

Cabinet Passes Frosh Customs By 18-3 Vote

Panhel Delays Action On Discrimination

By JOHN ASHBROOK

A freshman customs program was given All-College Cabinet approval last night by an 18 to 3 vote.

The approved regulations included one change in the plan as submitted by Robert Gabriel, chairman of the Hat Societies customs committee.

Submitted by Peter Giesey, president of Intrafraternity Council, the change will require freshmen to know College songs contained in the Student Handbook and, at the command of an upperclassman, to sing them.

Under another addition to the plan previously published, upperclassmen in general would specifically be prohibited from engaging "in any sort of undesirable hazing practices." Freshmen would be permitted to submit signed charges of illegal hazing by upperclassmen to Tribunal.

The issue of discrimination within campus organizations was tabled until the next regular meeting of Cabinet. The motion for delaying further consideration came from Dolores Jelacic, president of Panhellenic Council.

Miss Jelacic explained that representatives in the council wish to discuss the issue with their sorority chapters before taking action.

The amendment, presented at the last meeting of Cabinet, would require all campus organizations which operate with restrictive membership clauses to work for elimination of the restrictions and to submit periodic progress reports to the Senate welfare committee. The charters of all groups having such clauses after Nov. 1, 1954 would be revoked.

Interfraternity Council tabled a similar proposal Wednesday. Action on the motion was delayed so that the issue can be discussed in fraternity chapters.

Approval of the motion would put IFC on record as opposing discrimination and encouraging member fraternities to take any action they deem necessary to eliminate it. Chapters with restrictive clauses would make yearly reports to IFC.

A deadline of Oct. 1, 1952 for removal of restrictions was deleted from the original motion.

(Continued on page eight)

NAACP, PSCA To State Views

Representatives of NAACP and PSCA will attend the regular meeting of the Senate Committee on Student Welfare this afternoon to present their organization's views regarding fraternity discrimination clauses.

Dean of Men H. K. Wilson said yesterday that today's meeting is a regular one for discussion of business but added that discrimination would probably be discussed.

Mary Lou Hollis, vice-president of the National Association for the Advancement of Colored People, will acquaint the committee with NAACP's recent decision to withdraw a request to rescind the charter of Alpha Kappa Psi, national commerce honorary fraternity.

Grand Council Commended

Miss Hollis said NAACP wished to commend the Grand Council of AKPsi which recently passed a resolution against the discriminatory clause of its constitution. At today's meeting, she said she would ask the Senate to set a time limit in which fraternities must remove restrictive clauses.

The Penn State Christian Association's cabinet met last night to decide what policy it would present to the committee today according to Helen Dreher, PSCA representative.

AKPsi caused a furor recently when its campus charter was approved by the Senate Committee with a clause in its constitution restricting members to white caucasians. Prof. Sheldon W. Tanner, AKPsi faculty advisor, told a Daily Collegian reporter yesterday that he fully expected the national fraternity to amend its constitution at a convention this summer.

The Daily Collegian



"FOR A BETTER PENN STATE"

VOL. 50 — NO. 107

STATE COLLEGE, PA., FRIDAY MORNING, MARCH 24, 1950

PRICE FIVE CENTS

Today's Weather
Cloudy, rain or
snow late in day

Grube, Sprengle Win Women's Elections

Beneke Plays Tonight

The Winners



Mary Ellen Grube



Barbara Sprengle

50% of Coeds Vote For WRA, WSGA Officers

In the final elections yesterday Mary Ellen Grube and Barbara Sprengle were elected presidents of WRA and WSGA, respectively. Fifty per cent of the women on campus voted in the finals.

WRA officers for the coming year will be Nancy Worthington, vice-president; Marilyn Williams, intramural chairman; and Janet Herd, assistant intramural chairman. These girls will take office next Wednesday.

New officers of WSGA are Virginia Miller, vice-president; Anne Forrest, senior senator; Mary Jane Hutcheon, sophomore senator; and Robin Brunner, town senator. These officers will be installed at the WSGA convocation on April 24.

Miss Grube is a junior in secondary education. She was formerly publicity chairman of WRA and was editor of the WRA handbook. A member of Chimes, she was assistant editor of Clapper, the Chimes national magazine. Miss Grube, a junior counselor in Atherton Hall, is also a member of La Vie and the Daily Collegian.

Senator To Be Appointed
Miss Sprengle is a junior in Home Economics and is majoring in dietetics. She is secretary of Chimes and was WSGA junior senator. Miss Sprengle is on the advertising staff of the Daily Collegian and is a member of Phi Epsilon Omicron, home economics honorary.

The only WSGA offices not filled are those of treasurer and freshman senators. The treasurer and one freshman senator will be elected in the fall. The other freshman senator will be appointed by WSGA senate.

