

LATE AP NEWS COURTESY WMAJ—

Army Units In Seoul Take Southern Post

Elements of the Seventh U.S. Division, with the aid of allied aircraft and artillery, have captured South Mountain, the major North Korean position within Seoul.

Meanwhile, Eighth Army troops reached points within 40 miles of Seoul on the Southern front.

South Koreans and First Cavalry troops have entered the rail center of Hamchang, 52 miles north of Taegu. Despite a raging battle, a First Cavalry spokesman said the situation is under control.

Eighth army commander Lieutenant General Walton Walker summed up the entire situation by saying, "Victory is now in sight."

ECA Head Resigns

President Harry S. Truman has accepted the resignation of Economic Cooperation Administration head, Paul G. Hoffman. Hoffman told the President that he wished to return to private life.

The president said he would appoint Deputy Administrator William C. Foster to the office.

Malik Favors Pledge

Jakob Malik, Russia's representative to the Security Council, said yesterday that his country would be willing to pledge not to be first to use the atom bomb. He was in favor of a meeting of top U.S. and Russian leaders.

Malik made these statements in New York before a Maryland committee for peace.

Penn State Club To Hear Davis

Robert Davis, All-College president, and Emerson Jones, All-College secretary-treasurer, will be the main speakers at the first Penn State Club meeting of the current semester in 405 Old Main at 7 o'clock tonight.

The meeting will be a smoker for all independent men, excepting freshmen, who wish to join the club for the first time. The club is the largest independent men's social organization on campus. Last year, membership was at an all-time high of over 300.

The club holds mixers, theatre parties, dances, banquets, picnics, and sponsors intramural sports teams. Each February, the club presents the Penn State Club Talent Show which gives amateur thespians a chance to perform for cash prizes.

The smoker tonight will also feature a surprise guest speaker and introduction of the new officers which include Joseph Lipsky, president; Moylan Mills, vice-president; Ray Evert, treasurer; Martin Berkowitz, secretary; Cosmo Fazio, publicity chairman; Glenn Barnes, sports chairman; and Joseph Hudak, parliamentarian.

Times Reports On Oliver Book

Reviewing Prof. Robert T. Oliver's new book "Why War Came in Korea," the New York Times Sunday noted "a certain lack of balance in an otherwise valuable and concise report."

Oliver, head of the department of speech at the College, became acquainted with Korea through his position as manager of the Korean Pacific Press, "generally accepted as the voice of Syngman Rhee," according to the Times. He has also been public relations adviser to Rhee, the president of the Korean Republic.

The Times critic found the book valuable mainly for interpretative rather than historical material. He calls Oliver "an unbiased Rhee partisan," with little patience for the opposition.

Summing up, the reviewer says, "Mr. Oliver writes well and easily, and is thoroughly at home with his subject. Reflecting, as he apparently does, Dr. Rhee's opinions, Mr. Oliver has made an important contribution to understanding five significant years of Korea's long and troubled history."

"Why War Came in Korea" is one of three new books by Oliver. The other two are speech texts, "Persuasive Speaking" and a third revision of "The New Training for Effective Speech."

Freshmen Exempt From English Comp

Sixty-one freshmen made a raw score of 86 or more in the placement test and are exempt from English Composition I.

They are: Robert Buchanan, Judith Callet, Mary Carthenshen, William Collins, James Cornish, Jane Curry, Harriet Dale, Grace Davis, Bernard Dillon, William Druschel, David Dunbar, Marjorie Ehman, Robert Euwema, Lenore Feinberg, Sally Fischer, Serine Folk, Lawrence Gregor.

Ann Grieco, Martha Heckman, Thomas Hepler, Joan Hirsch, Nancy Hopkins, Theodore Jackson, Mary Jameson, Patricia Jenkins, Jean Johnston, Albert Kalson, Cathy Keister, Genevieve Kelly, Donald Kempfer, Evelyn Kiehar, Jean Marohnic, Margaret Maskell, Jane Mason, Dianna Mears, Barbara Menapace, Joseph Musial, Michael Neady, Eliza Newell, Joseph O'Neill.

