

30 Per Cent Vote for Councils

Show Animals To Tour Town With Parade

90 Students Enter Animals in Show

Three wagons hauling animals which will be in the "Little International" livestock show will lead a parade through State College at 6:30 tonight.

Two Percheron horses and two Belgium mares will accompany the wagons carrying sheep, hogs, and beef which the College recently purchased with a \$100,000 legislature appropriation. A jeep equipped with a loud speaker will also be in the parade.

Parade Tour

Leaving the barns at 6:30, the parade will follow Shortlidge road to College avenue, turn west to Pugh street, go south to Beaver avenue, west to Fraser street, north to Colege avenue, and return to the barns by way of College avenue and Shortlidge road.

Over 90 students will show animals at the annual College livestock show Saturday afternoon in the Livestock Pavilion. Special features will include a sheep-shearing demonstration, a greased pig derby, a meat auction, and a coed pig derby. The respiration calorimeter, which determines the amount of animal energy used, will also be open for the day.

Nine classes of beef cattle, four classes of horses, six classes of sheep, and six classes of hogs will be shown by the students. Prizes will be awarded on the basis of fitting and showmanship.

Show Judge

Judges for the show are Mr. Edward H. Danks, Hackettstown, N.J., sheep; Mr. L. C. Madison, animal husbandry extension specialist, hogs; Mr. John Auld, Indiana, Pa., cattle; and Mr. Vernon Claypool, Indiana, horses.

The annual banquet of the Block and Bridle Club, sponsors of the Livestock Show, will be held in the Presbyterian Church at 7:00 o'clock Saturday night. Dean Lyman E. Jackson of the School of Agriculture will speak on "Human Responsibilities in Livestock Production" at the dinner. Jim Pound, co-manager of the show, will be toastmaster. The Pennsylvania Horse and Mule Breeders Association will hold its annual meeting in conjunction with the banquet. Awards and prizes will be given at this banquet.

Two To Speak At Graduation

Dr. Oliver C. Carmichael, president of the Carnegie Foundation for the Advancement of Teaching, and Irwin D. Canham, editor of the Christian Science Monitor, have been selected as the speakers for the June 12 commencement ceremonies, Wilmer E. Kenworthy, assistant to the president in charge of student affairs, announced yesterday.

Over 2300, the largest class in the history of the College, will be graduated at that time. Because of the size of the class, two exercises will be held, one in the morning, the other in the afternoon.

Dr. Carmichael, former chancellor of Vanderbilt University, and president of the Carnegie Foundation since 1946, will speak at the morning ceremonies.

A newspaperman for the past 25 years, Canham has reported the news from all parts of the world, including Europe and the Far East. Canham, associated with the Monitor, one of the country's leading daily newspapers, throughout his journalistic career, has been editor since 1945.

The subjects of both addresses will be announced later, Kenworthy said.

Editor To Speak

Orlo M. Brees, editor and publisher of the Endicott, N.Y. Times, and member of the New York State Legislature since 1940 will speak at chapel service in Schwab Auditorium 11 a.m. Sunday morning.

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Combined Arts Festival Shows Artistic Activities

Spotlighting the artistic activities of the College, the third annual Combined Arts Festival began last night and will continue until May 14.

Music, dance, fine arts, art education, home art, dramatics, architecture, motion picture, landscape horticulture, and oral interpretation of literature will be presented during the next three weeks.

Annual Concert To Be Presented By Dixielanders

Dixieland jazz returns to campus with a vengeance at 3 o'clock tomorrow with presentation of the



Hugh Ridall

College's fifth annual concert. For the first time since its inception, the TUB will house jazz in the New Orleans idiom.

The venerable structure will shake to the brassy strains of "Muskrat Ramble" and "The Saints." Under the auspices of the Daily Collegian, two bands — the Mardi Gras Jazz Band of Wilkes-Barre and the Birmingham Five of Penn State — will be on hand to turn loose their own fast and loose interpretations of the old Dixieland standards.

