will conclude his recital by playing "Variations on a Theme by Robert Schumann, Op. 9," by Brahms, and "Sonata for Piano No. 7, Op. 64," by Scriabine.

The first movement made by the College to crect an infirmary came as a result of an outbreak of scarlet fever in 1912.