

# The Daily Collegian

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## Coed Swimming

With limited weekend recreational facilities in State College, a program of coeducational swimming for Friday and Saturday nights would be welcomed by a great many students. Those who crowded into the three local movie theatres Saturday night — one of the worst nights we've seen yet — probably realize the need for additional facilities.

OF COURSE, the proposed Student Union building, when completed, will do much to improve the situation. But the SU will be of no use this year, at least, and present plans do not call for any swimming facilities.

Two swimming pools are available at the moment, one in White Hall and the other in the Glennland building. However, only women students may swim at the former and only men students at the latter.

On weekend nights when there are no large houseparties or all-College dances, the student seeking relaxation with his coed date is limited to the movies and the TUB, unless he has a car for trips to such distant points as Bellefonte. In addition, the small number of theatres limits the number of movies one can see, and often couples are forced to sit through a show neither care to see just because there is little else to do. Swimming for men and women students would provide variety in the recreational program that sorely is needed.

ALL-COLLEGE CABINET, which has sponsored a similar effort in obtaining an ice-skating rink on the practice football field during the winter, might take up the cudgels for such a program. Certainly such a move would make cabinet more friends than enemies and might help convince students that student government really can do something for them.

## Scissoring A Show

A man with a sensitive pair of scissors could have made a fine show out of "Summer Stock," which played at the Cathaum last week.

DELETING ONLY about one half-hour of slobbering sentiment would have left a perfectly-paced show with all the snap, crackle and pop of a Broadway musical or breakfast cereal.

"Summer Stock," like the average Hollywood musical, tries to do too much. Sandwiched between some tingling music and dance production numbers is a half-baked story that adds nothing and is actually painful in its slowness.

A good job of barbering would have eliminated the awkward breaks and left a neat package of musical numbers, which is all this show should have been.

FOR "SUMMER STOCK," unlike the average Hollywood musical, contains some really inspired footwork performances by Gene Kelly and Judy Garland. After watching Mr. Kelly manipulate a newspaper page and a squeaking board into a riotous dance routine, we're ready to nominate him for an all-time hoofing award. Fred Astaire may be more slick and sophisticated but he's never been as original or entertaining.

Miss Garland's performance began like a hundred others you've seen with an aria behind a shower curtain, remarkably like the beginning of "Petty Girl" with Joan Caulfield, shown in town Friday night.

But what Miss Garland put into a number called "Get Happy," near the end, rocked the theatre and just about had the audience tearing the covers off the seats. Arrayed in an abbreviated black tuxedo, Miss Garland left little doubt that she had plenty to put in it.

WHAT THE REST of the cast was doing all that time, we're not sure yet. But one thing is certain. As long as Hollywood can get Judy Garland and Gene Kelly together in one picture, they can have our 55 cents anytime.

—Herbert Stein

## First Pep Rally

The first pep rally of the football season is scheduled for Friday night. Last year inclement weather and apparent lack of planning resulted in the cancellation of several of the rallies.

IN A SENSE, pep rallies are briefings for the game lying ahead. They give students an opportunity to hear straight from the football Lions' mouths just what can be expected of them out on the field the following day. Rallies get the students "up" for the game.

It is unfortunate when circumstances force cancellation of these events. Let us hope that the Friday rally comes off according to schedule, that those in charge will have Recreation Hall available as an alternate to the area in front of Old Main in case of rain.

—John Ashbrook

## Safety Valve . . .

Letters to the editor should be addressed—The Daily Collegian, Box 261, Boro. The writer's name will be withheld upon request, but no letter will be printed unless signed.

### Party Affiliations

TO THE EDITOR: It is inconceivable to me that any loyal American could possibly hesitate about swearing to anyone, at any time, that he is neither a Communist nor a fellow-traveler, especially on such phony grounds as fear of losing his freedom.

When citizens are asked if they have committed such crimes as murder or burglary do we cry about violation of their civil liberties? Are law enforcement agencies accused of "hysteria" when they apprehend criminals, for the purpose of isolating them?

We should certainly be aware by now that following the Communist line involves much more than merely "being wrong in a political situation." International Communism plainly intends to conquer and enslave the entire world; American supporters of this plot are actual or potential traitors.