Drummer Hugh Ridall, former Froth editor and founder of the Tru-Blu Sextet, will integrate the program with his glib emceeing. Still active in jazz circles, Hugh is currently president of the Wyoming Valley Jazz Club and has his own jazz disc show over WJIM Wilkes-Barre.

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Players Announce 'Romeo-Juliet' Cast

Don Holland and Dianne Scuderi will play the title roles in "Romeo and Juliet" the next Players Schwab Auditorium production.

The role of "Juliet" will be Miss Scuderi's last performance with the Penn State Players. A senior at the College, she is a veteran actress. She played the roles of "Amanda" and "Laura" in "The Glass Menagerie" last semester; in last year's production of "Dark of the Moon," she was the feminine lead, "Barbara Allen."

Don Holland, who plays "Romeo," is a newcomer. Fred Lueschner has the role of "Friar Lawrence." He has appeared in a number of shows at the College.

Newell Stark will portray "Sampson," Walter Vail, "Gregory," Richard Evans, "Tybalt,"

The Chapel Choir and soloists opened the festival last night with Mendelssohn's "Elijah" in Schwab Auditorium. Dramatics will be the center of attraction tonight and tomorrow night when Players will present "Yes, My Darling Daughter" at Center Stage at 8 p.m.

Two recitals will be given in Schwab Auditorium on Sunday. One will be presented at 4 p.m., the other at 8 p.m.

The first event concerning art will be a movie, "The Titan," the story of Michelangelo, at the Nittany Theatre on Monday and Tuesday.

Reading Festival

Tying in its second annual Pennsylvania Interpretative Reading Festival, the speech department will play host to 75 student delegates and instructors on Wednesday and Thursday.

The second choral presentation will be by Treble Singers at 8 p.m. Friday, May 5, in Schwab Auditorium. "Yes, My Darling Daughter" will again be presented at 8 p.m. on May 5 and 6 at Center Stage.

Sunday Musical

Another Sunday afternoon musical program has been scheduled for 3 p.m. on May 7 in Schwab Auditorium when Phi Mi Alpha Symphonia will give a recital.

Dr. Franklin B. Krauss will be the featured lecturer in the Simmons Series program at 4:15 p.m. on Monday, May 8. Five O'Clock Theater will offer another production on Tuesday, May 9, at 5 p.m. in the basement of Old Main.

A lecture by Henry-Russell Hitchcock — "The One-Room House," will be given on Tuesday, May 9 at 8 p.m. in Sparks. Modern dance classes will present recitals at 8 p.m. on Monday, Tuesday and Wednesday, May 8, 9 and 10 in White Hall at 8 p.m.

"Romeo and Juliet" will be given by Players at 8 p.m. on May 11, 12, and 13 in Schwab Auditorium. Players will also present for the final weekend their production, "Yes, My Darling Daughter," on May 12 and 13 at Center Stage.

The final musical presentation of the Festival will be a concert by the College Symphony at 3 p.m. May 14 in Schwab Auditorium.

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Priestley Speaker Talks on Fuels And Lubricants

In the third lecture of the 24th annual Priestley series, given Wednesday night, Dr. William J. Sweeney, vice-president of the Standard Oil Development company, spoke on fuels and lubricants. A movie by the Ethyl corporation on the development of anti-knock fuels was also shown at the end of the lecture.

The general theme of the lectures, sponsored by Phi Lambda Upsilon, was "Petroleum and its Products."

Dr. Sweeney pointed up the tremendous increases in fuel and lubrication requirements due to the corresponding increases in motor vehicles. In 1900 there were approximately 8000 motor vehicles as compared to today's 43,000,000.

Dr. Sweeney explained that in the past 50 years the increase in amount and efficiency of machines using gas and oil is responsible for the expansion in both the quantity and quality of petroleum products.