Richard Oswald, Ann Patterson, John Pine, Patricia Prichard, Edward Rack, Jane Reber, Martha Rex, Robert Rickenback, Charles Rockman, Charles Rohrbeck, Joy Schiller, Darrell Shaffer, Philip Sheridan, Jan Steber, Joseph Steim, Joseph Streamer, Martha Tait, Ronald Wint, Richard Witney, Perry Yocum, Ronald Zuilkoski.

Gullo Names 1950-51 Glee Club Members

Names of the 1950-51 Glee Club have been announced by Prof. Frank Gullo, director. The Club will meet this year in two groups.

The Wednesday Club will hold its first rehearsal in 200 Carnegie Hall, from 7 to 9 p.m., Wednesday, October 4; and the first rehearsal of the Monday Club will be from 7 to 9 p.m. Monday, October 2, in 10 Sparks. Members will be required to pay \$3. at the first rehearsal, part of which will be returned at the end of the year.

Members of the Wednesday club are: first tenor, William Detweiler, David Burke, James Hess, John Cox, Thomas Lewis, Robert Palmer, Charles Naginney, John Laubach, Edwin Rohrbeck, Harry Salmon, Daniel West, George Jeffries, LaRue Duerwachter, James Vivian, James Erb.

Second Tenor, Richard Wrentmore, Jack Enterline, Francis Wenderline, Ronald Kinsey, William Knarr, Robert Bowers, Lloyd Warneka, Ted Myers, Alan McChesney, Don Bersinger, David Young, Richard Teubert, Bill Greenham, Nat Netscher, Robert Lambert.

Baritone are Robert Neff, Edward Rolf, Norman Schaefer, Leo Fetterolf, Ralph Johnson, David Anderson, William Harra, Ray DeAncona, William Yerkes, George Knisely, Richard Cayley, Lynn Fowler, Albert Andrews, David Margolf, Gordon Seward, and Chuck Falzone.

Bases include Emerson Jones, Charles Swartz, Wayne Otto, Don Roush, Frank Allison, Glenn Goss, Bruce Tharp, William Park, Peter Farrell, Paul Gingham, Douglas Schoerke, Robert Sweeney, John Stehovich, Michael Jordan, Paul Simpson, Robert Enterline.

Members of the Monday Club are: first tenor, Robert Malone, Preston Erwx, Theodore Jupina, Thomas Forsythe, John Schwerling, John Morgan, Charles Grispenis, Thomas Kearns, Robert Burns, Robert Mast, Herbert Axford, Eugene Stohn, and Thomas Stayer.

Second tenors are Robert Richardson, Jack Wilson, Richard Spriggs, Ralph Vollmer, Gilbert Patton, Gene Chylak, Richard Hamilton, Thomas Hanna, Edward Land, Carl Huber, Richard Radcliff, Jack Sweger, Albert Kerr, Edward Sheasby, and Ernest Von Kleeck.

Baritone members are George Lang, Jay Fries, George Leber, John Wurst, Floyd Rough, Donald Walker, Douglas Speicher, Bruce Singer, Robert Goodman, Frederick Price, Earl Baker, Norman Mitterling, John Zemenak, Ronald Ferguson, Robert Amole, Fritz Pfefferkorn, Allan Woolford, Fred Geyer, Paul Reaver, Milton Morgan, David Borland, Andrew Schoerke, Roger Bender, Ernest Gingrich, John Burrell, Charles Rohrbeck, Wallace Shadle, John Jenkins, and James Axson.

Basses are Robert Dages, John Frantz, Charles Schutte, Kenneth Reagle, Irvin Goldberg, LeRoy Diefenderfer, Richard Bingham, Walter Herbst, Robert Flick, Dale Lowry, Frank Fasick, Wesley Romberger, Paul Wdovin.

