Decided Improvement ...



IT IS TALENT such as is displayed here which has made coeds. a permanent feature of Thespians productions. Once upon a time, however, the group was all-male and proud of it. Here is the story of that unenlightened past, complete with happy ending . . .

Old-Time Thespians-**Womanless Wonders**

To anyone who, in recent years, has sat enchanted by the proad female expanses displayed in Thespians musical productions, t seems incredible and rather horrible that once upon a time there vere no women allowed in the shows.

Yet with the exception of a single male-short war year, no oed ever appeared with Thespians between its founding in 1898

nd 1928. In fact, when women vere allowed to work in 1918, the rogram for the show did every-

hing but apologize abjectly.
"The audience will note," said
he program, "how satisfactorily he women do the work of men

The audience, however, seemed appier about the whole thing han the he-Thespians. In fact it as the treasured memory of this ingle female appearance that parked the agitation for the she-hespians. A 1926 review in the ld Penn State Collegian noted burly that, "The cast girls were ne, but the chorus girls, except ne, were rotten as far as looking ke the opposite sex is conversed."

In the manager slipped them three bottles of gin. "Upright pianos" had a connotation unknown to Webster's Collegiate in the Volstead days.

Old timers who refuse to be named go into detail about the after-the show trips to the "burleycue." No one chaperoned the old tours. "Bert Kinley, now College tabulation coordinator, went along with the money but.

unding of Masquerettes in 1928 Kinley" nickname he still carries. nded a rugged, often riotous, Costuming the male changel-metimes bawdy era. The old-me Thespians were famous, per-stories. One ex-Thespian recalls, ps notorious, for their road "The number of garments re-ips. Way-back-when members quired to dress a lady in those dreamy-eyed remembering the (Continued on page seven)

charter-boat trip to Washington when the cast got stranded on the way home and had to wire the College for fare.

"Upright Pianos"

There was the New-York jaunt, n these difficult parts. Verily, the during prohibition days, when the far works wonderful changes." cast wired ahead for the hotel to Audience Pleased have three upright pianos ready
The audience, however, seemed for them. When they got there

ke the opposite sex is conrned."

One wonders about that single keeption.

But the permanent attachment women to the show with the wonders of Magnetottes in 1028. Bert Rinley, now college tabulation coordinator, went along with the money but, went along with the money but, as he says, "I wasn't a chaperon; I was a wet-nurse." It was doling out the \$2 daily eating allowances that gave him the "Two-Buck with the permanent attachment of Magnetottes in 1028.

Two Chemists Present Paper To Seminar

fessor of chemical engineering, and Theodore J. Williams, research fellow in chemical engineering, were co-authors of a paper they presented at a recent seminar at Endicott, N. Y., on industrial and scientific mathematical computation.

partment of Architecture and the School of Mineral Industries.

The exhibit, which will be public from 8 a. m. to 5 p. m. and 7 to 9 p. m. daily, except Saturday, when hours are 8 a. m. to 5 p. m. and on Sunday, when hours are 2 to 5 p. m.

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The exhibit continue until the following Wednesday.

The exhibit consists of four 3:5

The paper dealt with the solution of trial-and-error type problems with the card programmed

testing clinic, discussed improved machine procedures for test scor- Chem-Phys Mixer

One portion of the seminar discussion dealth with the "Monte Carlo" method for solution of Preliminary plans for a seminary plans for a complex engineering and mathedatical problems. This method lated by members of the Cheminvolves the rapid withdrawal of istry and Physics student council various colored marbles from a last night. Bob Sharetts, presi-series of containers through the use of computing machines. When this procedure is repeated often Craig Aicher to the committee. enough, it can form the basis for obtaining very difficult numerical answers.

Leetch Will Address Eng 2 and 3 Students

A senior engineering lecture, open to all Engineering students, is scheduled for Schwab auditorium this afternoon at 4:10.

Mr. George N. P. Leetch, director of the College placement service, will take on "Employment Procedures."

MI Gallery Host To Oil Exhibit

Activities of the oil industry are included. from the arctic to the tropics is the theme of "Oil," an exhibit to be co-sponsored by the Deto be co-sponsored by the De-

ferent collections of oil paintings Dinner, Harvest Ball depicting various aspects of the oil industry. Among the portray-Hill student-faculty party and als are the production, refining dinner, to be held Nov. 4 at Rec A third member of the faculty.
Martin J. Ziegler of the tabulating division and the psychological testing clinic discussed in the psychological testing clinic d

Preliminary plans for a stu-

The council, made up of 24 members, will wait until the elections November 1 and 2 to complete their committee. Six new members will be added to the council in the elections, composed of two freshmen, one pre-med, and one chemistry student. The

four sophomores on the council will be two chemical engineers. one chemistry student, and one pre-med.

The next council meeting will be November 8, 204 Old Main at 7:30 p. m.

The exhibit consists of four dif-

Plans were made for the As

vest Ball for Dec. 2 at Rec hall. Music will be furnished by the Statesmen.

It was decided not to have the all-College farm show this year because the new agricultural buildings have not been com-

Two College Grads Work With Army In Japan

Two recent Penn State gradates are working in the same railway transport office for the army in Japan, according to a letter receiver by Mrs. Jean Sloan, a junior in journalism.

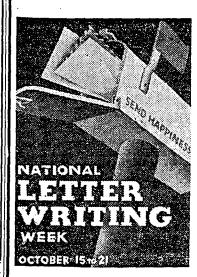
Her husband, Lt. Lawrence A. Sloan, of Philadelphia, a '49 graduate in journalism, wrote that was working in the same office.

ne was working in the same office with Norman Halperin, of Cleveland, a '48 pre-med graduate.

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> So long Sally

& Derick



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