

Scene Two

The President calls for a new mobilization. The first Purple Heart is awarded. A Battalion is "lost," the Seventh Fleet blasts shore bases, and troops leave Japan. Pearl Harbor shifts to familiar war-time activities, and the First Marines leave California, and once again troops sit for hours watching the rolling waves and flying fish and wonder what it will be like.

AND THIS IS HAPPENING not to a new generation, but to the same one whose older brothers hit the beaches at Iwo and Normandy. Not twenty years later; not a new cycle, but less than five years since tanks and jeeps were left to rot in fields; since airstrips were abandoned to the jungles, shells by the thousands dumped overboard, ships wrapped in mothballs, demobilization and reconversion.

Not the beginning of a new one, but the raising of the curtain on Act one, Scene two.

Now those older brothers are feeling concern over the ones who board ships and smile at the girls on the docks and grin "It had to come, so let's finish it now." "These men who see themselves and recall their own eager goodbyes and proud, cocky remarks remember they won't have to do it again unless something new breaks. And if they must, they know they'll yell and crack wise and wave so-longs — not because they want to — but because leaving troops are supposed to show their guts.

AND IF THEY GO OUT AGAIN, the shore will fade and the lights wink dimmer and fainter until nothing remains except the hiss and chatter of the water along the side. And they'll sit and watch the stars reflect and glow in the foam and listen to the silence and raise their eyes to the silently revolving radar antenna. And a course, low voice will say "Relieve the watch." And they'll be startled and wonder if they're really doing this again; if maybe it was someone else who heard that voice before, who felt the cool spray, and licked the salt from their lips, and smelled the odor of many bodies packed in tiers of steel frames that creaked with each roll.

Maybe the moon will rise and shoot that pencil of white light from horizon to horizon. Maybe a squall will blot it out for a few minutes and wet down the decks until those decks leave the cloud and the rain where they found them.

And this time they'll really wonder. And they'll think, "This should have happened to a later generation."



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"Did You Say Something, Dear?"

Gazette

Tuesday, July 11

- LECTURE, "What is Science Doing to Us" by Dr. Gerald Wendt Carnegie Hall, 11 a.m.
- EDUCATIONAL FILMS, 117 Osmond Lab, 3 p.m.
- SOCIAL DANCING Class, Section 2, 101 White Hall, 7 p.m.
- LECTURE, "Current Trends in Vocational Education in the United States," by John A. McCarthy, 10 Sparks, 7:15 p.m.
- THE GYPSIES, Schwab Auditorium, 8:30 p.m.

Wednesday, July 12

- RADIO, TELEVISION Institute, 121 Sparks, 9 a.m.
- SUMMER DAMES, Simmons Hall, 11 a.m.
- DELTA KAPPA GAMMA Tea, Simmons Hall, 3 p.m.
- PHYSICS OPEN HOUSE, Osmond Lab, 7 p.m.
- SOCIAL DANCING Class, Section 1, 101 White Hall, 7 p.m.
- OUTDOOR MOVIE, "Angel on My Shoulder," Front Campus, 9 p.m.

Thursday, July 13

- RADIO, TELEVISION Institute, 121 Sparks, 9 a.m. to 5 p.m.
- COUNTY LIBRARY INSTITUTE, 100 Hort., 10 a.m. to 5 p.m.
- EDUCATIONAL FILMS, "A Broader Concept of Method" and "Teacher as Observer and Guide."
- SOCIAL DANCING Class, Section 2, 101 White Hall, 7 p.m.
- MIXED SWIMMING, Glennland Pool, 8:30 p.m.
- INDUSTRIAL ED DAMES, Alpha Gamma Rho, 2:30 p.m.

Friday, July 14

- LECTURE, "This Business of Education for Family Living," 3 Carnegie Hall, 11 a.m.
- EDUCATIONAL FILMS, "Introductions to Fractions," "Parts of Hire," "What Is Four," "Maintaining Classroom Discipline." 117 Osmond Lab, 3 p.m.
- SUMMER SESSIONS DANCE, TUB, 9 p.m.

Saturday, July 15

- INDUSTRIAL EDUCATION PICNIC, Holmes-Foster Park, 5 p.m.
- FUN NIGHT, Rec Hall, 8 p.m.

Safety Valve . . .

Letters to the Editor should be addressed The Summer Collegian, Box 261, State College. The writer's name will be withheld upon request, but no letter will be printed unless it is signed.

No Aid

TO THE EDITOR: Let's publish a newer map so it will be of some use to the newcomers.

—Frank E. Olson

Editor's Note: Our faces are still red. Mr. Olson wasn't the only reader who discovered that the map printed in the last issue showed the campus as of 1938 vintage.

Civil Service To Fill Jobs

An examination for Elementary Teacher in the Bureau of Indian Affairs was announced by the U. S. Civil Service Commission recently. The positions to be filled pay \$3,100 a year and are located in Indian schools in the territory of Alaska and the following states: Minnesota, North Dakota, South Dakota, Nebraska, Iowa, Kansas, Oklahoma, Mississippi, Montana, Oregon, Idaho, California, Nevada, Arizona, New Mexico, Wyoming, Utah, Colorado, North Carolina, and Florida.

Applicants will not be required to take a written test. To qualify, they must show successful completion of a full 4-year course leading to a degree from an accredited college or university, including or supplemented by 24 semester hours in education of which 12 semester hours must be in elementary education.

Teaching Experience

Applicants whose courses do not include two semester hours of teaching elementary grades or two semester hours in practice teaching must also have had one year of teaching experience at the elementary level. Applications will be accepted from students who expect to complete required courses within 90 days after filing applications.

More detailed information about requirements are given in the examination announcement. Announcements and application forms are available at most post offices, from civil-service regional offices, and from the U. S. Civil Service Commission, Washington 25, D.C. Applications will be accepted until further notice; however, persons wishing to receive early consideration should have their applications on file not later than July 27.

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