

Chisel Work By Zorach At Old Main

Originally carved in maple wood the statue, Dahlov, now done in bronze, is on exhibition in Old Main. The work was done by William Zorach, noted sculptor.

The statue exhibited in Old Main dates from 1927 and is one of an extended series of Zorach's work modelled on members of his family. The girl, now Dahlov Ipcar, is an artist also, who at the age of 19, had a one-woman show of her paintings in the Museum of Modern Arts.

Whether working in wood or in stone, Zorach's method is that of direct cutting in the material, explained Dr. Harold E. Dickson, professor of fine art at the College.

"His figures are compact, the contours simplified and basic design relationships are deeply felt," Dr. Dickson said. "The meditative repose inherent in his forms has been likened to that of ancient Greek and Egyptian sculptures."

Zorach was born in Lithuania and came to this country at age of four. He had his earliest art training in the schools of Cleveland, O. and was first active as a lithographer and painter. He is a brilliant water-colorist.

In the early twenties, Zorach, now 63, emerged as a sculptor, abandoning oil painting, and by 1931 was receiving honors such as the Logan medal and \$1500 prize for sculpture awarded at the Art Institute of Chicago that year.

Broken Line Fuses Result In Blackout

The blackout Thursday night in the area on west side of Garner street from Beaver to Hamilton avenue and the east side of Locust lane from Foster to Hamilton avenue, was caused by two blown line fuses, according to John Hoy, line foreman for the West Penn Power company.

The blackout began about 7 p.m. and lasted until 8:45 p.m. Mr. Hoy reported that nothing had been found which might have caused the fuses to blow but he said he heard reports on an explosion in the rear of one of the fraternity houses. Hoy said that a check was made this morning but nothing was found to verify the explosion report.

Old Main Exhibit



DAHLOV, the daughter of William Zorach, noted sculptor, is the subject for this bronze statue now on exhibition in Old Main. Admiring the work are left to right, Richard Hess and Early Lee Files, both sophomores at the College.

Cooperation—

(Continued from page one) program, he said, "I believe we should consider how mature student leaders may best contribute to our deliberations."

The President asked the support of his audience in carrying out these plans. "I shall not initiate the procedures I have mentioned without your concurrence and cooperation," he said.

President Eisenhower named several other reasons for bringing about the increased cooperation that he asked for. Speaking of the college's basic purpose of aiding the student, he said, "I am constantly amazed by the fact that in many institutions of higher learning the formalized methods for making decisions and getting action either ignore the student or at best make only those gestures in his direction which are sufficient to keep him from complaining."

Library Sponsors 50 Book Exhibit

The "Fifty Books of the Year" exhibition sponsored by the American Institute of Graphic Arts and circulated by the American Federation of Arts will continue on display at the Fred Lewis Pattee library until Monday.

The exhibit, which represents a jury selection of outstanding work in American book design and production during 1949, was selected from more than 700 titles submitted to the institute's call for books. Judging was based on excellence of design, typography, quality of manufacture, concept in its relation to the emotional appeal of the design to the reader, and the relation between editorial content and design.

This is the 28th annual exhibition of the Fifty Books of the Year.



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