Naturally Communists will not hesitate to lie about their Party affiliation if they think lying would further their cause. And they would foment anguished cries about their imagined loss of liberty—the same liberty they would do away with if they could.

Do you know any prof so chicken-livered that he "would be afraid to teach the truth as he saw it for fear of being a suspect"?

(Did you know what you were saying when you wrote, "Freedom is precarious . . ." or did your glib words lose themselves of their merry-go-round?)

—Lew Stone, '49

Ed. Note—Freedom is precarious to the extent that it allows differences of opinion which may lead to changes in the political system. Freedom—because it must allow all views, even those anti-freedom, to be expressed—always runs the risk of being overthrown. We have enough faith in freedom to believe that, given full sway, it will be maintained by thinking people.

## Gazette . . .

Meetings of campus organizations will be announced in this column throughout the semester. Announcements should include place, time and purpose of the meeting. Deadline for notices, which should be mailed or delivered to the Daily Collegian office, is 4 p.m. on the day preceding publication.

### Tuesday, September 26

NAACP meeting, 7:30 p.m., 217 Willard Hall.

PRE-VET club, 7 p.m., 206 Agriculture.

WOMEN'S RECREATION ASSOCIATION, bowling club, 7 p.m., White Hall alleys.

WOMEN'S RECREATION ASSOCIATION, fencing club, 7 p.m. White Hall.

GIRL'S SENIOR LIFE SAVING, 7 p.m. 3 White Hall.

COLLEGIAN, business staff, sophomore and junior board meeting, 7 p.m. 9 CH; business candidates, 7 p.m., 1 CH.

TAU BETA PI meeting, 7 p.m. 409 Old Main.

FROTH, promotion staff and candidates, 7:30 p.m. 3 CH.

ANDROCLES meeting, 7 p.m., 202 Willard.

La VIE art staff, candidates, 7 p.m., 223 Eng F (juniors and sophomores eligible).

PSYCHOLOGY club, 7:30 p.m. 204 Burroughs.

COLLEGIAN business candidates, 7 p.m. 1 CH.

NITTANY BOWMEN meeting, 207 Eng. B.

PHI EPSILON KAPPA meeting, 8 p.m. (at) Sigma Phi Sigma.

BLUE KEY, 7 p.m. 105 Willard.

### COLLEGE HOSPITAL

ADMITTED: George Schulz, Arthur Stalper, Theodore Pritsker, Dale McKissick, George Watson, James Nelson, Sally Johnson, Betty Heimberger, Yolanda Bovalina, Marjorie Smulyan.

DISCHARGED: Betty Shapinas, Betty Heimberger, Wesley Romberger, John Stozenski, Victor Plastow, Gordon Eayge, George Schulz, Theodore Pritsker.