By the use of slides, Dr. Sweeney explained the compression ratio, which is the ratio of the volume of a cylinder at the bottom of the stroke to the volume at the top of the stroke. The higher the compression ratio, the more efficient is the engine. The early cars had a compression ratio of about three and one-half to one; while the average car today has a ratio of about 6.9 to one.

Forestry Club To Hear Watts

The Forestry society will hear Lyle F. Watts, chief of the United States Forest Service, at its annual banquet in the Nittany Lion Inn at 6:30 tomorrow evening.

A full weekend is planned by the society, including the annual Forestry Ball to be held from 9 p.m. to midnight tonight at the TUB with the orchestra of Gene McGill. Tickets for the semi-formal affair cost \$2.

Sunday at 2 p.m. the society will hold its annual viewing of the trees on campus in a tour conducted by Prof. H. H. Chisman, of the forestry department. The tour will begin at the rear of the Forestry Building.

Watts, main speaker at the banquet, has held his present position since 1942. Before then he was regional U.S. forester first for the North-Central region and then for the Northern-Pacific region.

He received his BS degree in 1913 from Iowa State College and then entered the Forestry Service. He became a forest supervisor in 1920 and eight years later became dean of the school of forestry at Utah State Agricultural College. He is a member of the Society of American Foresters and the American Forestry association.

Today's Weather
Partly cloudy
and cooler

Figure Marks Big Increase Over Record

62 Per Cent Ballot In Home Economics

By JOHN ASHBROOK

Thirty per cent of eligible students voted in the student council elections of six schools Wednesday and yesterday. The turnout marked a ten per cent increase over the vote in the council election vote last Fall.

The School of Home Economics recorded the largest percentage vote, 62 per cent, while 384 voted in the School of Engineering to give it the highest numerical vote. The vote may have set an all-time record for council elections since the 20 per cent vote last Fall was considered an unusually high turnout.

Chemistry-Physics

Forty-three per cent of 340 eligible students in the School of Chemistry and Physics voted in the two-day race. Incumbent Council President George Herold said he believed a new record was set in voting for junior representatives when 48 per cent of the eligible electorate appeared at the polls.

The senior representative posts went to Victor Bird, Angelo Campanella, and James Grimm. Ralph Craine, David Fix, William Greenwalt, and James Ramsay were elected to the junior seats.

Education

Fewer than 115 votes—a 17 per cent show of voters—were registered in the School of Education. New council representatives are:

Psychology — seniors, Perry Posocel, Clarke Young; junior, Jane Stieber.

Elementary education—seniors, Ruth Gross, Fred Kuhne; juniors, Ruth Diehl, Barbara Tex.

Secondary education — seniors, Helen Bartha, George Demshock, Donald Reynolds; juniors, Roselyn Beard, Burtos Cushner, Ruth Eddy, Ralph Golif, Carol Mermelstein.

Engineering

Nearly 34 per cent of the School of Engineering electorate went to the polls. The votes of 384 students sent the following students into the Engineering council:

Aeronautical engineering—John Hennessey, senior; John Frantz, junior.

Architecture—Raymond Miller, senior; David Margolf, junior.

Civil engineering — Bernard Gutterman, senior; Lawrence Schniepp, junior.

Electrical engineering—Albert Fegley, senior; Raymond Markle, junior.

Industrial engineering — John Booth and Edward Ruch, tied for senior post; Karl Miller, junior.

Mechanical engineering — Donald Stalcup, senior; Charles Falzone, junior.

(Continued on page six)

Today . . .



The Nittany Lion Roars

FOR the chapel choir and Mrs. Willa Taylor, who directed them in their Spring concert, "Elijah," which was presented in Schwab Auditorium last night.

Through the hard-working efforts of the 117-voice choir, Mrs. Taylor, and George Ceiga, who accompanied them on the organ, a fine program was presented to the public. It was sweet music to the lion's tawny ears, and he gives a complimentary roar, loud and long, but not nearly so musical as the choir voices.