

The Daily Collegian

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Penn State Club Looking For You?

There must be loads of undiscovered talent hidden obscurely among the multitudes on the Penn State campus. We also would wager that there are plenty of students who possess that common yearning for the stage—some would term it a propensity to show off in public—and who feel themselves capable of entertaining others, if only in some small way.

FOR SUCH STUDENTS, the Penn State club, which now is working up its annual Talent show, is seeking. Auditions for the all-College show will begin tomorrow, with today the last day for would-be performers to apply for auditions.

The fact that last year's winner of the contest won with a recitation of a poem, "Casey at the Bat," should indicate that one need not be the conventional singer or joke-teller to attain approval.

So if you can dance, sing, juggle chinaware, tell jokes, recite poems, stand on your head, play the harmonica or bassoon, or otherwise make people laugh, cry, or just listen, the Penn State club is looking for you. Application for auditions can be made at the Student Union desk in Old Main.

Invigorating Air

The weather having taken the tragic turn that it has in the past few days, jokes on the subject seem out of order at this time. Besides, with students getting knocked down by the wind, Greyhound busses being breezed off the highways, cars freezing, etc., et al, it's no joking matter.

WE DO NOT wish to cast any aspersions on the founders of this noble institution or upon Congressman Morrill, whose land-grant act made this great College possible, but we sometimes wonder why they chose the Nittany Vale as a site. We remember a speaker complaining about the difficulties of getting to State College. He concluded his observations with the comment, "Penn State is equally inaccessible from all points of the state."

The gentleman was impeccably correct if he meant that State College is inaccessible by means of locomotion. From the weather, however, not even State College, with all its isolation, is immune. As a matter of fact, it would seem that the weather rejected by the rest of the commonwealth is dumped on State College.

At any rate, the gentleman who penned the description of the College for the general catalogue would seem to be guilty of the understatement of the century. Wrote he in describing the location of the College, "It is 1200 feet above sea level in an area of beautiful mountain scenery with invigorating mountain air."

—Marv Krasnansky

Practice Problems

Next week aspirants for the varsity baseball team will report for pre-season drills, and because of an inadequate place to practice will have to drill under the stands at Beaver field.

WITHOUT the availability of a fieldhouse, the baseball team will be more hindered than the track team by the lack of proper facilities. Earlier this week a story in the Daily Collegian sport pages stated that some of the trackmen, especially those in the field events, were competing without any actual practice. The dash men can work out in Rec hall to a limited extent, but the entire baseball team will be handicapped until the cold weather ends.

As long as Penn State teams are going to meet major opposition in indoor track events and on the baseball diamond, they should have teams with ample preparation to properly represent the College. Pitchers and catchers cannot be properly conditioned if they must throw outdoors with heavy jackets while the temperature is near zero degrees.

Most of the larger eastern colleges such as Cornell and Penn begin baseball practice early in the year in fieldhouses with dirt floors. Swarthmore, with an enrollment of about 1000, has a large fieldhouse for its athletes. Certainly, one of the next buildings on the College's program should be a fieldhouse, or an addition to Rec hall which would include a larger track and a dirt floor.

SOME STUDENTS will argue educational buildings are needed in place of a field house, but the wiseness of physical fitness has been proved important by recent world events, and college athletics help to keep the youth of the country prepared for any emergency.

—Dave Colton

Bucknell Defeated At Own Fast Game

After last weekend's basketball game, in which the Penn State five beat the Bucknell team at its own fast game, we feel vindicated in our disinclination to join in critical furore which followed the earlier Bucknell game.

Following that fray, a good many people—including the editor of the Bucknell student newspaper—felt called upon to scream invective concerning the "freeze" Penn State employed in defeating the Bucknellians. A few, it might be noted, took up the cudgels in defense of coach Elmer Gross's strategy.

SOME OF THE REACTION even was distorted and factually inaccurate. For example, one Bill Loftus of the Associated Press wrote a critical story in which he intimated that Penn State had been using the "freeze" regularly. Loftus also waded in inaccuracy when he said that Penn State employed the "freeze" against Pitt last year.

Despite this and other provocations, we decided to wait and watch—first, to see if the "freeze" were used again, and, second, to see what would happen to last Saturday's game with Bucknell.

We certainly don't hope that the local cage crew takes up the "freeze" again, but, in view of the record since the first Bucknell game, we're inclined to think the original outbursts were premature and exaggerated.

Tonight's Concert

When the Indianapolis symphony orchestra performs here tonight under auspices of the Community Concert series, it will be the first time in several years that a full-fledged professional symphony orchestra has performed on campus. Only the two annual concerts of the College symphony regularly provide a chance for large numbers to hear symphonic music.

ALTHOUGH we certainly welcome the Indianapolis symphony, we feel that such performances are all too rare on the Penn State campus. One would suspect that, in a college as large as this, such a limited supply of good live music would be insufficient to meet the demand.

Thus, it is unfortunate that only a handful of students—for only a few hundred students are among the 1200 Community Concert subscribers—will be able to hear tonight's concert. To those students who will be here again next year, this fact should be a cue to act quickly when series subscriptions again are available next fall.

The concert tonight, although not the last in the series, seems to take on the aspect of Penn State's musical climax for the last several years. It represents great strides beyond the situation last year, when the demise of the old Artists' Course series left the campus almost music-less.

Another aspect of the concert is that it points up the need for a new, larger, and improved auditorium. The small and acoustically horrid Schwab auditorium, unhappily, is the only place where such a concert can be presented here during the winter. Yet, to us at least, the idea of a symphony orchestra's attempting to play a Wagner selection—his Meistersinger prelude will open tonight's program—in Schwab auditorium sounds perfectly ludicrous.