### AT THE MOVIES

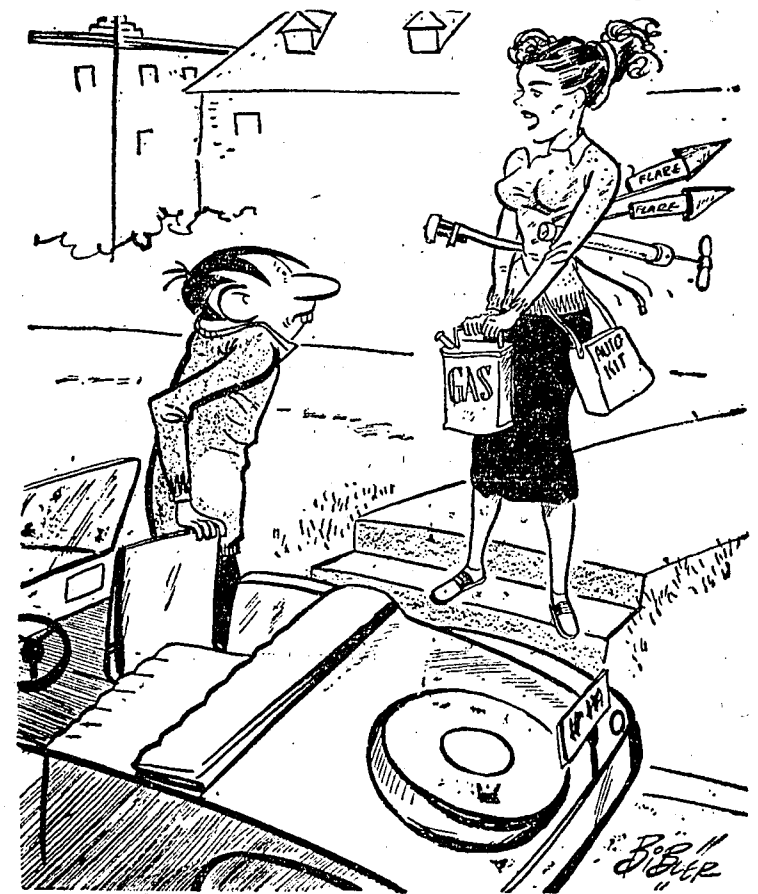
CATHAUM: So Proudly We Hail

STATE: Singing Guns

NITTANY: Here Comes the Co-eds

## Little Man On Campus

By Bibler



"I wonder what will happen to your car tonight."

## Reporting The War

By HERBERT STEIN

When South Korea's staunch little army suddenly found itself attacked early one hazy morning last June, there was nearly as many reporters as riflemen rushing to their aid from United Nations countries around the world.

Literally hundreds of writers swarmed to the forward areas for a look at the embattled rice paddies. So many that

one of Gen. MacArthur's public relations staff, in charge of their welfare, howled:

"Pretty soon we'll have a reporter for every rifle company."

YET WITH all this talent involved, the stories and the way they were handled here in the United States reflected confusion, to me at least, unlike any in World War II.

It may have been caused by too many reporters tripping over each other in the quest for news. Or again, it may have been the primitive communications setup, which blurred troop movements, making an accurate description impossible.

Whatever the cause or causes were, this remains true—confusion there was and still is. All the time that the battered American and South Korean troops were being hurled toward a corner pocket of the peninsula, you couldn't tell it by reading a newspaper.

PERSONALLY, we compared the war reports of an average of five, more or less metropolitan, newspapers distributed in southwestern Pennsylvania. Not one of them told a consistent story that was obvious by even a quick glimpse at the daily war maps accompanying the stories.

One of the papers, which used a particularly squat, black headline type, said substantially the

same thing for a solid week—"YANKS HALT RED ADVANCE." Yet if you read the story, you found the halting had been done only after the Reds exhausted themselves in frantic drives forward.

Why then should both the reporter and the headline writer feel the important thing was that North Korean advances were being temporarily stalled? To do this consistently seems, again to me at least, like a deliberate distortion.

DID THE NEWSMEN think the American people should believe we were winning the war right up until our forces were rushed into the Pacific Ocean? Or were they flattering us by assuming we would guess what was going on despite the sugared reports?

Not all the papers told like stories, of course. Sometimes, in fact, it seemed that different wire services were talking about different wars.

Two newspapers in a city near us this summer, one a morning and the other an evening paper, with different press services, played a particularly wierd game. We won the war at night only to lose it back again in the morning.

## Safety Valve . . .

### Two Sides To Every Problem

TO THE EDITOR: Every problem has two sides.

Judging the last few editorials, I get the impression you intend to uphold opinions opposite to the consensus, thus instituting a novel trend for Collegian editors.

This has, however, a dual effect that rates kudos and brickbats. The applause comes for your present attempt to stage a "one-man show" that invites opinion only if the people swing over to your pronouncements. This seems more the job of a columnist than of an editor.

As I see it now, you do not represent student opinion—you are it.

You argue that action — not

only words — should be forthcoming from the student body. Somehow that brings only confusion since you have asked a student to grasp both arguments and think out the logical solution. On this campus, that should bring chaos.

As I said, every problem has two sides. This may be one of them.

—Joe Hudak

• The name Nittany, according to one legend, comes from the Indian word "nekti"—meaning single and "attin"—meaning mountain or hill. The name appears on maps of this area dating back to 1770. Still another legend concerns an Indian maid known as "Nita-Ne"