Five-Day Week Out -- Watkins

Ray V. Watkins, College Scheduling Officer, has announced that Saturday classes will be held during the Fall semester.

Attempts had been made to set up a schedule which would make a five-day class week possible. However, due to lack of time in which to work out a new sequence of hours, the Scheduling Office will not be able to set the plan into action by next semester.

A recent study of faculty reaction to the proposed plan drew a good response, with a high percentage of the forms sent to the teaching staff being returned to the Scheduling Office.

Mr. Watkins said that because of the large number of classes caused by the return of freshmen to the campus the maximum use of classroom space will be essential, and the Saturday sequence of hours will be used very heavily.

Betas, Delta Gamma Will Get Sing Trophy at Ball

Tex Beneke and his orchestra will play "music in the Miller mood" for the big-weekend crowd at the IFC-Panhel Ball tonight from 9 p.m. to 1 a.m. in Recreation Hall.

Songstress Helen Lee will appear with the Beneke Band. A Phi Beta Kappa from the University of Alabama, Miss Lee has sung with Orrin Tucker, Buddy Morrow, Larry Clinton,

and Jimmy Dorsey. She has also starred on her own television show and appeared as soloist at many of the nation's top theaters and night clubs.

Will Present Trophies
Presentation of trophies to the winners in the IFC-Panhel sing will take place sometime during

the evening. Beta Theta Pi fraternity and Delta Gamma sorority were the winners in the finals Wednesday night.

Finalists also included Tau Kappa Epsilon fraternity and Gamma Phi Beta sorority. The trophies will be presented to the house presidents and the chorus directors. Chorus director for Beta Theta Pi was Leon Finger, and Gay Brunner for Delta Gamma.

This is the second consecutive year that Beta Theta Pi has won the Sing, while last year's sorority winner was Alpha Omicron Pi. There is a possibility that the winners will sing at the Ball tonight.

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

(Continued on page eight)

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

(Continued on page eight)

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at

John Senior, committee co-chairman for the Ball, explained the booth system to be used, at



Tex Beneke

Musical Pleases Audience

By L. D. GLADFELTER

After a loose and somewhat lifeless dress rehearsal, Thespians applied the old elbow grease last night and kept a large Schwab auditorium audience rollicking through their first performance of "Girl Crazy."

Lively and imaginative dance routines, some good singing, and rapid-fire repartee by a galaxy of comedians kept the George and Ira Gershwin musical comedy moving swiftly and kept the audience in laughter.

The show will be presented again tonight and tomorrow night at 7:30, and tomorrow at 2 p.m. Tickets priced at \$1.20 are on sale at the Student Union desk in Old Main, and they also will be on sale one hour before each performance.

Keeps Show Stepping
Major interest was centered around the three supporting actors, Sidney Manes, Gloria De Paolis, and Nathan Fletcher, who

handled the principal comedy parts. Manes, who was excellently cast as the New York taxi driver, kept the show stepping at a lively pace with sharp gag lines, often brought up to date and localized for a State College audience.

The de facto leading character—and really a character—Manes used his facile voice and mobile face to the utmost advantage, but at a few points it was a bit hard to understand him.

Miss De Paolis strutted across the stage and spoke her lines with alternating sex and venom, but a case of laryngitis, which had plagued a good deal of the cast, kept her singing voice confined. However, her voice is well developed and, were it in better shape, she easily could have stolen the show. Her spoken lines were handled expertly and greatly enhanced the performance.

Pletcher, her gambler husband, put his raucous lines across with

booming authority, and polished off his "Treat Me Rough" song routine with fervor that brought huzzahs from the audience. Highly expressive facial and body movements aided him tremendously.

In the straight roles, Mary Foucart, the romantic lead, showed unusual promise and easily led the field. She has a strong voice, although it does not always stay on the same level, and she put a nice amount of feeling into her song. Her "Not for Me" solo and her "Embraceable You" duet with David Evans, the male romantic lead, were high points of the show. Physically, she looked the part, and she displayed a natural stance and easy motions. Her acting, like her singing, was smooth and natural.

Evans performed easily, too, but his voice seemed a trifle weak, and he did not appear too "girl-crazy" at any point. He spoke

(Continued on page eight)

Today . . .



The Nittany Lion Roars

FOR Mary Foucart, freshman coed who handles the feminine lead in Thespians' production of "Girl Crazy."

Miss Foucart, making her Schwab debut last night, handled her part more than capably and had the stage presence of a veteran trouper.

The Lion oils up his tonsils and yowls forth a libretto of joy for the budding young starlet. Though still troubled by the lack of a football coach, he still manages a smile for the engaging Mary Foucart.