

STATE COLLEGE, PENNSYLVANIA, TUESDAY, JULY 18, 1950

Tashamira To Present Recital

Trip Pleases Eisenhower; Trustees, Centers Visited

President Milton S. Eisenhower liked what he saw on his five-day tour of Pennsylvania last week.

The College's new chief executive, who assumed office 18 days ago, packed into these five days a get-acquainted trip which took him to Pittsburgh, Philadelphia, Harrisburg and Hazleton.

At Harrisburg and Hazleton he met with members of the Board of Trustees at the College's undergraduate centers, while at Philadelphia he joined trustees and the members of his party in an inspection party of the newly-acquired Ogontz center.

The final session was held on the campus where Dr. Eisenhower conferred for several hours with three trustees from this area, including C. L. Kinsloe, retired faculty member, of State College. The visiting trustees were J. E. Holtzinger, Altoona, and Kenzie S. Bagshaw, Hollidaysburg.

Met Trustees

"The primary purpose of the trip was to meet the trustees and to counsel with them informally on College programs and policies," Dr. Eisenhower said. "Everyone was most cooperative and I returned to the campus enthusiastic about the members of the Board and stimulated by their suggestions."

He found the recently-acquired physical facilities at Hazleton and Ogontz both "beautiful and apparently well-adapted to the requirements of our area programs."

The president also found the State and its economic activities fascinating.

"One has only to make a tour such as this," he explained, "to understand Pennsylvania's outstanding place in the American economy. The diversity of farming and industrial activity which I saw as we moved from one area into the next has few parallels anywhere. And the ever-changing scenery of the State is delightful."

"Real Privilege"

"This 'bird's-eye view,' he added, "confirmed all the fine things I have read about Pennsylvania. It is a real privilege to

Likes Pa. . .



PRESIDENT EISENHOWER

work with Penn State's staff in developing the Land Grant College services of such an extraordinary Commonwealth."

Dean Lyman E. Jackson, of the School of Agriculture, and three presidential assistants — A. O. Morse, resident instruction; J. O. Keller, extension; and C. S. Wyand, administrative — accompanied the President.

Reading Exams

Foreign language reading examinations for PH.D. candidates will be given Monday, July 31, in Room 3, White Hall.

750 Students Will Register On Saturday

About 750 students are expected to register at Recreation Hall when the Second Six Weeks' Science Session in the history of the College begins Saturday, July 22. Pre-registered and unregistered students will report to Recreation Hall from 8 a.m. to 12 noon. Classes begin 8 a.m. Monday, July 24, and will continue until September 2. Registration procedure follows below.

If You Have Pre-Registered

1. Present notice of acceptance and obtain registration envelope, second floor balcony, Recreation Hall. Report to Section 5, main floor, Recreation Hall.
2. Obtain official registration form, directory card, statistical card, and, if graduating, diploma card at Section 5.
3. Fill out all registration forms, using pencil on official registration form at Section 6.
4. Present forms, properly filled out, for checking at Section 7, Veterans obtain verification of eligibility at Section 7 V.
5. Have fees assessed, including dormitory charge if applicable, at Section 8. Report to Section 9, Room 6, Willard Hall.

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Artists Series To Feature Successful Dancer Tonight

Tashamira, internationally famous dance artist, will feature the second presentation of the Summer Artists Series in Schwab Auditorium at 8:30 tonight. Tickets priced at \$1.20 will go on sale at the Student Union desk in Old Main at 7:30 tonight.

Just back from a successful South American tour, Tashamira has also received critical raves in this country and Europe for her delicately shaded dance interpretations. Her repertoire ranges from the classics and folk songs to Latin American numbers and Negro spirituals.

Dance Artist



TASHAMIRA, recently returned from South America, who will present the second of the Summer Artists Series in Schwab Auditorium tonight.

Artistic Parents

She was born in Zagreb, Yugoslavia. Both her parents were artistic, being authors of note. She studied classical ballet with Russian ballerinas first in Zagreb and later in New York. Equipped with a ballet background, Tashamira then concentrated on eurhythmic and modern dance.

Phyllis Reed will accompany the dancer on the piano. Tashamira has done her own choreography, and her costumes are by Desha.

Varied Program

The first part of the program will include "Pastoral," Stojanovich, by Tashamira; "Danse D'Olaf," Pick-Mangiagalli, by Phyllis Reed; "Misilou," Roubanis, by Tashamira; Latin American melodies and dances, "El Triunfo de Tus Ojos," Canaro; "Rondel," Garcia; "Baia," Gonsalves, by Tashamira and Phyllis Reed; "Scherzo in B flat Minor," Chopin, by Phyllis Reed; and "Roumanian Rhapsody," Enesco, by Tashamira.