Trustee Approval Of SU Ends 13 Year Campaign

When the Board of Trustees gave final approval to the plans for the Student Union building at its weekend meeting, it marked the close of a 13-year student campaign for the construction of adequate recreational facilities for undergraduates.

The board's action over the weekend came as somewhat of an anti-climax, for it had been taken for granted that the long-sought SU building would finally be realized when all-College cabinet approved a student assessment last May. The trustees had approved rough sketches at their June 9 meeting.

Agitation for a student union began 13 years ago with the editors of Collegian acting as the ring-leaders, according to George Donovan, manager of associated student activities and student union. The next move in the campaign came in 1939 when 89 per cent of 800 students questioned favored an SU and 84 per cent were willing to pay for it. In 1939, too, Donovan, started the "S.S. Dry Dock" in the basement of Old Main. The "Dry Dock" was set up as a night club and a fifty cents cover charge guaranteed a couple a table and a floor show of professional caliber.

Student agitation for an SU building reached its peak in 1946 when 2700 signatures were collected on a petition agreeing to add \$5 to student fees in order to construct and maintain an SU. Shortly after, the trustees accepted a report recommending the \$5 fee and voted "to continue to study the problem further."

In April, 1947, students voted 10-1 in favor of financing the SU rather than a field house. The following month the trustees received a letter from the all-College president urging a fee to finance the building. Two months later the trustees named a committee to study the matter, with Samuel K. Hostetter as chairman. Aided by a 20-man student group, Hostetter went to work in outlining the needs of the building. February, 1948, saw the erection of the TUB—the Temporary Union Building—a surplus army building, as a center for student

activities. By June of the same year architects began to revise and cut plans for a \$4,500,000 SU building.

In February of 1950, upon the suggestion of the trustees, the SU committee began paring down the plans to a \$2,000,000 "first unit."

The first means toward financing the project was taken in April when all-College cabinet approved an insurance plan by which subscribers would assign the first \$100 of benefits to the SU building fund.

May, 1950, saw all-College cabinet take the final step to assure the financing of the building by approving a student assessment which provided that undergraduates pay \$7.50 per semester for the current school year, and \$10 per semester thereafter until the project is paid for.

Froth Joshes Frosh, Bars

Froth is here again. With its usual and unusual features, jokes, and other alleged bits of humor, it will be on sale today at various stands on campus and in front of the Corner room.

Freshmen and the tearing out of fraternity bars bear the brunt of humor in such features as "The Wearing of the Green," "Freshmen Bible (Revised Edition)," and "It is Forbidden."

Not to neglect the Korean situation, Froth has included a feature entitled "How to Read the War News."

Froth's regular features, "Old Mania," and "Mug and Jester," along with cartoons help to make up this extra-large 54-page issue for October.

WALLET PHOTOS 20 for \$1.00

Perfect for application or Friendship Photos. 2 1/2 x 3 1/2 double weight prints on best quality silk finish paper. Mail your portrait NOW for prompt service. Any size photo will make good reproductions. Original returned unharmed. Please include 15c for postage and handling.



Satisfaction Guaranteed

MAIL TO-DAY CO. P.O. Box 1112, Altoona, Pa.

SENIORS

If You Are in The

School of Agriculture

You only have three more days in which to have your pictures taken for the 1951 La Vie

Friday, September 29, is the final date

Pictures Taken at the PENN STATE PHOTO SHOP

214 E. College Ave.

Official La Vie Photographers

NOTICE

Payment of Fees Postponed

Registration for Fall Semester 1950-1951 will be completed by payment of fees on October 12 and 13, instead of October 5 and 6.

ALL FEES, including ROOM and BOARD CHARGES, will be due on these dates. Veterans whose remaining entitlement is insufficient to carry them beyond the semester's mid-point should note that they will be required to pay their entire semester's fees.

Fees will be collected in Room 6, Willard Hall on October 12 and 13 from 9 a.m. to 4 p.m.