But, despite these drawbacks, such concerts are to be welcomed particularly in these hectic days, for music still hath charms . . .

Gazette . . .

Friday, February 9
HILLEL foundation, Sabbath Eve services, Phi Sigma Delta, 8 p.m.

COLLEGE PLACEMENT

Further information concerning interviews and job placements can be obtained in 112 Old Main.

Seniors who turned in preference sheets will be given priority in scheduling interviews for two days following the initial announcement of the visit of one of the companies of their choice. Other students will be scheduled on the third and subsequent days.

The Department of State will consider June graduates from among those who have taken the junior management assistant and social science assistant examination. All students interested in being considered should leave their names at 119 Sparks or the Placement service, 112 Old Main.

I.T.E. Circuit Breaker company will interview June graduates in Electrical Engineering and Mechanical Engineering on Wednesday, Feb. 21.

International Business Machines corporation will interview June graduates at all levels in Mathematics, Electrical Engineering, Mechanical Engineering, Mechanics, and Physics Monday, Feb. 19.

United States Steel company will interview June graduates in M.E., I.E., E.E., C.E., Metal., and Ceramics on Thursday, Feb. 22.

Goodyear Tire and Rubber company will interview June graduates at the B.S. and M.S. level in M.E., E.E., I.E., and Chem. Eng. on Thursday, Feb. 22.

STUDENT EMPLOYMENT

For information concerning the following jobs, applicants should stop in 112 Old Main.

Ten West dorm residents to work in dining commons; no 8 or 4 o'clock classes; remuneration in cash.
Room jobs available; work in exchange for room; locations on W. College, Pugh street, and E. Hamilton.

COLLEGE HOSPITAL

Patients: Robert Allman, Frank Baxter, Patricia Capper, Irene Clark, Thomas Courtless, Patricia Hall, Dean Harbold, Jacqueline Hunter, Thomas Jones, Leo Lemley, Peter Sarantopoulos, John Schulze, Alice Spriggs, and Edward Twichell.

AT THE MOVIES

CATHAUM: At War With The Army
STATE: Sugar Foot
NITTANY: Annie Get Your Gun

Little Man On Campus

By Bibler



"But I didn't ask for a suggestion box!"

How Joe College Earns His Shekels

By MARV KRASNANSKY

Some students go through college on the money of rich Uncle Cederic. Others are financed by their parents. Some get their shekels from Uncle Sam. No small number earn all or part of their expenses by working during the summer.

TO JUST WHAT EXTENT some students will go to earn a few bucks is indicated by a check of the employment records of some of the 415 outstanding students on campus, as recorded by the 1950-51 edition of "Who's in the News at Penn State." They vary from bricklaying to riding instructor, with salesmen and bus depot managers tossed in for kicks.

Senior class president John Erickson has earned part of his keep by doing construction work, and is an honest-to-goodness, card-carrying member of the International Hod Carriers and Common Laborers union, Local 836.

All-College President Robert Davis has been employed in the accounting department of the Carnegie-Illinois Steel corporation, while 1950 football Captain Owen Dougherty has made a few bills and developed probably even more muscles lugging mail for the United States Post Office.

Arthur Benning, editor of the local version of "Who's Who," has worked as a clerk in a grocery store, and as an apprentice bricklayer. Benning, a journalism major, reached for a comment, said, "I'd probably make more money laying bricks than working on a newspaper. But I just wasn't laid out for that kind of work."

Ron Bonn, humorist of the Collegian and Froth (another cam-

pus publication) earns some spare change editing a house organ ingeniously titled "Short and Shirt Tales," while Jack Garretson-Butt, another campus funnyman, has worked as a Fuller Brush man, a farm hand, and a movie usher.

Campus beauty Jo Hutchon, 1949 Belle Hop Queen, has worked as a typist in the Pentagon in Washington, while George Keenan, a pretty active guy hereabouts, has been a riding instructor and a commissary steward.

Clarence Fahnstock, feature editor of the Penn State Farmer, was employed by the Alaskan Road commission, and William Klisanin, of NSA and the International Relations club, has been the assistant manager of a bus depot.

POPULAR local bandleader Jack Huber has worked as an interior decorator as well as having played the guitar and done musical arrangements for Tommy Tucker.

Wrestler Don Maurey has worked as inspector for the Pennsylvania Department of Highways; cheerleader Eddie Lefkowitz has been employed in a paper plant.

God Save Thursday

Once again in the fair Nittany vale we are being plagued with a malady which strikes swiftly but insidiously at the very heart of our noble sensibilities.

We are referring to a "magazine" purchased mainly out of morbid curiosity to see what off-color story has been lifted from other magazines or what hilarious but high-schoolish slam has been directed at some of our fairer institutions here on campus.

The "magazine," obviously, is F----. (We have censors, too.) It came out yesterday, which was Thursday, despite the fact that "Tuesday is F---- Day." The "magazine" is usually filled with typographical and factual errors, although they are always denied by the editors and are referred to as plays on words or intentional misspellings for humorous purposes.

Employees and contributors to the "magazine" are of the highest scholastic caliber and have the greatest regard as cultural and educational leaders. For instance: one of the esteemed lead-

ers, a certain J. E., has gained recognition as a member of the International Hod Carriers Building and Common Laborers union, Local 836. (See p.15 of "What's This at Penn State.")

Another erudite of the "magazine," a certain J. G-B., has attained a certain degree of fame in the world of journalistic and educational endeavor as a Fuller brush man, farm hand, and movie usher, respectively. (See p. 17 of "What's This.")

But even with this amazing wealth of talent the "magazine" still manages month after month to come up with enough for little Jeffrey to live on.