After intermission, the program will continue with impressions of Negro spirituals, "Nobody Knows De Troubles I See," "Sometimes I Feel Like a Motherless Child," "You Must Hab Dat True Religion," "Git on Board, Little" (Continued on page seven)

Dr. Oliver To Address Pa. Workshop On Korea

Dr. Robert T. Oliver, professor and head of the department of speech at the College, will address the Pennsylvania Workshop in 121 Sparks Building at 11 o'clock this morning. Dr. Oliver, one of America's outstanding authorities on Korean problems, will discuss "The Korean Situation," with special emphasis on why the fighting broke out and what the significance may be.

Manager of the Korean Pacific Press in Washington, D.C., since 1947 and an adviser to the Korean delegation of the United Nations for the past three years, Dr. Oliver, as early as last November, foresaw Communism extending toward Southern Korea.

Asked Encouragement

Pointing out that the goodwill of the United States was fading in the Far East, he called for the U. S. to encourage the government of Southern Korea, instead of confining our attention to European matters.

"Unlike many European countries that collapsed in the face of Communist demands," Dr. Oliver said, "the government of the Republic of Korea, headed by President Syngman Rhee, is capable,

courageous, and determined it will not yield to Communist pressures."

Dr. Oliver was graduated from Pacific University, receiving his masters and doctorate at the University of Oregon and the University of Wisconsin respectively.

Author

Dr. Oliver has written extensively on Korea under topics such as "Korea, Forgotten Nation," "Divided Korea; Its Economic Potentials, Resources, and Needs," and "Four Who Spoke Out."

He has also authored many books in the speech field. Among these are "Training for Effective Speech," and "Psychology of Persuasive Speech."

Clausen Speaks At Workshop

Dr. Bernard Clausen, nationally-known religious lecturer from Cleveland, recounted the delights of failing intelligently, to the Pennsylvania Workshop audience yesterday at the College.

"The tragedy of religion and education," he said, "is that the immortality of storing beyond the focus of a few years should be realized. We seem to have a sense of doubt concerning ends that appear to be too distant and it is the teacher's genius to make roads you cannot travel."

Quoting from a noted personality he said, life should not be judged by what we have tried and succeeded at but rather what you try knowing that you will never succeed. "You should die knowing that where you have left off, someone else will succeed."

Speaking upon a problem with which he has been concerned for a long time, Dr. Clausen said, "Race prejudice is the foulest thing left in humanity. I have the pleasure of knowing the Pittsburgh reporter, Ray Sprigle, who, disguised as a Negro, went down South to see for himself the problems facing colored people there."

"I said to Mr. Sprigle, if we live to be 100 years old we will" (Continued on page eight)

Co-Stars With Liz

Don Taylor, '42 Graduate, Featured In Current Film

By ED WALLACE

"Sandy-haired, confident, and lively," that's the way a former classmate, Ross Lehman, assistant executive secretary of the Alumni Association, remembers Don Taylor, '42 graduate and member of

Sigma Nu fraternity. Today, this same Don Taylor is making new friends in State College because of his role in the M.G.M. film, "The Father of the Bride," now playing at the Cathaum theater.

Playing the romantic role opposite Elizabeth Taylor, Don is one of Hollywood's rising feature players. He may also be remembered for his parts in the recent films "Battleground" and "Ambush."

Active in Players

While at Penn State, Don was very active in Players'. It was his acting in a College production of "The Taming of the Shrew" that attracted talent scouts and led to a screen test. He played bit parts in several films, but the draft cut short this phase of his career.

His next big chance came when he applied for a part in Moss Hart's stage production of "Winged Victory." In the army at the time, Taylor almost lost the chance when an old basketball knee injury sent him to the hospital for two weeks.

In New York, all the roles had been taken by "Pinky," a smart-

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Lucky Grad . . .



DON TAYLOR, Penn State Players' alumnus, shown with Elizabeth Taylor, his co-star in current M.G.M. film, "Father of the Bride." Taylor graduated from the College in 1942 and, after doing a stint in the army, received his first big break in the Broadway production of "Winged Victory."

Jordan Plots In 70th Year

Now in their 70th year of service, the Jordan soil fertility plots at the College are more valuable than ever as a source of material for soil studies, according to Dr. A. C. Richer, associate professor of soil technology.

The plots have been maintained continuously in a corn, oats, wheat, and hay rotation. Dr. Richer states that many cardinal principles of sound soil management practices have been proved down through the years.

Some of these principles are (1) Lime alone, without fertilizers, produces yields no better than where nothing has been applied. (2) Fertilizers alone, on acid soils, give very poor response. (3) Phosphorus is the first limiting effect on Pennsylvania soils. Alone, or in any" (Continued on page seven)

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